

SONG OF THE CROSS

for S.A.T.B. voices, opt. flute, accompanied*

Words by
ED SEABOUGH

Music by
MARK BLANKENSHIP

Slowly and freely

FLUTE

5

10

15 Plaintively ($\text{d} = \text{ca. } 48$)

ACCOMP. *mp*

19

* To purchase a full-length performance recording (00-45203) of this piece, go to alfred.com/downloads.
Part for Flute is on pages 11–12.

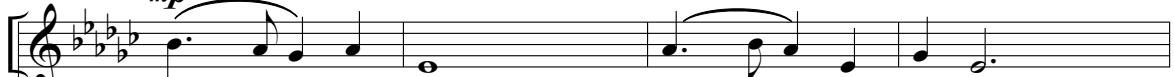
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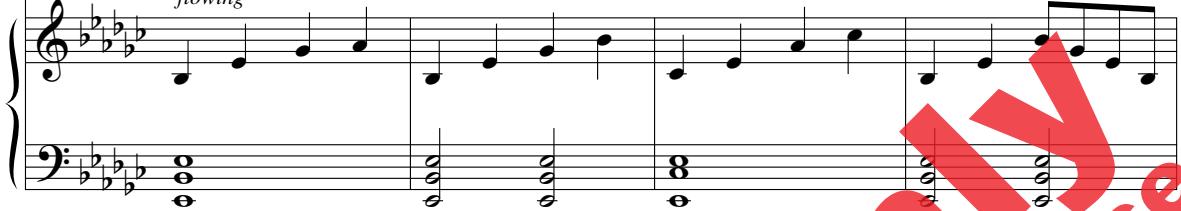
00-45203

CHOIR unison

mp

All _____ is lost, all _____ for - sak - en;

(flute tacet to m. 42)

flowing

all _____ my hopes, and all _____ my dreams.



All _____ is lost, all _____ for - sak - en;



00-45203

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all my hopes, and all my dreams.

All is lost. All is

lost. They've

SOPRANO / ALTO

a tempo

They've

tak - en Him a - way, my Je - sus, my Lord. They've

- Flute

mf

50

tak - en Him a - way, my Je - sus, my Lord. They've

53

tak - en Him a - way, tak - en Him a - way, tak - en Him a - way, my

56

Je - sus, my Lord.

mp rit. *a tempo*

a tempo + Flute

60

TENOR / BASS

mf [62]

They've nailed Him to the cross, my

mf

- Flute

00-45203

Je - sus, my Lord. They've nailed Him to the cross, my

Je - sus, my Lord. They've nailed Him to the cross, my

Je - sus, my Lord. They've nailed Him to the cross,

Je - sus, my Lord. They've nailed Him to the cross,

nailed Him to the cross, nailed Him to the cross, my Je - sus,

nailed Him to the cross, nailed Him to the cross, my Je - sus,

mp molto rit. a tempo my Lord.

a tempo + Flute mp molto rit.

SOPRANO / ALTO

mournfully

75

A musical score page featuring two staves. The top staff is for soprano/alto, indicated by a treble clef and a key signature of one sharp. The bottom staff is for piano/bass, indicated by a bass clef and a key signature of one sharp. Measure 75 begins with a forte dynamic (f) in the soprano part, followed by eighth-note patterns. The piano/bass part provides harmonic support with sustained notes and chords.

All _____ is lost,

all _____ for - sak - en;

TENOR / BASS

f

The musical score continues from measure 75. The soprano part maintains its mournful melody, while the piano/bass part provides harmonic support. The vocal line includes the lyrics "all _____ is lost," and "all _____ for - sak - en;"

all my hopes, and all my dreams.

all my hopes,

The musical score continues from measure 79. The soprano part maintains its mournful melody, while the piano/bass part provides harmonic support. The vocal line includes the lyrics "all my hopes, and all my dreams."

83

rit.

All _____ is lost.

All _____ is

The musical score continues from measure 83. The soprano part maintains its mournful melody, while the piano/bass part provides harmonic support. The vocal line includes the lyrics "All _____ is lost." and "All _____ is".

- Flute

The musical score continues from measure 83, now including a flute part. The soprano part maintains its mournful melody, while the piano/bass part provides harmonic support. The vocal line includes the lyrics "All _____ is lost." and "All _____ is". The flute part enters with a melodic line.

87

a tempo

lost. They've

mp

mf

a tempo + Flute

mp

mf

91

laid Him in a tomb, my Je - sus, my Lord. They've

91

Flute

94

laid Him in a tomb, my Je - sus, my Lord. They've

97

laid Him in a tomb, laid Him in a tomb, laid Him in a tomb, my

+ Flute

100

Je - sus, my Lord. They've

tak - en Hin - a - way, my Je - sus, my Lord. They've

- Flute

108

Slower

108

Slower

tak - en Him a - way.

a tempo

Slower

mp

Slower

mp

a tempo

112

FLUTE

mp

112

FLUTE

mp

118

mp

118

mp

SONG OF THE CROSS

FLUTE

Words and Music by
MARK BLANKENSHIP

Slowly and freely

5

9

13

19

24-30 31-41

44

47 10 47-56

58

Slowly and freely

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00-45203

Sheet music for piano, page 12, featuring ten staves of musical notation. The music includes dynamic markings such as *molto rit.*, *a tempo*, *f*, *mf*, *rit.*, *mp*, and *Slower*. Measure 62 starts with a rest followed by a measure in common time (indicated by a '9'). Measures 63-71 show a sequence of eighth-note patterns. Measures 75-79 continue the eighth-note patterns. Measures 83-87 show a mix of common and 3/2 time signatures. Measures 89-91 show a transition with a 5-measure rest. Measures 97-101 show a return to common time. Measures 108-111 show a 'Slower' section. Measures 112-114 show a final section. Measure 119 ends the page.

62 9 *molto rit.* *a tempo*
63-71
62 9 *molto rit.* *a tempo*
75 *f* 3
79
83 2 *rit.* *a tempo* *mf*
84-85
89 91 5 92-96
97 *mf* 3
101 *rit.* *a tempo* 104 4 104-107
108 Slower *a tempo* 2 112 110-111 *mp*
114
119