

Music for Little Mozarts

Written Activities and Playing Examples to Reinforce Note-Reading

The *Notespeller & Sight-Play Book 2* reinforces note-reading skills based on the concepts introduced in the *Music Lesson Book 2*. The pages in this book correlate page by page with the materials in the Music Lesson Book. They should be assigned according to the instructions in the upper right corner of the pages in this book. They also may be assigned as review material at any time after the students have passed the designated Music Lesson Book page.

Each page of the *Notespeller & Sight-Play Book* has two activities—a written activity and a playing example. The written activity reinforces notes on the keyboard and the staff through coloring, circling, drawing, or matching. The Sight-Play examples help students:

- Relate notes and musical concepts to performance on the keyboard.
- Move out of fixed hand positions.
- Identify melodic and rhythm patterns.

For the Sight-Play examples, teachers may use preparation steps such as those that follow:

- 1 Clap (or tap) the rhythm and count aloud evenly.
- 2 Point to the notes and rests and count aloud evenly.
- 3 Play and say the finger numbers.
- 4 Point to the notes and say the note names.
- 5 Play and say the note names.



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Illustrations by Christine Finn

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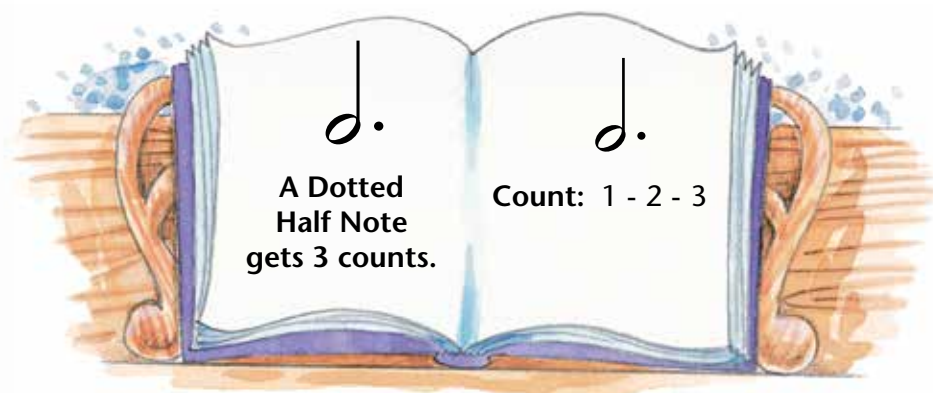
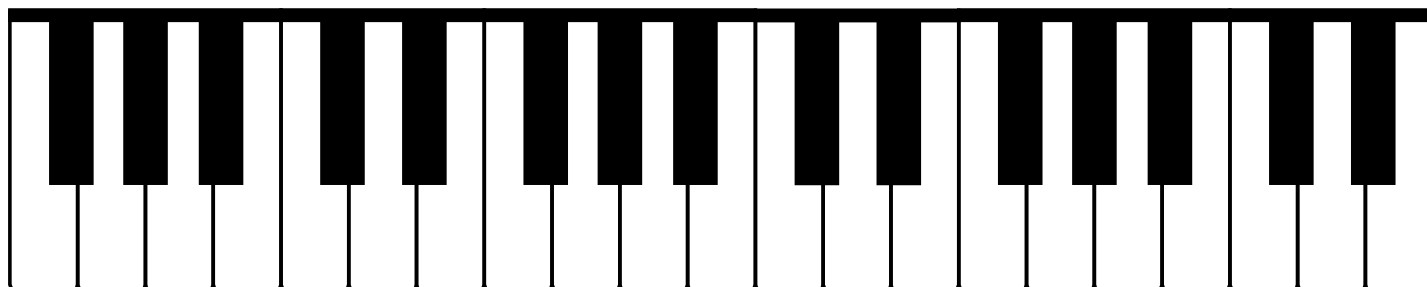
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C-D-E



