

Call to Me should be performed in a commanding, energetic tone. Don't be afraid to be expressive with the words "call" and "come." The text is from two major prophets of the Old Testament, through whom God was speaking to all of us for all time, so a very resonant tone is appropriate. There is a long crescendo at the end, so be sure to start softly enough, and be very gradual until measure 56, where the whole note should "bloom" into the fortissimo at the end. Be sure not to shorten the final quarter note, but stretch it into beat three of the last measure with a crisp cutoff.

Carl Nygard is a lifelong resident of Pennsylvania, and is a member of ASCAP. He has more than 200 anthems in print with various American publishers and has conducted festival and community choirs in 14 states. His music has been performed on six continents, and he still accepts commissions from churches, schools, and community choirs. He is a retired music teacher, having spent 34 years at the Fleetwood Area School District, where his choirs consistently achieved superior ratings.

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CALL TO ME

for S.A.T.B. voices, accompanied*

Text from
JEREMIAH 33:3; ISAIAH 55:1, 8-9

Words and Music by
CARL J. NYGARD, JR.

Driving (♩ = ca. 72-76)

ACCOMP.

f *mf*

SOP /
3 ALTO *mf*

Call to Me — and I will an - swer you.

TEN./
BASS *mf*

5

Call to Me — and I will tell you — great and might - y

Call to Me and I will tell you — great and might - y

* To purchase a full-length performance recording (45207) of this piece, go to alfred.com/downloads.

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7 *f*

things. Call to Me and I will

things. Call to Me and I will

9 *f*

an - swer you, For this is what the

an - swer you,

10

11 *meno mosso*

Lord God says. The Lord says,

meno mosso

14

mf

“Come to Me, all ye who are thirst - y, All you who are

mf

“Come to Me, who are thirst - y, All who are

mf

16

thirst - y, come to the wa-ter and drink. And with thanks -

thirst - y, come and drink. And with thanks -

18

giv - ing en - ter My pres - ence and

giv - ing en - ter My pres - ence and



Tempo I

20 *cresc.* *f*

come in - to My courts with praise.”

cresc. *f*

3

22 23

And call to Me and I will

24

an - swer you. Call to Me and I will

Call to Me and I will

26

tell you great and might-y things.

28

Call to Me and I will answer you, For

Call to Me and I will answer you, For

30

this is what the Lord God

32

meno mosso

says.

mf

The Lord says,

meno mosso

34

mf

and My thoughts are not

“My ways are not your ways,

and My thoughts are not

“My ways are not your ways:

and My thoughts are not

and My thoughts are not

mf

37

your thoughts.

For as the heav - ens are high - er than the

3

3

39

earth, so are My ways high-er than

41

yours, and My thoughts high er than

43

Tempo 1

your thoughts, yet

45

f

call to Me _____ and I will an - swer you.

f

47

Call to Me _____ and I will tell you great and might - y

Call to Me and I will tell you _____ great and might - y

f

49

things. Call to Me _____ and I will

things Call to Me and I will

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51 *sub. p* *cresc.*
an - swer you, For I will tell you
sub. p *cresc.*
an - swer you, For I will tell you

53
great and might - y, glo - ri - ous and won - der - ful and

55 *ff*
awe - some things!" Call to Me!
ff