

A CELEBRATION OF PALMS

for S.A.T.B. voices, opt. children's choir and congregation, accompanied*

Words and Music by
JOSEPH M. MARTIN
 Incorporating tunes
SCHULZ
 and **DUKE STREET**

Joyfully (♩ = ca. 124)

ACCOMP.

4 SOPRANO / ALTO 5 *mf*

Come re - joic - ing, peo - ple sing!

TENOR / BASS *mf*

7

Chil - dren raise your voice, and greet the King, for ___ bless - ed ___ is the ___

* To purchase a full-length performance recording (00-45208) of this piece, go to alfred.com/downloads.
 Part for Congregation is on page 12.

10

One__ who__ comes, who__ comes in the name of the Lord.

13

14
Come re - joic - ing, peo - ple sing!

14

Come re - joic - ing!

16

Chil - dren, raise your voice, and greet the King, for__ bless - ed__ is the__

Sing ho - san na! Praise the



One__ who__ comes, _ who__ comes in the name of the Lord. Sing ho -

san - na to__ the King of kings; ho - san - na ev - er -

f

more, O bless - ed is the One who__ comes, who__

CHILDREN'S CHOIR
and/or WOMEN

mp *

28

comes in the name of the Lord. Oh,

31

come, lit - tle chil - dren, and raise high the palms. Re -

31

mp

35

joice with thanks - giv - ing, with ju - bi - lant

* Tune: SCHULZ, Johann A. P. Schulz, 1747-1800

SOP. / ALTO (Children may continue on melody through m. 46.)
(*mp*) *cresc. poco a poco*

song. Come walk with the faith - ful, and lift high your

mp *cresc. poco a poco*

cresc. poco a poco

praise. Come fol - low the Lord on this glo - ri - ous

mf

mf

mp *sustained*

day Come, join the

mp

49

cho - rus; let your tune - ful voic - es ring.

52

Re - joice, give
Come, join with all the earth, re - joice, give

mp *cresc.*

55

thanks, and sing!
thanks, and sing!

f *f*

58 CONGREGATION *and* CHILDREN *on melody*

*
 Peo - ple and realms of ___ ev - 'ry ___ tongue

58

62
 dwell on His love with ___ sweet - est song;

66
 and chil - dren's voic - es ___ shall ___ pro - claim

66

70

their ear - ly bless - ings on His

74

S.A.T.B. CHOIR only

73

name. Sing ho - san - na to the King of kings; ho -

74

76

san - na ev - er - more, O bless - ed is the

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79 CHILDREN'S CHOIR *and/or a few SOPRANOS**mf*

81

Oh, come, lit - tle

One who comes, who comes in the name of the Lord.

81

chil - dren.

Come, lit - tle chil - dren.

85

Musical score for measures 85-88. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a grand staff. The key signature is one sharp (F#). The vocal line includes the lyrics "Come, all ye peo - ple, come. Come, ye joy - ful". The piano accompaniment includes dynamic markings *f* and *cresc.*.

89

Musical score for measures 89-92. It features four staves: vocal line, piano accompaniment (treble and bass clefs), and a grand staff. The key signature is one sharp (F#). The vocal line includes the lyrics "peo - ple, come!". The piano accompaniment includes dynamic markings *ff* and *rit.*.

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A CELEBRATION OF PALMS

Words by
ISAAC WATTS (1674–1748)

Tune: **DUKE STREET**
by JOHN HATTON (1710–1793)
Arranged by **JOSEPH M. MARTIN**

CONGREGATION

Peo - ple and realms of ev - ery
tongue dwell on His love with
sweet - est song; and chil - dren's
voice - es shall pro - claim
their ear - ly bless - ings on His name.

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