PERFORMANCE NOTES

This arrangement is fairly straightforward—but, as with any piece of music, there are still lots of opportunities to exercise good musicality. Since there are no stopped techniques (like martellatos or plucks), this piece can be played by handchime choirs as well as handbell choirs.

Be sure to pay careful attention to the balance between melody and accompaniment as the tune moves back and forth between the bass clef and treble clef. In measures 23-33, where the accompaniment is in quarter notes, it's important to emphasize the first beat of each measure to prevent the quarter note rhythm from becoming monotonous. In measures 52-53, it might be helpful for the F5/G5 ringer to play the Eb5, to make the transition into measure 53 easier for the D5/E5 ringer. Don't be afraid to hold on to the fermata in measure 52 for a fairly long time to build up some musical tension and anticipation before launching back into the *a tempo* in measure 53.

Above all, this piece should be played with a sense of joy at our oppotunity to use our gifts to serve the Lord!

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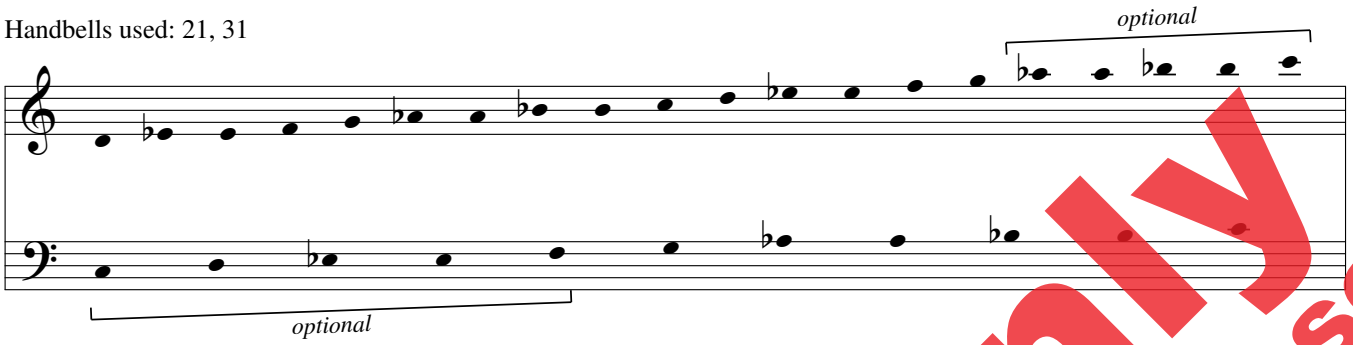
Take My Life and Let It Be

