JAZZ BAND SERIES

Belwin JAZZ
a division of Alfred

Steampunk

By Erik Morales

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar (w/effects)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

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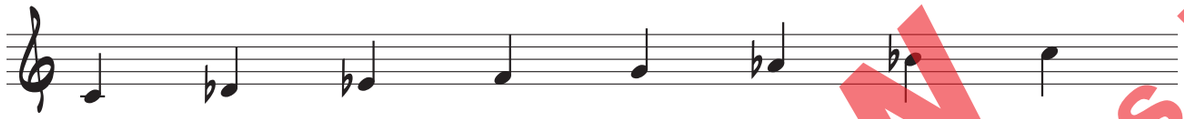
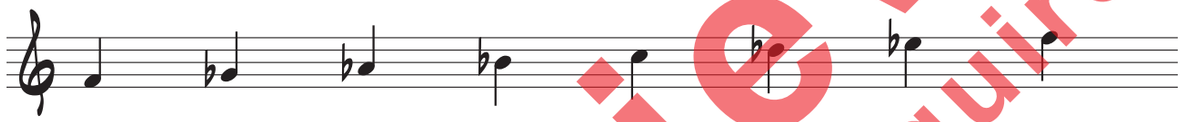
NOTES TO THE CONDUCTOR

"Steampunk" is a term that represents a sub-genre of science-fiction that combines modern technology with 19th century innovations, such as steam-powered vehicles and other similar metallic inventions of that era. The main idea for this piece of music was to combine a heavy metal-style rhythm section with traditional jazz ensemble. The electric guitar takes center stage throughout most of the piece. The guitarist should use any "metal-like" overdrive effect available, as the part is meant to be a heavily overdriven guitar sound. The solo section at m. 108 makes use of C and F Phrygian modes. The Phrygian scale begins on the third degree of any major scale. Here are examples both scales for reference:

C Phrygian Scale



F Phrygian Scale



The soloist should use the notes in these scales as the basis for the solo. The solo may be played on piano if no guitarist is available. Optionally, mm. 108–124 (16 bars) may be repeated if additional soloists are desired.

The fall in m. 50 is long. To be effective, I suggest the ensemble practices playing falls so all parts are heard, but with the lead trumpet determining the duration and speed of the fall.

Regarding articulation, the *marcato* or rooftop accent is played detached and accented. Dynamics are always essential and will make this chart come alive. For example, trombones in mm. 67–68 should exaggerate this dynamic indication. Check out the professionally recorded demo at alfred.com/downloads. Listen and learn the nuances of this arrangement.

Enjoy!

—Erik Morales

Erik Morales

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz, and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

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CONDUCTOR
45078S

STEAMPUNK

By Erik Morales

Heavy Metal Jazz (straight 8ths) ♩ = 138

1st Eb Alto Saxophone
2nd Eb Alto Saxophone
1st Bb Tenor Saxophone
2nd Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar (w/effects)
Solo – Heavily Overdriven! (w/Bass)
Piano
Bass
(w/Gtr.)
Drums
Toms
Crash Cym.
H.H. Open

1 2 3 4 5 6 7 8

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mp3
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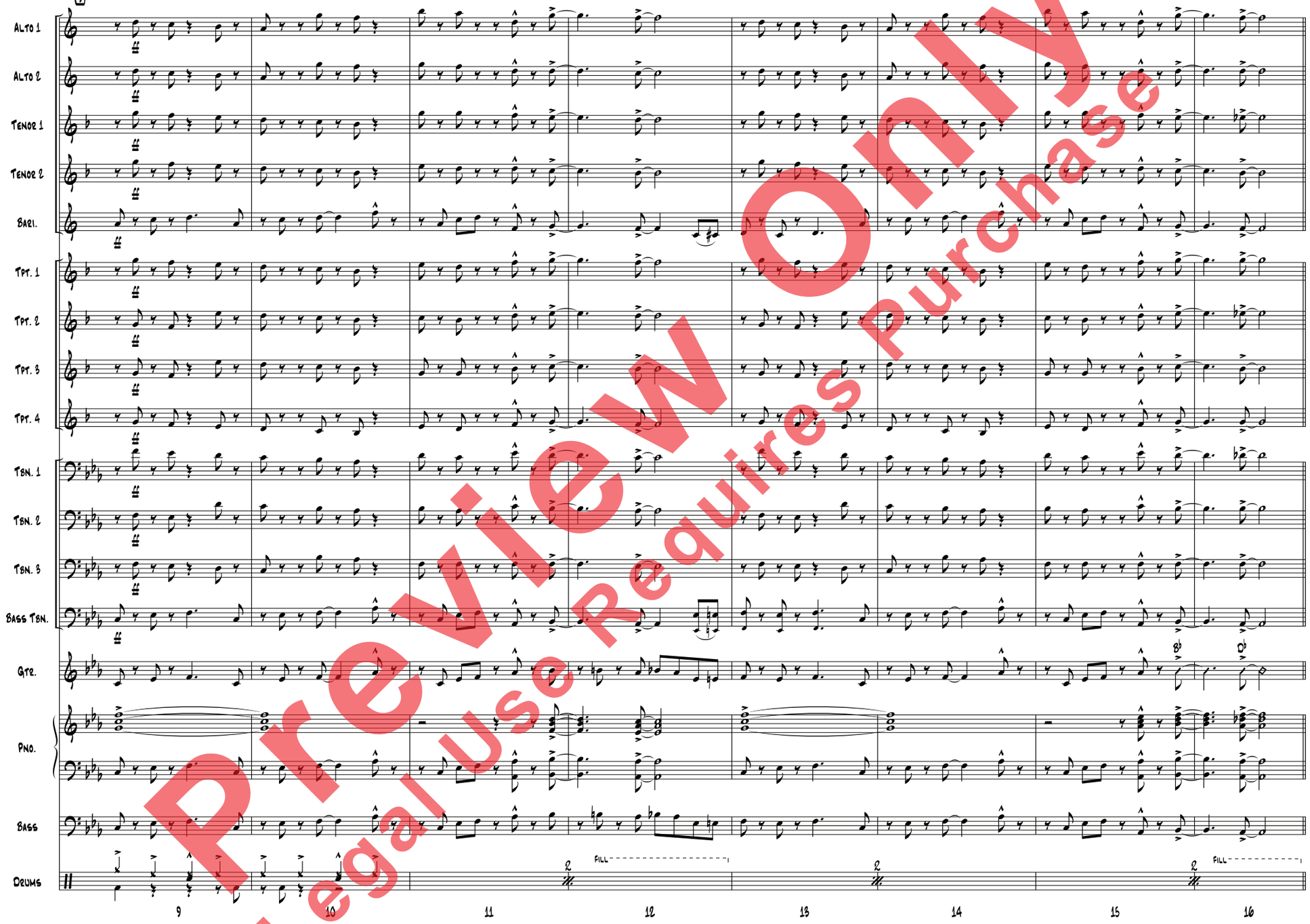

