

# A Hefti Dose of Basie

(To the Memory of Neal Hefti)

By Patrick Williams

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	(Acoustic) Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

**PATRICK  
WILLIAMS  
SERIES**

## NOTES TO THE CONDUCTOR

The key to this chart is laid-back restraint. Nobody should overblow or play any louder than *mf*, and the essence is blend and balance. Easier said than done sometimes, but keen listening is essential—not only to each part, but to sections and the entire ensemble. That goes for everyone to include rhythm players, of course. The tempo could be a little slower than the 74 BPM indicated depending on your band.

This, as the title suggests, is a tribute to the great Mr. Basie. Neal Hefti was certainly a giant in the big band world, writing for Basie for years—not to mention his TV show themes. Hefti's signature Basie chart played at this slow tempo is the well-known "Lil' Darlin'." If you know Basie's band and how they can lay back but not drag, then you'll have it. Do some research so you and the band know this style inside and out.

I suggest the entire band listen to the original track from my CD *Home Suite Home*. Another option is to check out the demo recording of the chart at [alfred.com/downloads](http://alfred.com/downloads). Either way you'll hear the distinctive feel necessary to make this chart come alive.

The rhythm section should be understated throughout—less is more! The bass and drumset players should consider working on this chart together to lock in the feel and tempo.

The trumpet solo at m. 39 can be played with a Harmon mute, open, or on a flugelhorn as desired. Taste is priority #1. Make sure the soloist catches the tricky chords at the end of the solo.

Enjoy!

—Patrick Williams



**Patrick Williams**

Patrick Williams is one of the most versatile composers in the music industry. Having composed the music for over 65 feature films, 100 television films, 25 television series, as well as 18 albums and 30 concert works, Mr. Williams has established himself as one of the most accomplished and prolific composers in the music industry today. He has received 4 Emmy Awards with 22 nominations and 2 Grammy awards with 19 nominations; he has also been nominated for both an Academy Award and the Pulitzer Prize in Music. He has been the featured clinician at Berklee School of Music, Colorado University, Duke University, Elmhurst College, Texas Christian University, UCLA, USC, University of Utah, Yale University, and many others. He served as artistic director of the Henry Mancini Institute, one of the nation's premier programs for aspiring professional musicians on the campus of UCLA, from 2002 to 2007. Mr. Williams was chosen by Frank Sinatra to act as musical director/arranger for his final studio recordings, *Duets* and *Duets II*. Additionally, he has arranged for Vince Gill, Amy Grant, Gloria Estefan, Billy Joel, Brian Setzer, and Barbra Streisand to name only a few.

CONDUCTOR  
45087S

# A HEFTI DOSE OF BASIE

Composed by Patrick Williams

(To the Memory of Neal Hefti)

SLOW SWING  $\text{♩} = 70-76$

5

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

RHYTHM GUITAR

GUITAR

CHORD CHANGES SHOWN IN PART.

PIANO

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

(ACOUSTIC) BASS

DRUMS

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CONDUCTOR

- 2 -

A HEFTI DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

*Legal Use*

*Preview Requires Purchase*

The musical score is arranged in a standard orchestral layout. The conductor part is at the top. The vocal parts (Alto, Tenor, Saxophone, Trumpet, Trombone, Bass Trombone) are in the middle. The instrumental parts (Guitar, Piano, Bass, Drums) are at the bottom. The score is in 4/4 time and features a variety of musical notations including notes, rests, and dynamic markings. A large red watermark is present across the entire page.

