



MUSICAL IMPRESSIONS

10 Solos in a Variety of Styles for Intermediate to Late Intermediate Pianists

MARTHA MIER

Musical Impressions was written to provide pianists with the experience of playing in a variety of styles. Capturing the essence of different styles is an important aspect in the development of all pianists.

Jazz styles, romantic ballads, mysterious sounds, and more are found in this series. These pieces will appeal to pianists of any age who enjoy playing pieces with many different moods.

It is my wish that playing this music will aid in developing stylistic performances in all students, leaving them with lasting *Musical Impressions*!



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Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

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Red Satin Tango

Martha Mier

Moderately (♩ = 112)



mp

5

9

13

to Coda ☉

Quiet Dreams

Martha Mier

Thoughtfully (♩ = 108)

Musical notation for measures 1-4. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mp*. Fingerings: 5 1, 5 1, 4. Pedal markings: 1 5, 2 5, 2 5, 1 2.

Musical notation for measures 5-8. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mp*. Fingerings: 1 2 1, 4 2, 4. Pedal markings: 5 2, 5 2, 5 2.

Musical notation for measures 9-12. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Dynamics: *mf*. Fingerings: 5 1, 1 2, 5. Pedal markings: 1 5, 2 5, 5 2. *simile* marking.

Musical notation for measures 13-16. Treble clef, bass clef, 4/4 time signature, key signature of one flat. Dynamics: *rit.*. Fingerings: 1-2, 5 1. Pedal markings: 1 2 5, 1 3 5, 5 2, 3-1.

A Spanish Serenade

Martha Mier

Fast (♩ = 152)

mp

5

2 1

1 4 1

5

2 1

3

1 3

3

10

4 1 2-1 2

mf

to Coda ⊕

15

4 3 1 3

5 2 1

mp

3 1

5

Riverside Jazz

Martha Mier

Moderately, with swing ($\text{♩} = 116$) $\text{♩} = \overset{\sim}{\text{♩}} \overset{\sim}{\text{♩}}$

5

8

11