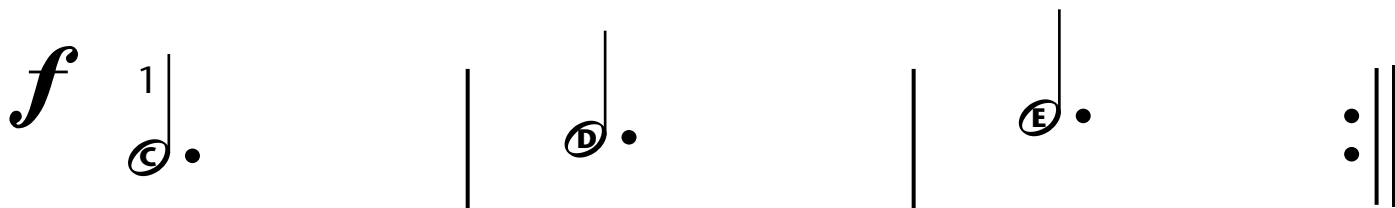
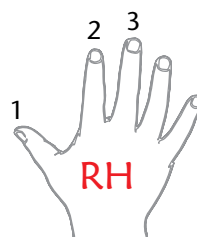
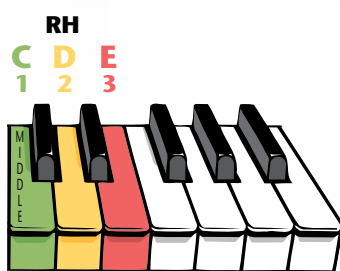
Help Mozart Mouse find the C-D-E groups on the keyboard.

- 1 Color each C-D-E **green**.
- 2 Play C-D-E on the keyboard with RH fingers 1-2-3.



Sight-Play

Play and count.



Count: 1 - 2 - 3

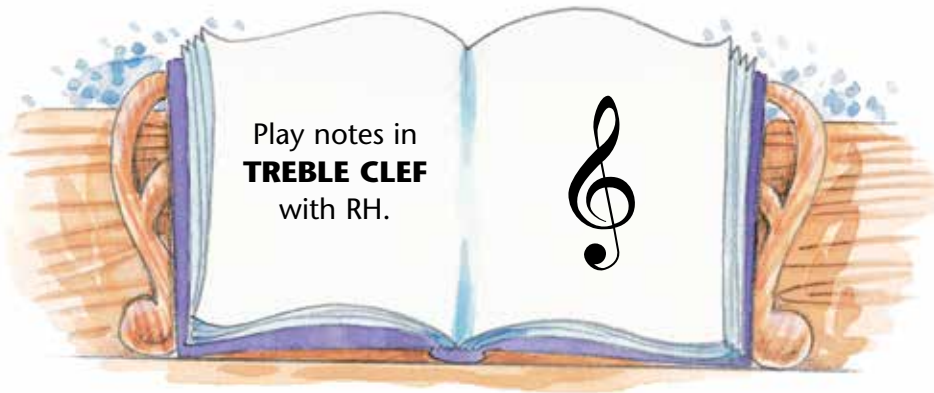
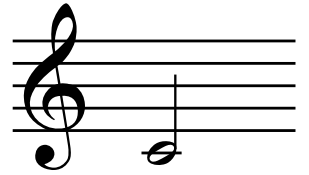
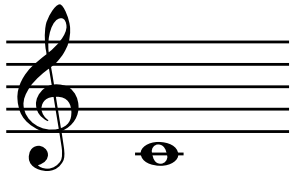
Middle C in the Treble Clef



Help Beethoven Bear circle the Middle Cs.



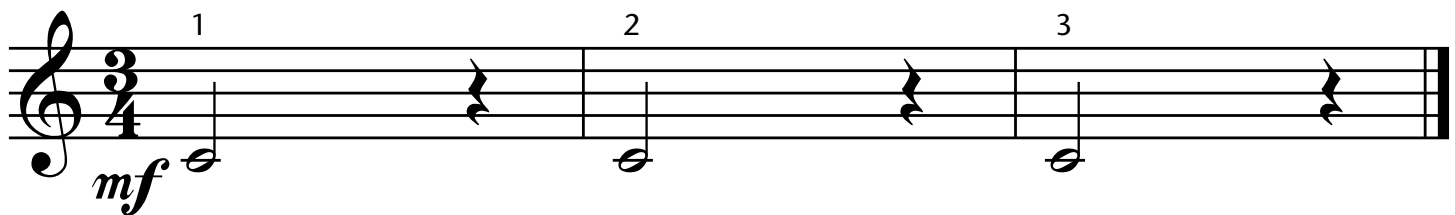
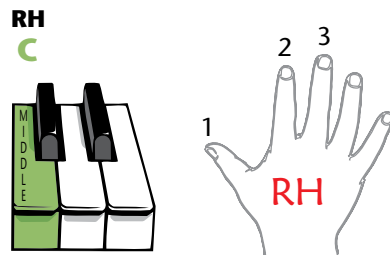
- 1 Circle the *quarter note* Middle C with a **yellow** crayon.
- 2 Circle the *half note* Middle C with a **purple** crayon.
- 3 Circle the *dotted half note* Middle C with a **green** crayon.
- 4 Circle the *whole note* Middle C with a **blue** crayon.