CONDUCTOR

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A HEFTY DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23

Legal Use

Requires Purchase

Chord progression: Eb13(b9), Am7, D9, D7(b9), G7(b9), C9, F13, F7(#5), Bbm7, Bbm7, Am7, Gm7, Fmaj7, F7(#5), Bbm7, G7(b9), C7(b9)

CONDUCTOR

A HEFTI DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

F15

Bm7(b9)

E7(b9)

A9

D9

G15

G9

Dm7

D9(#11)

B15

C15

24

25

26

27

28

29

30

CONDUCTOR 31

This musical score is for the piece "A Hefti Dose of Basie". It includes parts for a conductor, vocalists (Alto 1 & 2, Tenor 1 & 2, Soprano, Tenor 1-4, Bass Tenor), guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams and specific chord names: Am7, Bbm7, Am7, D7(#11), G15, G7, Eb15, Eb9, D9, C15, and F#9. The piano part includes the instruction "SINGLE NOTE SPARSE NOODLES". The drum part includes a double bar line at the beginning of the staff.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SOPR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Am7 Bbm7 Am7 D7(#11) G15 G7 Eb15 Eb9 D9 C15 F#9

SINGLE NOTE SPARSE NOODLES

31 32 33 34 35 36 37 38

CONDUCTOR 39

A HEFTY DOSE OF BASIE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.  
GTR.  
PNO.  
BASS  
DRUMS

SOLO  
G#m7  
Bm7/D C#m7  
Bm7  
E7(#9)  
A15  
A9  
F15  
F9  
E#m7 E7(#9) G#m7/D D/C  
Bm7  
E15  
E9  
D15

F#m7  
Am7/C Bbm7  
Am7  
D7(#9)  
G15  
G9  
E15  
E9  
Dm7 D7(#9) F#m7/C C/Bb  
Am7  
D15  
D9  
C15

39 40 41 42 43 44 45 46





CONDUCTOR

A HEFTY DOSE OF BASIE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

Chord progression for TPT. 2: Gmaj7, Gmi7/O Cmi7, Bmi7, E7(#9), A13, A9, F13(b9), E9, Bmi7, E9, E7(b9), A7(#9), D9, G13, G7(#5)

Chord progression for GTR.: Fmaj7, Fmi7/C Bmi7, Ami7, D7(#9), G13, G9, Eb13(b9), Eb9, Ami7, D9, D7(b9), G7(#9), C9, F13, F7(#5)



Musical notation for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. Each staff shows a melodic line with notes and rests.

Musical notation for trumpet parts: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. TPT. 2 includes a chord chart: Cmaj7, Cmi7, Bmi7, Ami7, Fmaj7, G7(#5), Cmaj7, A7(b9), D7(b9), G#5, G9, C#mi7(b5), F#7(b9), B9, E9, Emi7/A, A9, Ami7/D, D9, Bbmi7/Eb, Eb9, and END SOLO.

Musical notation for trombone parts: TBN. 1, TBN. 2, TBN. 3, and BASS TBN. All staves are currently empty.

Musical notation for guitar (GTR.) with a chord chart: Bbmaj7, Bbmi7, Ami7, Gmi7, Fmaj7, F7(#5), Bbmaj7, G7(b9), C7(b9), F#5, F9, Bmi7(b5), E7(b9), A9, D9, Dmi7/G, G9, Gmi7/C, C9, Abmi7/Cb, Db9.

Musical notation for piano (PNO.) showing a bass line with notes and rests.

Musical notation for bass (BASS) showing a bass line with notes and rests.

Musical notation for drums (DRUMS) showing a rhythmic pattern with vertical stems.



CONDUCTOR 04

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Am7 Bbm7 Am7 D7(9#11) G13 G9 Eb13 Eb9 Dm7 D7(9#11) F/C Gm7/Bb Am7 D13 D9 C13

SINGLE NOTE SPARE NOODLES

04 05 06 07 08 09 70 71

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

A $\sharp$ 17 B $\flat$ 17 A $\sharp$ 17 D7 $\sharp$ 9 G $\sharp$  G $\sharp$  E $\flat$ 15(b $\sharp$ ) E $\flat$ 9 D $\sharp$ 9 C $\sharp$ 15 F

72 73 74 75 76 77 78 79

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