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STRUM PATTERNS

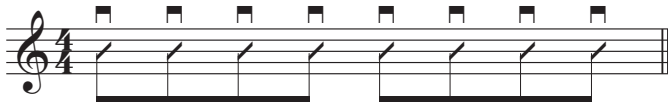
Below are a number of suggested patterns that may be used while strumming the chords for the songs in this book. Think of these as starting points from which you may embellish, mix up, or create your own patterns.

Note the markings above the staff that indicate the direction of the strums.

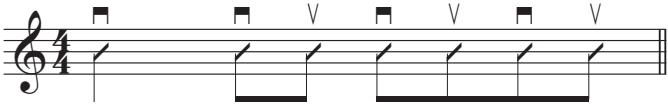
▣ indicates a downstroke

∨ indicates an upstroke

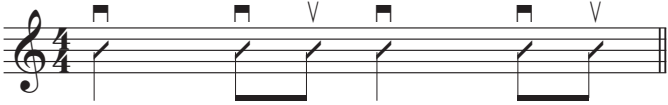
Strum Pattern #1:



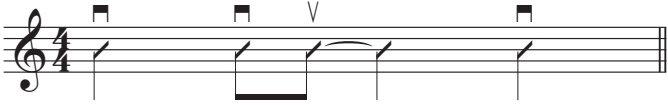
Strum Pattern #2:



Strum Pattern #3:



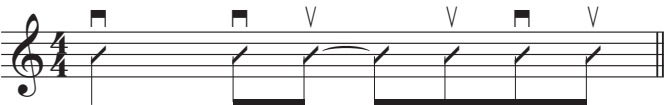
Strum Pattern #4:



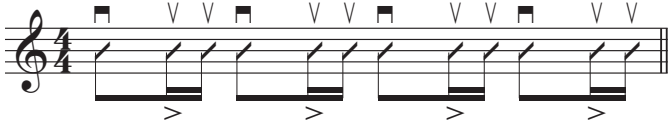
Strum Pattern #5:



Strum Pattern #6:



Strum Pattern #7:



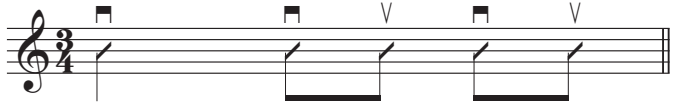
Strum Pattern #8:



Strum Pattern #9:



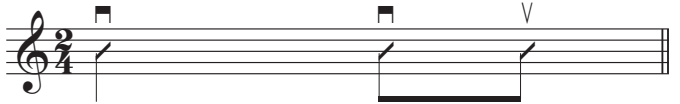
Strum Pattern #10:



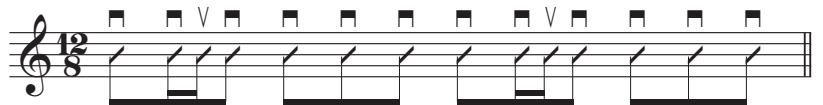
Strum Pattern #11:



Strum Pattern #12:



Strum Pattern #13:



Strum Pattern #14:



BEHIND BLUE EYES

Use Suggested Strum Pattern #6

Moderately ♩ = 120

Intro:

Asus2



Words and Music by
PETER TOWNSHEND

mp

