

PREMIER JAZZ SERIES



As performed by the Alan Baylock Jazz Orchestra

El Abrazo

By Alan Baylock

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

El Abrazo was written in memory of an amazing young man from Gahanna, Ohio named Shane Albaugh. He was one of those rare people who was loved and appreciated by everyone who knew him. He was an accomplished musician, and was known for his friendly smile and his large hugs! Unfortunately, Shane passed away due to a heart defect just before his senior year in high school. The musical pulse and the beginning and end of this piece represent Shane's heart, and the music that follows reflects his love for life. Special thanks to Kelly Shellhammer, Shane's band director, for commissioning this work. In English, *El Abrazo* means "The Embrace." I sincerely hope you enjoy playing it!

Before playing this piece, please listen to the recording that my big band (Alan Baylock Jazz Orchestra, *Prime Time*) released a few years ago. It's on Alfred's website (alfred.com/downloads) and is also on YouTube, Spotify, iTunes, and many other outlets.

Everything should be played very smoothly and musically during the introduction in mm. 1–31, and then again at the end in mm. 199–end. The piano pedal should remain down from mm. 1–12, and then again from mm. 199–208. Otherwise, standard jazz and Latin phrasing and articulations should be applied. Pay particular attention to the staccato because the tendency will be to play that articulation too long—keep it tight and clean. Caution the drummer to execute the transitions between the swing and Latin feels (and vice versa) seamlessly, and of course, make sure the tempo stays the same! For the greatest effect, be sure all of the dynamics both large and small are exaggerated as it will make your band sound mature and polished.

The first dynamic peak occurs in mm. 107–111, so make sure the melodic passages that begin in mm. 40, 68, and 80 aren't too loud. Similarly, the ultimate peak occurs at mm. 196–198.

Once again, thanks for purchasing and performing *El Abrazo*. It's a piece very near and dear to my heart.

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling, and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, and imaginative melodic, tonal, and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities, and high schools across the country. Many of his compositions/arrangements are published by Alfred Music.

CONDUCTOR
45080S

As Performed by the Alan Baylock Jazz Orchestra

By Alan Baylock

EL ABRAZO

BALLAD INTRO ♩ = 92

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9 10 11 12

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mp3
Purchase a full-length
performance recording!
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CONDUCTOR 13

- 2 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CLIP MUTE

PED.

ARCO

RIDE CYM.

13 14 15 16 17 18 19 20 21 22

CONDUCTOR

- 3 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

23 24 25 26 27 28 29 30 31

(32) SAMBA $d = 116$

EL ABRAZO

PLAY 2ND TIME ONLY

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EL ABRAZO

CONDUCTOR

- 6 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1.

2.

PLAY

m2

OPEN

CRISO.

SET UP SWING

50 51 52 53 54 55 56 57 58 59

~~S~~ SWING (1ST TIME THROUGH)
SAMBA ON D.S.

-7-

EL ABRAZO

68 SAMBA ON D.S.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

WALK 1ST TIME THROUGH SAMBA GROOVE ON D.S. CHORD CHANGES SHOWN IN PART.

SWING 1ST TIME THROUGH SAMBA GROOVE ON D.S.

60 61 62 63 64 65 66 67 68 69

CONDUCTOR 80 SAMBA (1ST TIME THROUGH)
SWING ON D.S.

- 9 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

PLAY NOTES 1ST TIME - SOLO ON D.S.

PLAY L.H. ONLY 1ST TIME THROUGH - PLAY R.H. ONLY ON D.S.

PLAY NOTES 1ST TIME THROUGH WALK ON D.S.

SAMBA 1ST TIME THROUGH - SWING ON D.S.

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80 81 82 83 84 85 86 87 88 89

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98 99

SWING

FILL

SOLO W/ SAX

CONDUCTOR

- 11 -

To CODA

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO W/ SAX

SOLO W/ SAX

SOLO W/ SAX

100 101 102 103 104 105 106 107 108 109 110 111

[illegible]

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

124 125 126 127 128 129 130 131 132 133 134 135

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CONDUCTOR (136)

- 14 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

136 137 138 139 140 141 142 143 144 145

Chord symbols: C#m19, A#15, D#m19, G#m19, F#7(b9), E7(b9), B#m19, E#m19, F#m19, (Backgrounds)

CONDUCTOR

- 15 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

146 147 148 149 150 151 152 153 154 155

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EL ABRAZO

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

104

105

106

107

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114

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

166 167 168 169 170 171 172 173 174 175

SOLO W/ SAX

SOLO W/ SAX

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CONDUCTOR

- 18 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO W/ SAX

FILL

(ENSEMBLE)

CHORDS WALK

GRILL

176 177 178 179 180 181 182 183 184 185

CONDUCTOR

- 19 -

EL ABRAZO
D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

186

187

188

189

190

191

192

193

194

195

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SOLI

Almas

Quil

SET UP SAMBA

CONDUCTOR Coda

♩ = 92

- 20 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

196

197

198

199

200

201

202

203

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CONDUCTOR

- 21 -

209

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

204

205

206

207

208

209

210

211

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CLIP MUTE

CLIP MUTE

CLIP MUTE

CLIP MUTE

Ped.

Arco

Ride Cym.

EL ABRAZO

CONDUCTOR

- 23 -

EL ABRAZO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

220

221

222

223

224

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226

227

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