for 2–3 octaves of Handbells*

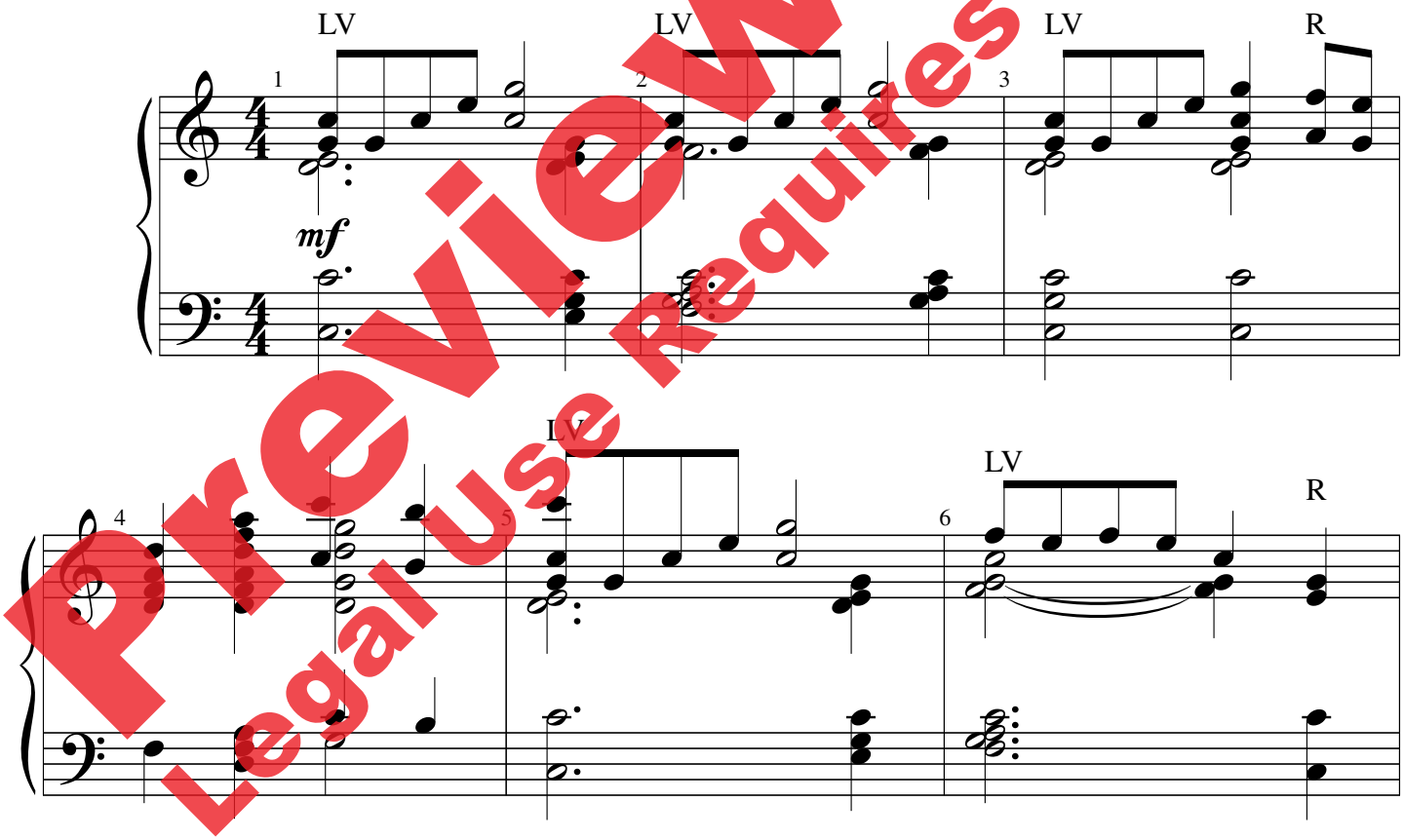
Handbells used: 21, 31



2 octave choirs omit notes in ( ).

Tune: HENDON
by Henri A. César Malan (1787–1864)
Arranged by RON MALLORY (ASCAP)

Moderately (♩ = 108)



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* To purchase a full-length recording of this piece, go to alfred.com/downloads.

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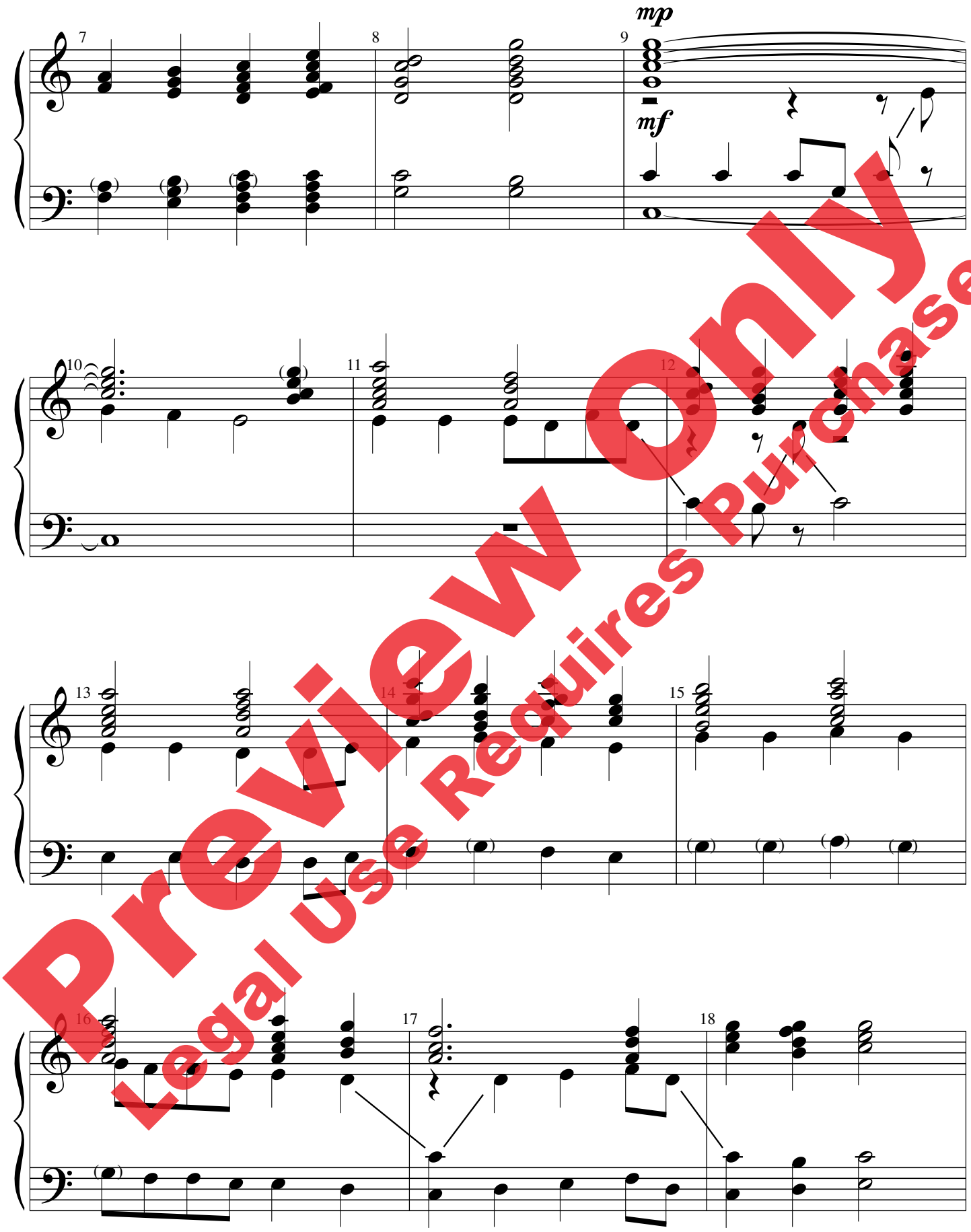