Sight-Play

Beethoven Bear wants you to try this funny trick. Use different RH fingers to play Middle C.

Play and count.



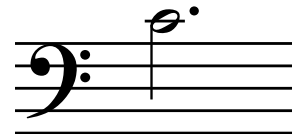
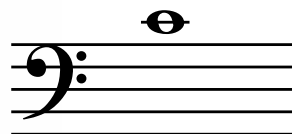
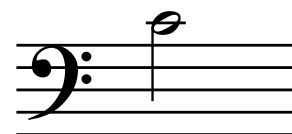
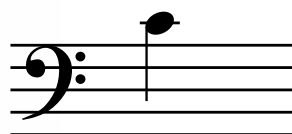
Count: 1 - 2 rest

Middle C in the Bass Clef



Help the music friends circle the Middle Cs.

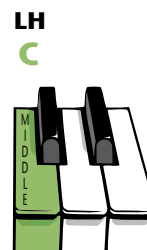
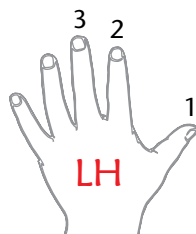
- 1 Circle the *quarter note* Middle C with a **green** crayon.
- 2 Circle the *half note* Middle C with a **red** crayon.
- 3 Circle the *dotted half note* Middle C with a **blue** crayon.
- 4 Circle the *whole note* Middle C with a **yellow** crayon.



Sight-Play

J. S. Bunny wants you to try this funny trick.
Use different LH fingers to play Middle C.

Play and count.



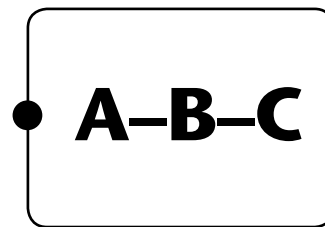
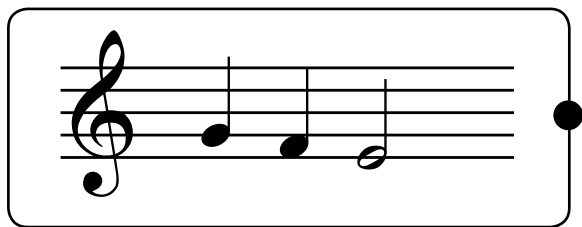
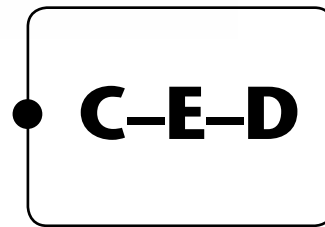
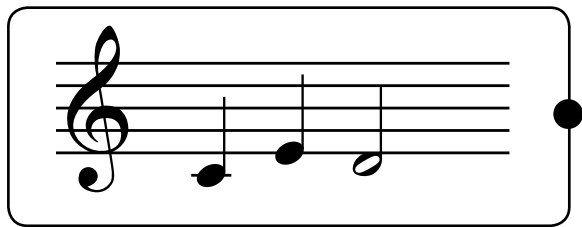
Count: 1 - 2 rest

Reviewing Notes in Middle C Position

Use with page 47.

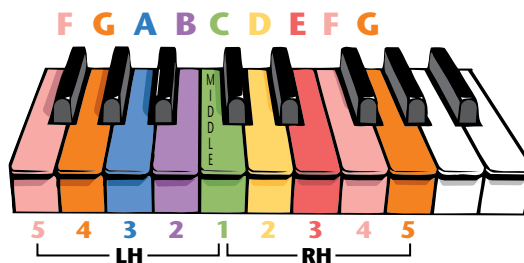
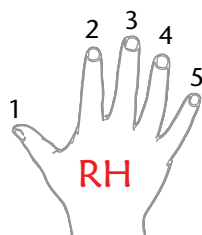
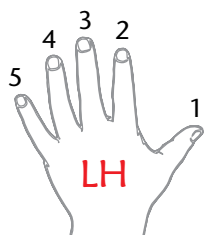


Help Pachelbel Penguin review notes in Middle C position.
Draw a line connecting the dots to match the notes to their letter names.



Sight-Play

Play and count.



Count: 1 1 1 1 1 - 2 - 3 - 4

1 - 2 1 - 2