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STRUM PATTERNS

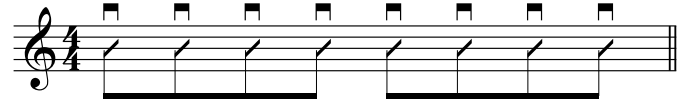
Below are a number of suggested patterns that may be used while strumming the chords for the songs in this book. Think of these as starting points from which you may embellish, mix up, or create your own patterns.

Note the markings above the staff that indicate the direction of the strums.

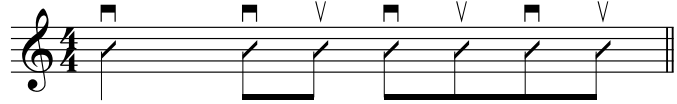
▣ indicates a downstroke

∨ indicates an upstroke

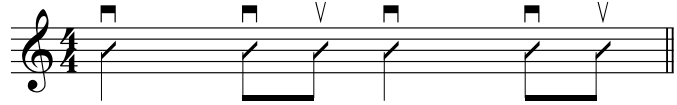
Strum Pattern #1:



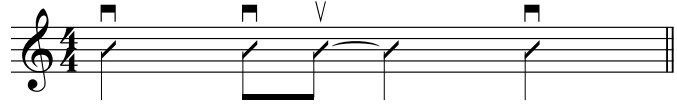
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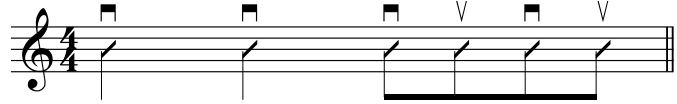
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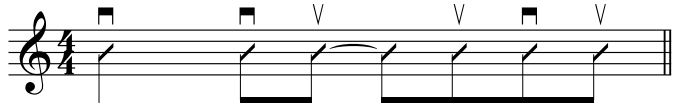
Strum Pattern #4:



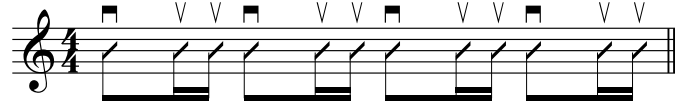
Strum Pattern #5:



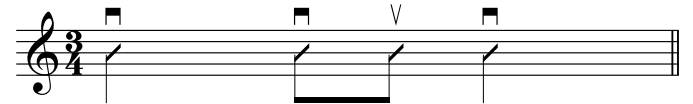
Strum Pattern #6:



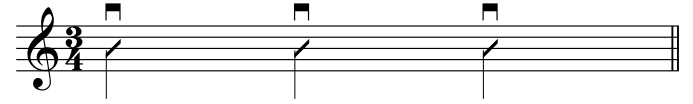
Strum Pattern #7:



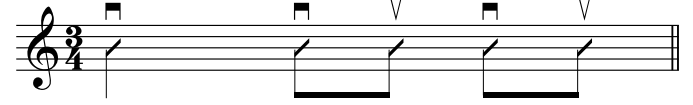
Strum Pattern #8:



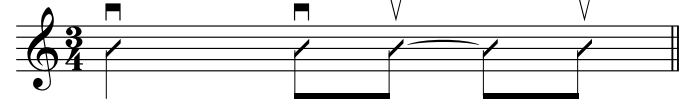
Strum Pattern #9:



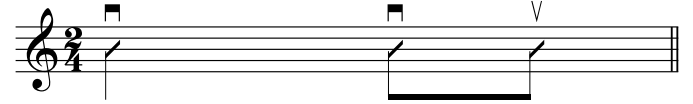
Strum Pattern #10:



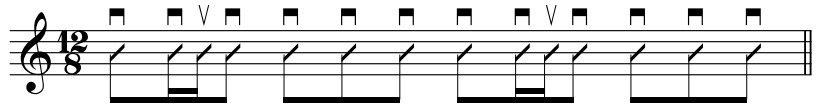
Strum Pattern #11:



Strum Pattern #12:



Strum Pattern #13:



Strum Pattern #14:



FINGERPICKING PATTERNS

Here are some fingerpicking patterns that may be used to arpeggiate chords where indicated in this book. As with the strum patterns, these are starting points from which you may embellish, mix up, or create your own patterns.

Note the fingerings:

p = thumb

i = index finger

m = middle finger

a = ring finger

▣ indicates a downstroke ▽ indicates an upstroke

Fingerpicking Pattern #1:

p i m i p i m i

Fingerpicking Pattern #2:

p i m p m i m

Fingerpicking Pattern #3:

p i m p i m a

Fingerpicking Pattern #4:

p i m a p i m a

Fingerpicking Pattern #5:

p i p m p i p m

Fingerpicking Pattern #6:

p i p m i p i

Fingerpicking Pattern #7:

p m p i m p i

Fingerpicking Pattern #8:

p m i

Fingerpicking Pattern #9:

p i m a m i

Fingerpicking Pattern #10:

p i m a m

Fingerpicking Pattern #11:

p i m a

Fingerpicking Pattern #12:

Fingerpicking Pattern #13:


Fingerpicking Pattern #14:

p i m a m i p i m a m i

BABY IT'S YOU


Use Suggested Strum Pattern #5
Moderately ♩ = 96


Words and Music by
BURT BACHARACH, MACK DAVID
and BARNEY WILLIAMS

D

 132

mf

TAB: 0 3 0 2 3 0 2 3 0 2 3 0 3 0 3 2


Verse:
Bm

 3421


D

 132

5

1. It's not the way you smile that touched my heart.
 2. Is it true what they say a - bout you?

TAB: 0 2 0 2 4 2 0 2 0 4 2 4 3 3 0 3 2


Bm

 3421


D

 132

9

It's not the way you kiss that tears me a - part.
 They say you'll nev - er ev - er nev - er be true.

TAB: 0 2 0 2 4 2 0 2 0 0 0 2 0


Chorus:
Bm

 3421


Em

 23


13


1. Man-y, man-y, man-y nights go by, I sit a - lone at home and cry o -
 2. It does-n't mat-ter what they say, I know I'm gon - na love you an - y old way. What

TAB: 4 4 4 4 4 4 4 2 0 0 0 4 4 2 2 0 4 4 2

D

 132

Bm

 3421

G

 21 3

A

 112

17

- ver you. What can I do?
 can I do_ with - out you? } Don't want no - bod - y, no - bod - y,

TAB: 2 4 4 2 4 0 2 3 0 3 0 2 3 0 2