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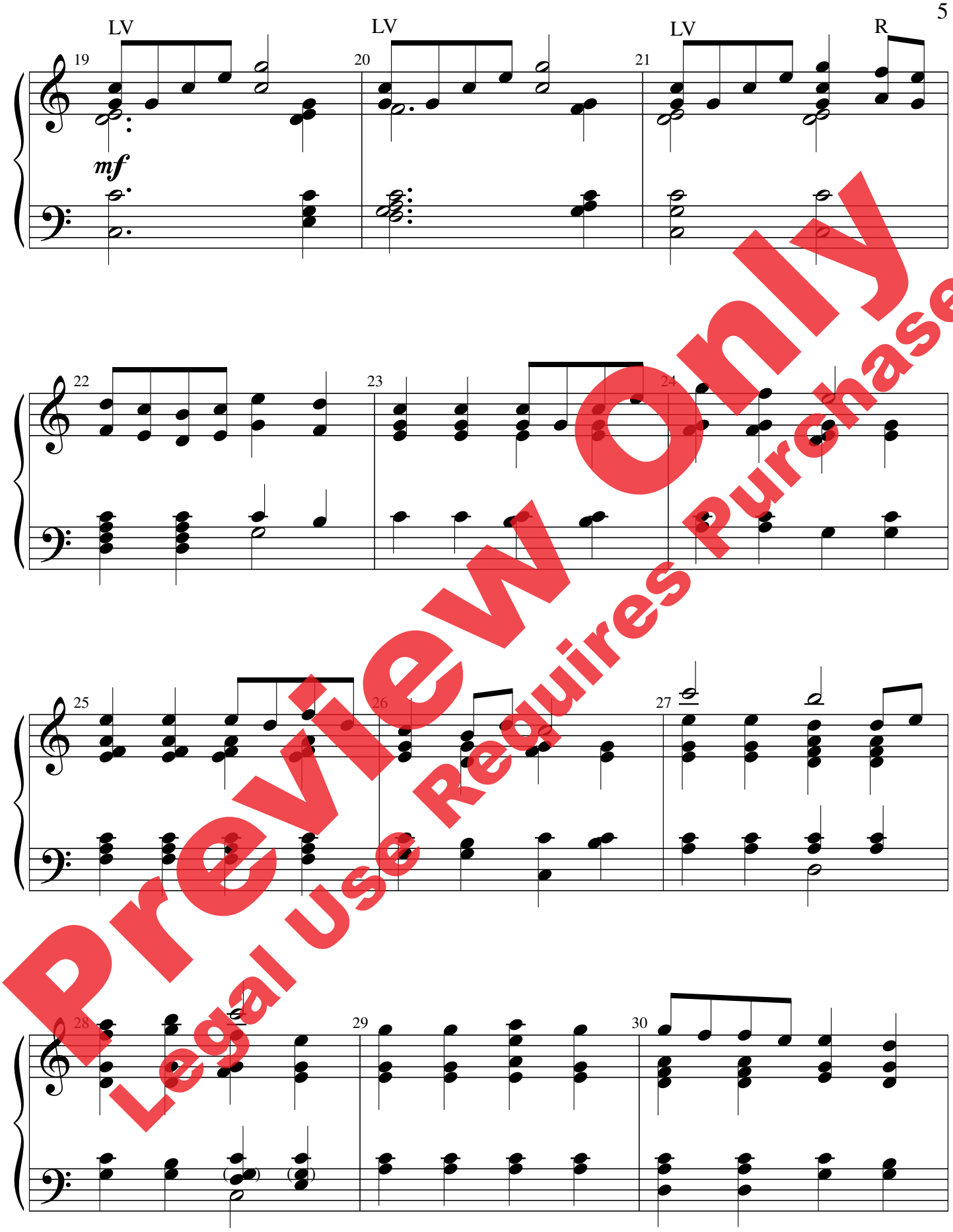

