

SONG OF THE CROSS

for S.A.T.B. voices, opt. flute, accompanied*

Words by
ED SEABOUGH

Music by
MARK BLANKENSHIP

Slowly and freely

FLUTE

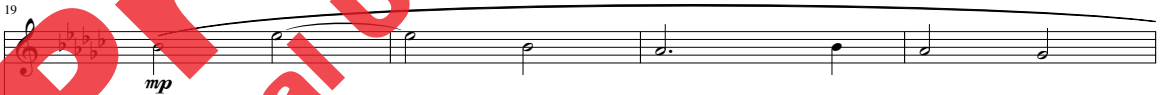


15

Plaintively ($\text{♩} = \text{ca. } 48$)



ACCOMP. *mp*



* To purchase a full-length performance recording (00-45203) of this piece, go to alfred.com/downloads.
Part for Flute is on pages 11–12.

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00-45203

23

CHOIR unison

mp

All _____ is lost, all _____ for - sak - en;

(flute tacet to m. 42)

23

flowing

27

all my hopes, and all _____ my dreams.

31

All _____ is lost, all _____ for - sak - en;

all my hopes, and all _____ my dreams.

All _____ is lost. All _____ is

rit.

+ Flute

a tempo **SOPRANO / ALTO** *mf*

lost. They've

a tempo

tak - en Him a - way, my Je - sus, my Lord. They've

- Flute

mf

50

tak - en Him a - way, my Je - sus, my Lord. They've

53

tak - en Him a - way, tak - en Him a - way, tak - en Him a - way my

56

Je - sus, my Lord.

mp rit. *a tempo*

a tempo + Flute

60

TENOR / BASS

mf [62]

They've nailed Him to the cross, my

- Flute

Je - sus, my Lord. They've nailed Him to the cross, my

Je - sus, my Lord. They've nailed Him to the cross,

nailed Him to the cross, nailed Him to the cross, my Je - sus,

my Lord.

mp molto rit. *a tempo*

mp molto rit. *a tempo* + Flute

SOPRANO / ALTO

75

mournfully

All _____ is lost, all _____ for - sak - en;

TENOR / BASS

f

75

f

79

all my hopes, and all _____ my dreams.

all my hopes,

83

All _____ is lost. All _____ is

rit.

- Flute

rit.

a tempo

mp

mf

lost.

mp

They've

mf

a tempo

+ Flute

mp

mf

91

laid Him in a tomb, my Je - sus, my Lord. They've

91

Flute

94

laid Him in a tomb, my Je - sus, my Lord. They've

97

laid Him in a tomb, laid Him in a tomb, laid Him in a tomb, my

+ Flute

100

Je - sus, my Lord. They've

rit. mp *a tempo* *mf*

mp rit. *a tempo*

104

tak - en Him a - way, my Je - sus, my Lord. They've

mp *mp*

104 - Flute

mf

Slower

a tempo

tak - en Him a - way.

This system contains the vocal line and piano accompaniment for measures 108-111. The vocal line is in a soprano clef with lyrics 'tak - en Him a - way.' The piano accompaniment is in a grand staff (treble and bass clefs). The tempo marking 'Slower' is above the vocal line, and 'a tempo' is above the piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat).

Slower

a tempo

mp

This system contains the piano accompaniment for measures 108-111. It is in a grand staff. The tempo marking 'Slower' is above the treble clef, and 'a tempo' is above the bass clef. The dynamic marking 'mp' is in the treble clef. The key signature has three flats.

112

FLUTE

mp

This system contains the flute part and piano accompaniment for measures 112-117. The flute part is in a single treble clef with a dynamic marking 'mp'. The piano accompaniment is in a grand staff. The key signature has three flats.

118

mp

This system contains the piano accompaniment for measures 118-123. It is in a grand staff. The dynamic marking 'mp' is in the bass clef. The key signature has three flats.

SONG OF THE CROSS

FLUTE

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Slowly and freely

mp

5

9

13

15 *Plaintively* ($\text{♩} = \text{ca. } 48$)

ten.

17-18

2

19

mp

23

24-30

31

31-41

rit.

mf

a tempo

44

47

10

rit.

47-56

58

a tempo

mf

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00-45203

12

62

9 *molto rit.* *a tempo*

63-71 *mf*

75

f 3

79

83 2 *rit.* *a tempo*

84-85 *mf*

89 91 5

92-96

97 *mf*

101 *rit.* *a tempo* 104 4

mp 104-107

108 *Slower* *a tempo* 112 2

110-111 *mp*

114

119

