

EASY HITS UKULELE TAB EDITION

Alfred's  
*Easy* ukulele songs  
LOVE & ROMANCE

50 CLASSICS



Produced by  
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Maestro Mango Tenor ukulele courtesy of Your Perfect Guitar, [yourperfectguitar.com](http://yourperfectguitar.com). Photographed by Arun Palaniappa



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## STRUM PATTERNS

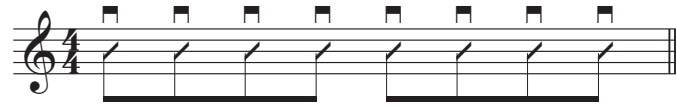
Below are a number of suggested patterns that may be used while strumming the chords for the songs in this book. Think of these as starting points from which you may embellish, mix up, or create your own patterns.

Note the markings above the staff that indicate the direction of the strums.

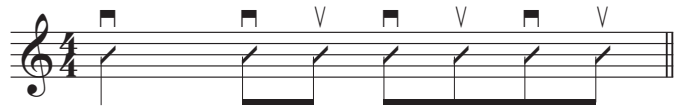
▣ indicates a downstroke

∨ indicates an upstroke

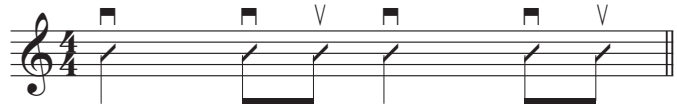
**Strum Pattern #1:**



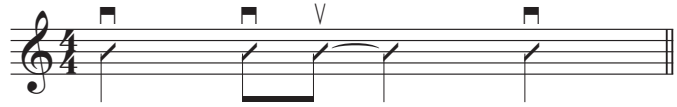
**Strum Pattern #2:**



**Strum Pattern #3:**



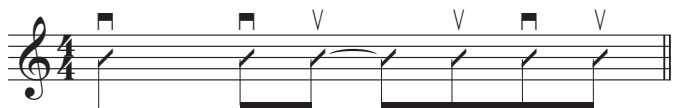
**Strum Pattern #4:**



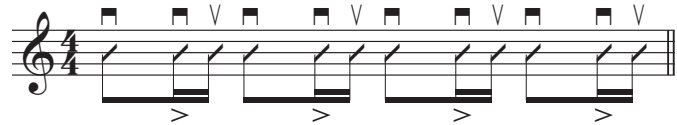
**Strum Pattern #5:**



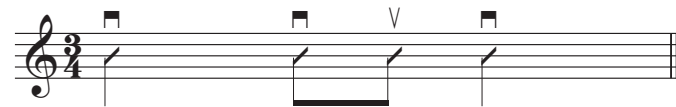
**Strum Pattern #6:**



**Strum Pattern #7:**



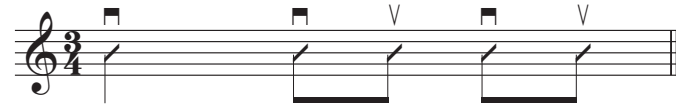
**Strum Pattern #8:**



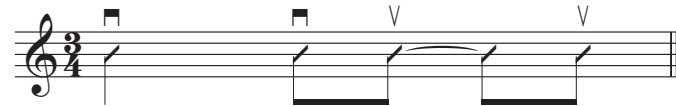
**Strum Pattern #9:**



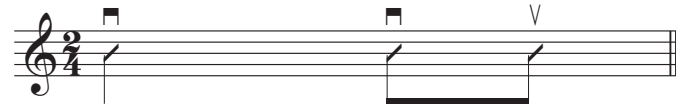
**Strum Pattern #10:**



**Strum Pattern #11:**



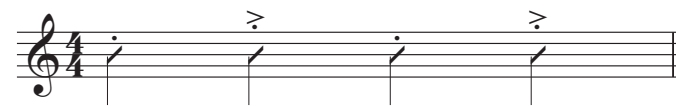
**Strum Pattern #12:**



**Strum Pattern #13:**



**Strum Pattern #14:**



# AGAINST ALL ODDS

(Take a Look at Me Now)

Use Suggested Strum Pattern #1

Moderately ♩ = 112 w/half-time feel

Words and Music by  
PHIL COLLINS

Intro:

Dm7 G Dm7 G

2 3 1 4 1 3 2 2 3 1 4 1 3 2

*mp*

8 7 5 5 7 2 5 8 8 7 5 5 7

Verse:

Am7 Bm7 C Dm7

1 1 1 1 1 1 1 1 3 2 3 1 4

5  
1. How can I just let you walk a-way, just let you leave with-out a trace? When I  
2.3. See additional lyrics

F G7 Em7 Am7

2 1 2 1 3 2 3 2 3 1 1 1 2

9  
stand here tak - ing ev - 'ry breath with you; ooh. You're the

Dm7 G Gsus G

2 3 1 4 1 3 2 1 2 3 1 3 2

13  
on - ly one who real - ly knew me at all.

2. Chorus 1 & 2:

G C D7/G

1 3 2 3 1 3

17  
So take a look at me now, well, there's just an emp - ty space.

Am F Dm7

2 2 1 2 3 1 4

21  
And there's noth - ing left here to re - mind me, just the mem - 'ry of your face.

Gsus C D7/G

1 2 3 3 1 1 2

25  
Well, take a look at me now, well, there's just an emp - ty space.  
Now, take a look at me now, 'cause there's just an emp - ty space.

29

Am F

And you com - in' back to me is a - gainst the odds, and that's what.  
But to wait for you is all I can do, and that's what

1. Dm7 Gsus G D.S. %

32

I've got to face.

3. I

2. Dm7 G Gsus C Chorus 3:

37

I've got - ta face. Take a good look at me now, 'cause I'll still be

D7/G Am F

41

stand-ing here. And you com-ing back to me is a - gainst all odds, it's the chance

Dm7 Gsus G decresc.

45

I've got - ta take.

Dm7 G Dm7 G

50

Take a look at me now.

*mp*

T 2 5 8 8 7 5 3 5 2 5 8 8 7 5 0

A 2 5 8 8 7 5 3 5 2 5 8 8 7 5 0

B 2 5 8 8 7 5 3 5 2 5 8 8 7 5 0

Dm7 C G F6 G

54

Take a look at me now.

T 2 5 8 8 7 5 3 5 2 5 5 5 2

A 2 5 8 8 7 5 3 5 2 5 5 5 2

B 2 5 8 8 7 5 3 5 2 5 5 5 2

Verse 2:  
How can you just walk away from me,  
When all I can do is watch you leave?  
'Cause you shared the laughter and the pain,  
And even shared the tears.  
You're the only one who really knew me at all.  
(To Chorus 1:)

Verse 3:  
I wish I could just make you turn around,  
Turn around and see me cry.  
There's so much I need to say to you,  
So many reasons why.  
You're the only one who really knew me at all.  
(To Chorus 2:)