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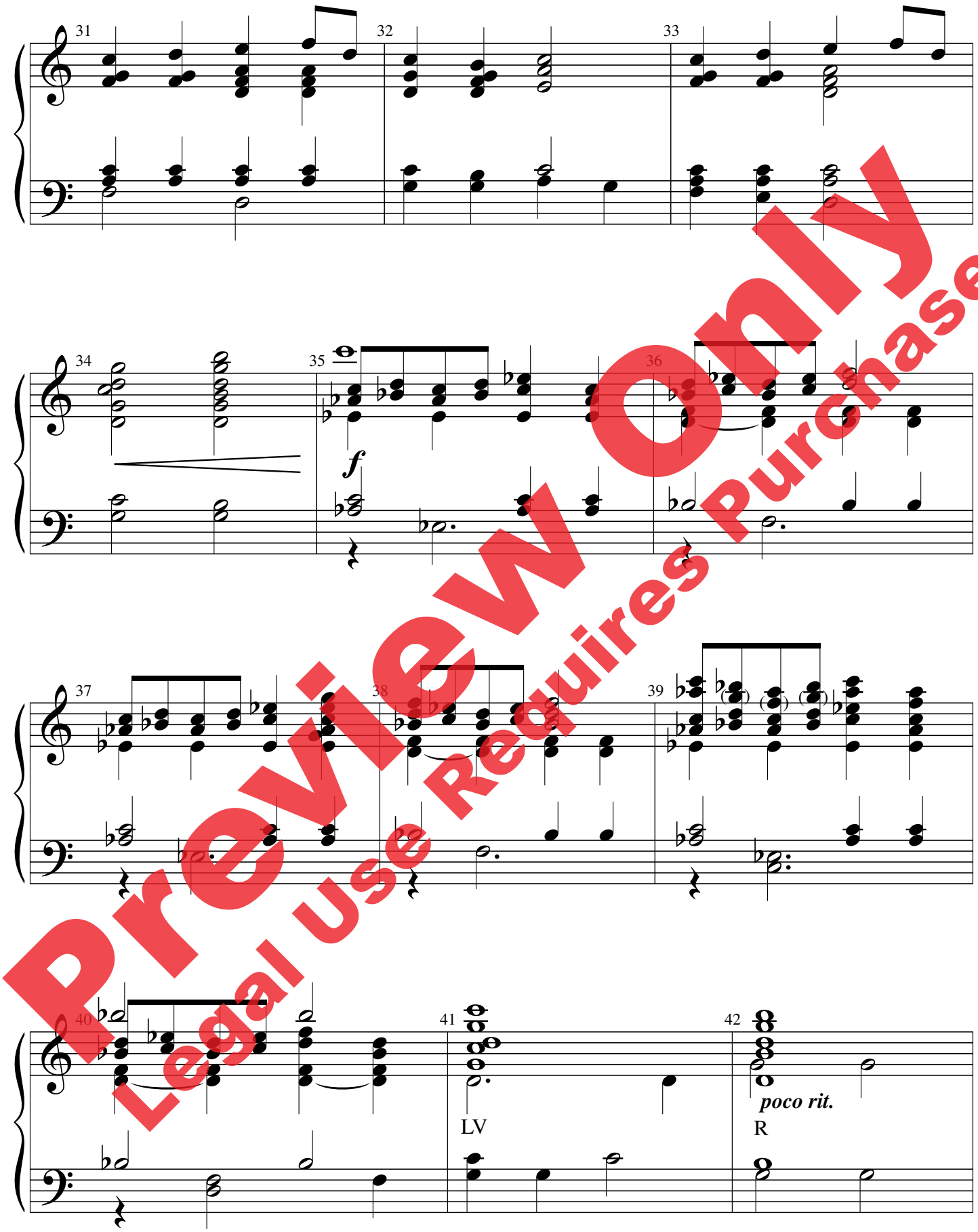

