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INSTRUMENTAL SOLOS



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ALL ABOUT THAT BASS

Words and Music by
MEGHAN TRAINOR and KEVIN KADISH

Moderately bright (♩ = 132)

Musical notation for the first line of the piece, featuring a treble clef, 4/4 time signature, and a triplet of eighth notes. The dynamic marking *mf* is present below the staff.

5 Chorus:

Musical notation for the first line of the chorus, starting with a treble clef and 4/4 time signature.

Musical notation for the second line of the chorus.

13 Verse 1:

Musical notation for the first line of the verse, starting with a treble clef and 4/4 time signature.

Musical notation for the second line of the verse.

Musical notation for the third line of the verse.

Musical notation for the fourth line of the verse.

Musical notation for the fifth line of the verse.

Musical notation for the sixth line of the verse.



YOU'VE GOT A FRIEND IN ME

(from *Toy Story*)

Words and Music by
RANDY NEWMAN

Easy shuffle (♩ = 108) (♩♩ = ♩³)

6 Verses 1 & 2:

Musical notation for Verses 1 & 2, measures 6-22. The notation is in 4/4 time with a key signature of two flats (Bb, Eb). It begins with a five-measure rest, followed by a double bar line and repeat sign. The first ending (1.) spans measures 18-21, and the second ending (2.) spans measures 22-23. The dynamic marking *mf* is present.

23 Bridge:

Musical notation for the Bridge, measures 23-30. The notation is in 4/4 time with a key signature of two flats. It features several triplet markings (3) over groups of notes.

31 Verse 3:

Musical notation for Verse 3, measures 31-40. The notation is in 4/4 time with a key signature of two flats. It includes a *rit.* (ritardando) marking at the end of the section.