

# Top Hits from TV, Movies & Musicals

INSTRUMENTAL SOLOS



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**Recordings Produced by Dan Warner, Doug Emery and Lee Levin**

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ISBN-10: 1-4706-3295-0  
ISBN-13: 978-1-4706-3295-3



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# ALL ABOUT THAT BASS

Words and Music by  
MEGHAN TRAINOR and KEVIN KADISH

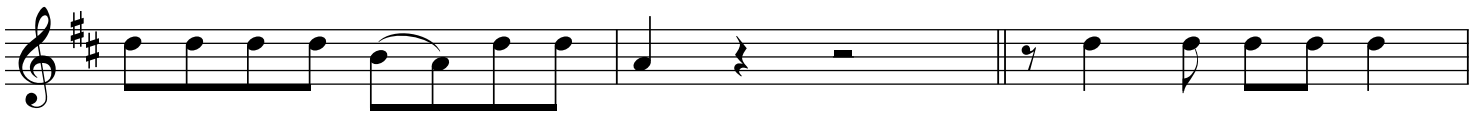
Moderately bright (♩ = 132)



**5** Chorus:



**13** Verse 1:



# YOU'VE GOT A FRIEND IN ME

(from *Toy Story*)

Words and Music by  
RANDY NEWMAN

Easy shuffle (♩ = 108) (♩♩ =  $\overset{\frown}{\underset{\frown}{\text{J}^3\text{J}}$ )

6 Verses 1 & 2:

Musical notation for Verses 1 & 2, measures 6-22. The piece is in 4/4 time with a tempo of 108 bpm. It begins with a 5-measure rest. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The first ending (measures 11-14) consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The second ending (measures 15-18) consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The dynamic marking *mf* is indicated below the first measure.

23 Bridge:

Musical notation for the Bridge, measures 23-30. The bridge consists of eighth notes in a triplet pattern: G4, A4, B4, C5, B4, A4, G4. The dynamic marking *mf* is indicated below the first measure.

31 Verse 3:

Musical notation for Verse 3, measures 31-38. The melody starts on a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a quarter rest. The first ending (measures 34-37) consists of quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The dynamic marking *rit.* is indicated below the first measure.