PERFORMANCE NOTES

"In Times and Places" was commissioned by the Austin Handbell Ensemble in celebration of its twentieth season. The piece begins with a repeating melodic fragment of A, B (translated from the German H) and E, representing the name of the group. A slower more contemplative middle section is the backdrop for the reminiscing of days past. The piece closes with a key change and a final rousing fanfare that celebrates and looks ahead to all of the musical journeys yet to be Strict observance of the dynamics and tempo variations will bring the piece to life.



Sandra Eithun, M.M.Ed, is a graduate of Silver Lake College in Manitowoc, WI, with an emphasis in the Kodaty teaching method, keyboard, and flute. She is married, has four grown children, and currently resides in New London, WI, where she has been serving as Director of Music Ministry at First Congregational United Church of Christ since 1992. At her church, Sandra is the director of four handbell choirs, serves as choral accompanist, and organist/keyboardist. She is the director of the Silver Lake College Handbell Ensemble, an active member of the Handbell Musicians of America, and has served on their Area VII Board of Directors. She has been commissioned to write music for many events and for numerous individual handbell ensembles. She has over 300 pieces for handbells in publication as well as several sacred keyboard books.

In Times and Places

for 3–5 octaves of Handbells with optional Handchimes*



^{*} To purchase a full-length recording of this piece, go to alfred.com/downloads.

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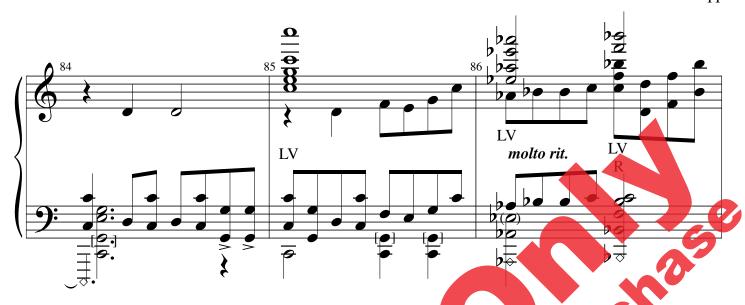


^{*} Performance note: it may be more efficient for the GA6 ringer to take the E7 bell during the suspended mallet section between measures 53 and 59.









Very slow and deliberate



^{*} Play grace notes on the beat, with the chord, and damp quickly.