

PREMIER JAZZ SERIES



Samba de Orphee

Words by Antonio Maria and Andre Salvet

Music by Luiz Bonfá

Arranged by Kris Berg

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Vibraphone

Optional/Alternate Parts

NOTES TO THE CONDUCTOR

Samba de Ophee is a classic samba by the Brazilian composer Luiz Bonfá. I have long been a fan of Bonfá's music, especially "Gentle Rain," which I released a few years ago on my first CD, *This Time/Last Year*, and is also a Belwin Jazz/Alfred Music publication. I hope you enjoy this version of a wonderful tune. I highly recommend having your students listen to the Alfred demo of this tune to get a great idea of what it can sound like—check out alfred.com/downloads.

I believe the tempo of this tune works anywhere from $\text{♩} = 216$ up to 250BPM. A significant aspect to this chart is for the drummer to capture the "street samba" groove or batucada style for the majority of the piece. The drum part notated is a sketch of what is desired. Check out this YouTube video that really shows some nice instruction on how to approach this marching samba style: <https://www.youtube.com/watch?v=RVwHi5x9I9w>.

The overall feeling of this chart should be happy, upbeat, fun, and festive. After the intro, lead alto and trumpet 2 have the primary melody in a duet or two-part harmony—strive to make sure this is balanced. The rhythm section has some stop-time figures that need to be clean. At m. 21, direct the saxes and trombones to stay dynamically under the melody instruments.

Articulation is critical as always. The winds should emphasize the dynamics and articulations throughout. Make sure that a distinction is made when playing staccato (•) and *marcato* (▲) or rooftop accent. The staccato is played shorter and lightly detached, and the *marcato* is detached and accented.

Measure 46 switches to swing for the bridge and it is most important to swing hard! By that I mean dig into the walking bass line and the ride cymbal on the drumset. Samba is such an energetic style and anything less than a good hard swing will bring the energy way down. As we go back to samba at m. 56, be sure to really exaggerate the dynamics for the first four measures. For the solo section at m. 81, the feel is back in the swing style. Keep the energy level up. The rhythm section volume should not drop down in volume or energy for the solos. Give them support.

We go back to samba at m. 145 with each section getting its own unison line. This will get very heavy if sections play too loud, so direct the sections to back off on the dynamic volume and let the lines flow. At m. 159, exaggerate the dynamics as the chart leads into the shout chorus—it will produce an impressive effect. Trumpets should be big here, and in tune! The rest of the horns should focus on precision. When the saxes play their unison line at m. 169, direct the players to strive to play with a full sound to cut through the rest of the band.

Measure 177 drops in volume and slowly builds to the ending. As each section enters, the band will grow dynamically. Trumpets 1 and 2 alternate lead notes at m. 189—strive to match their sound. The unison line in mm. 198–199 can become heavy, so stress that the players play light. Really punch those last four notes and wait for the thunderous applause!

I had a blast writing this chart. I hope you have a great time playing it! If you have any questions, please just contact me at krisbergjazz.com.

—Kris Berg



**Kris
Berg**

Kris Berg is the director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas, and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world, and he is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
45081S

SAMBA DE ORPHEE

Words by Antonio Maria and Andre Salvat
Music by Luiz Bonfá
Arranged by Kris Berg

SAMBA ♩ = 208

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

1st Bb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

PLAY 2ND TIME ONLY

AS 16

CHORD CHANGES SHOWN IN PART.

STREET SAMBA STYLE

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

SAMBA DE ORPHEE

ALTO 1 (w/TPT.1)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2 (w/ALTO)

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17 18

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CONDUCTOR

- 3 -

SAMBA DE ORPHEE

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25 26 27

CHORDS: Dmi9, G13, Dmi9, G13, Dmi9, G13, E7(11), A13, Bb13(11), A13

DRUMS: CONT. SIM.

CONDUCTOR

- 4 -

SAMBA DE ORPHEE

UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34 35 36 37

CONF. SIM.