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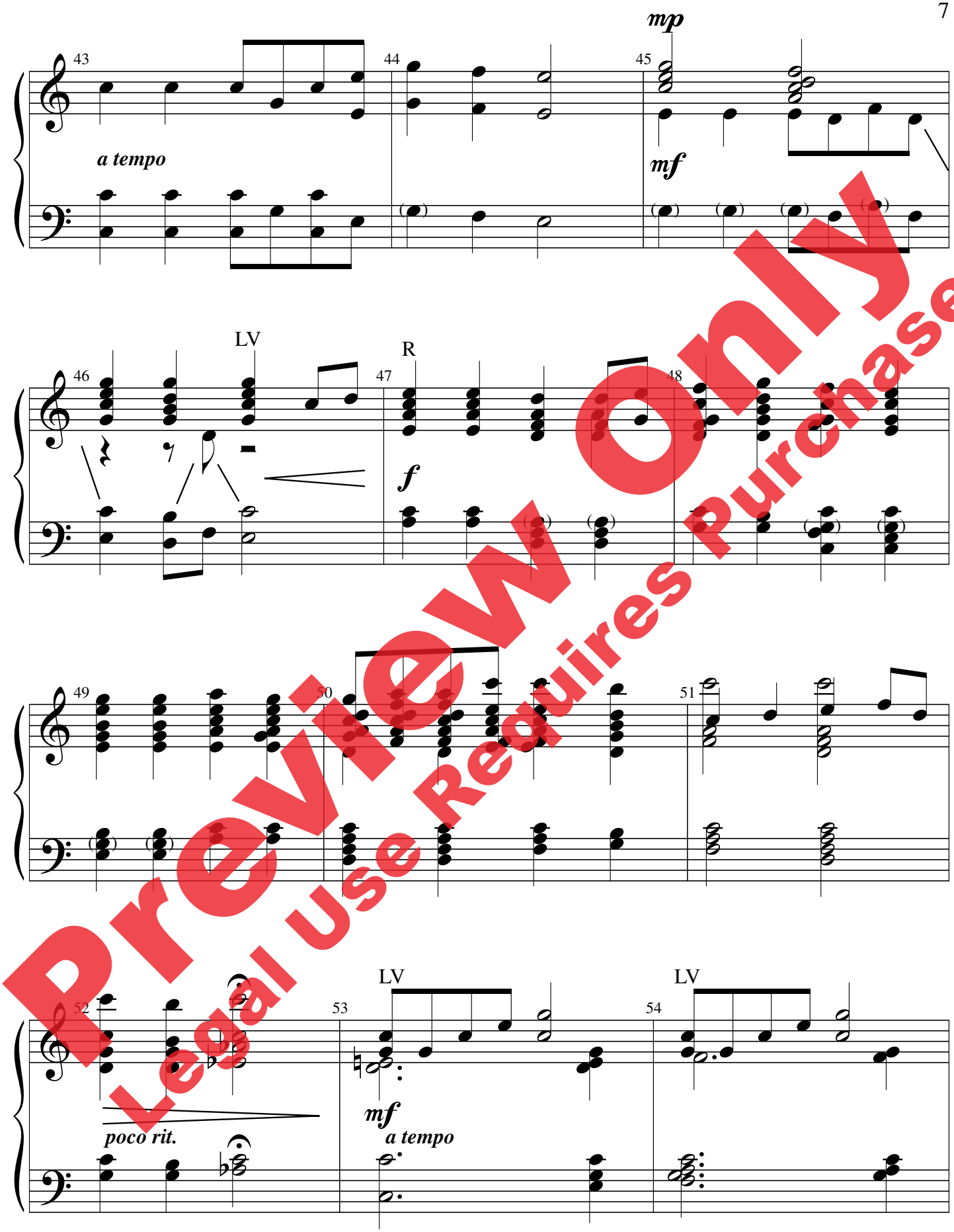

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Ron Mallory has a master's degree in choral conducting from the University of Washington and a bachelor's degree in music composition from California State University, Long Beach. He teaches handbell classes at Forest Ridge School of the Sacred Heart in Bellevue, WA, directs the Rainier Ringers community handbell ensemble in Tacoma, WA, and serves as Worship Director at Resurrection Lutheran Church in Des Moines, WA. Ron has numerous published compositions and arrangements for handbells and for choir, and has won composition contests sponsored by Bells of the Sound and Handbell Musicians of America. Ron also has professional experience as a piano teacher, jazz band leader, and studio musician. His non-musical interests include astronomy, reading, skiing, travelling, and the visual arts. Ron lives in Maple Valley, WA with his wife Emily and their daughter Vivian. A lifelong Christian, Ron is always working to grow in his relationship with God.

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