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CONDUCTOR 38

- 5 -

40 SWING

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45 46 47

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CHORDS: Dm9, m2, G13, Dm9, G13, Em9, A13, Dm11, G13, C6, A7(b9), A13, Gm9, C13

WALK

CONDUCTOR

- 6 -

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

48

49

50

51

52

53

54

55

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FMaj9

Bbmi9

Ebm9

Abm9

Gbm9

Fmi9

Bbm9

Ebm9

Dmi11

Dmi7/G

Dmi7

Cmi9

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63 64

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CONDUCTOR 65

- 8 -

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

CHORDS: Dmi9, G13, Dmi9, G13, E mi9, A13, Dmi11, G13, A5 13

DRUMS: SIM.

CONDUCTOR

- 9 -

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

DU17(b9) G7(13) Cm19 F7(13)

SWING HARD!!
SOLO - 2ND TIME ONLY
GMA59

SAMBA DE ORPHEE

SOLO - END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81

82

83

84

85

86

87

88

CHORDS: Gmaj9, Am9, Bm9, Am9, D13, Gmaj9, C13, Bm9, E7(b9), Am9, D13

CHORDS: Bbmaj9, Cm9, Dm9, Cm9, F13, Bbmaj9, Eb13, Dm9, G7(b9), Cm9, F13

MARKINGS: PLAY 1ST TIME ONLY, WALKIN!! ENSEMBLE HITS 1ST TIME ONLY, SIM.

CONDUCTOR

89

- 11 -

SAMBA DE ORPHEE

89 90 91 92 93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO - 1ST TIME ONLY

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY HITS BOTH TIMES

8^bmi9

E^b15

B^bmi9

E^b15

A^bmi9

D15

F15

E15

A^bmi9

D7^(b9)

G^bmi9

A^b15

E^bmi9

A^b15

D^bmi9

G15

B^b15

A15

D^bmi9

G7^(b9)

C^bmi9

D^bmi9

D^bmi9

G^b15

D^bmi9

G^b15

C^bmi9

F7^(b9)

B^bmi9

C^bmi9

CONDUCTOR

- 12 -

105

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106 107 108

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CONDUCTOR

113

- 13 -

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

109 110 111 112 113 114 115 116 117 118

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PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

AM9 D15 D7(#9) Gmaj9 Dmi G15 Cmaj7 Fmi Bb15(#6) Ebmi Dbm7 Cmi F15

Dmi9 G15 G7(#9) Cmaj9 Gmi C15 Fmaj7 Bbm Eb15(#6) Abmi Gbm7 Fmi Bb15

Cmi9 F15 F7(#9) Bbm9 Fmi Bb15 Ebmaj7 Abmi Db15(#6) Fmi Ebmaj7 Ebmi Ab15

CONDUCTOR

- 14 -

SAMBA DE ORPHEE

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

119 120 121 122 123 124 125 126 127 128

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CONDUCTOR

- 15 -

SAMBA DE ORPHEE

1. 2. Bm19 Eb15

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

129 130 131 132 133 134 135 136 137 138

Chords: Bm19, Eb15, Bm19, Eb15, Am19, Dm19, Fm19/G, G7(b9), Cm19, Dm19, G7(b9) ENO SOLO, Eb15, Am19, A15, Eb15, Bm19, Eb15, Gm19, Cm19, Ebm19/F, F7(b9), Bbm19, Cm19, F7(b9), Dm19, G15

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CONDUCTOR

END SOLO

141 SAMBA

- 16 -

145

SAMBA DE ORPHEE

[illegible]

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

148 149 150 151 152 153 154 155 156

CONDUCTOR

- 18 -

SAMBA DE ORPHEE

161

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

157 158 159 160 161 162 163 164 165

Chorus

Legal Use

Preview

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

166 167 168 169 170 171 172 173 174

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CONDUCTOR

- 20 -

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

175 176 177 178 179 180 181 182 183

STREET SAMBA

2

sim.

SAMBA DE ORPHEE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP.T. 1

TP.T. 2

TP.T. 3

TP.T. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

184

185

186

187

188

189

190

191

192

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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