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

cresc.
mf cresc.
Lead
mf
Fill

17 18 19 20 21 22 23 24

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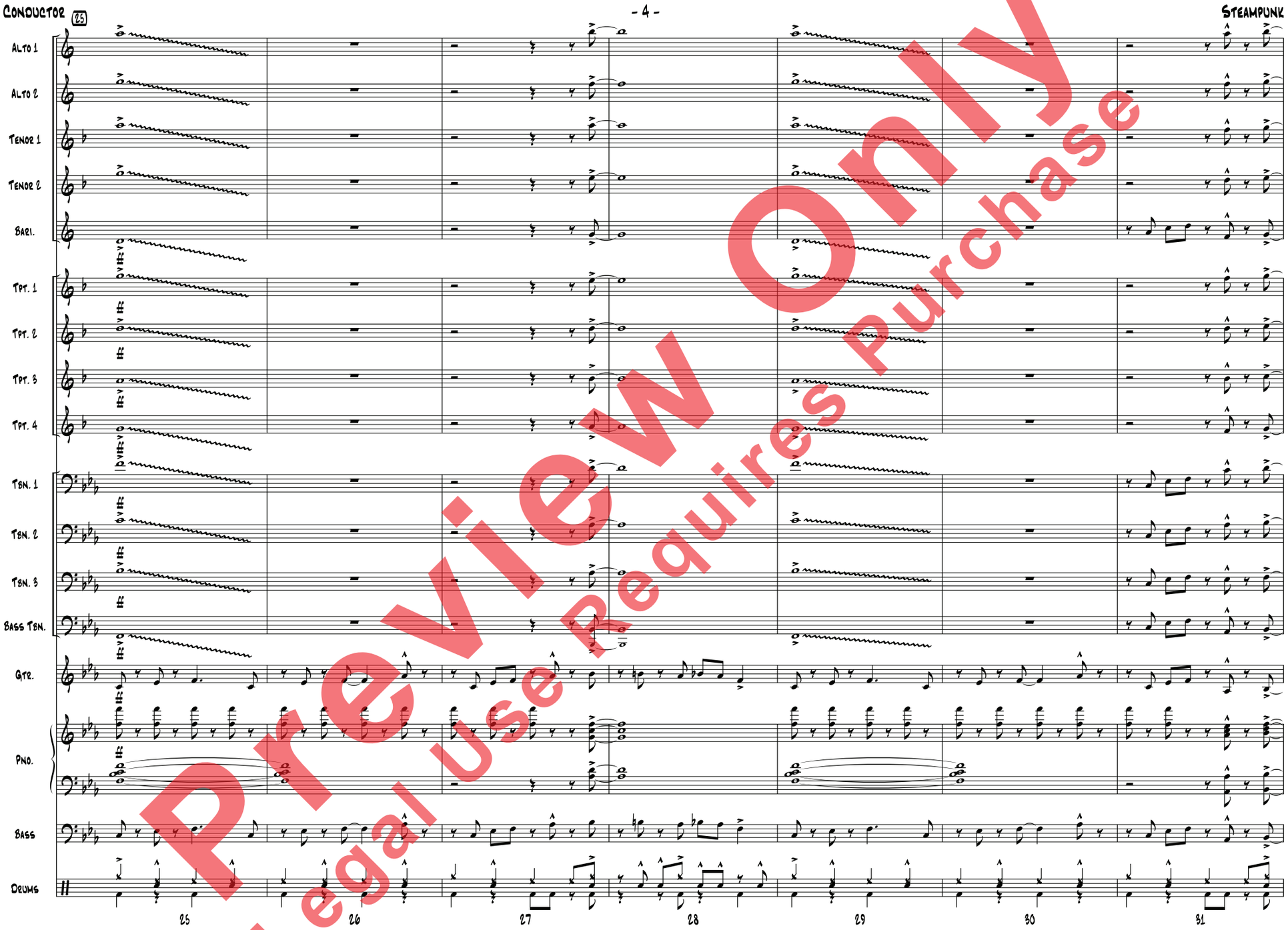

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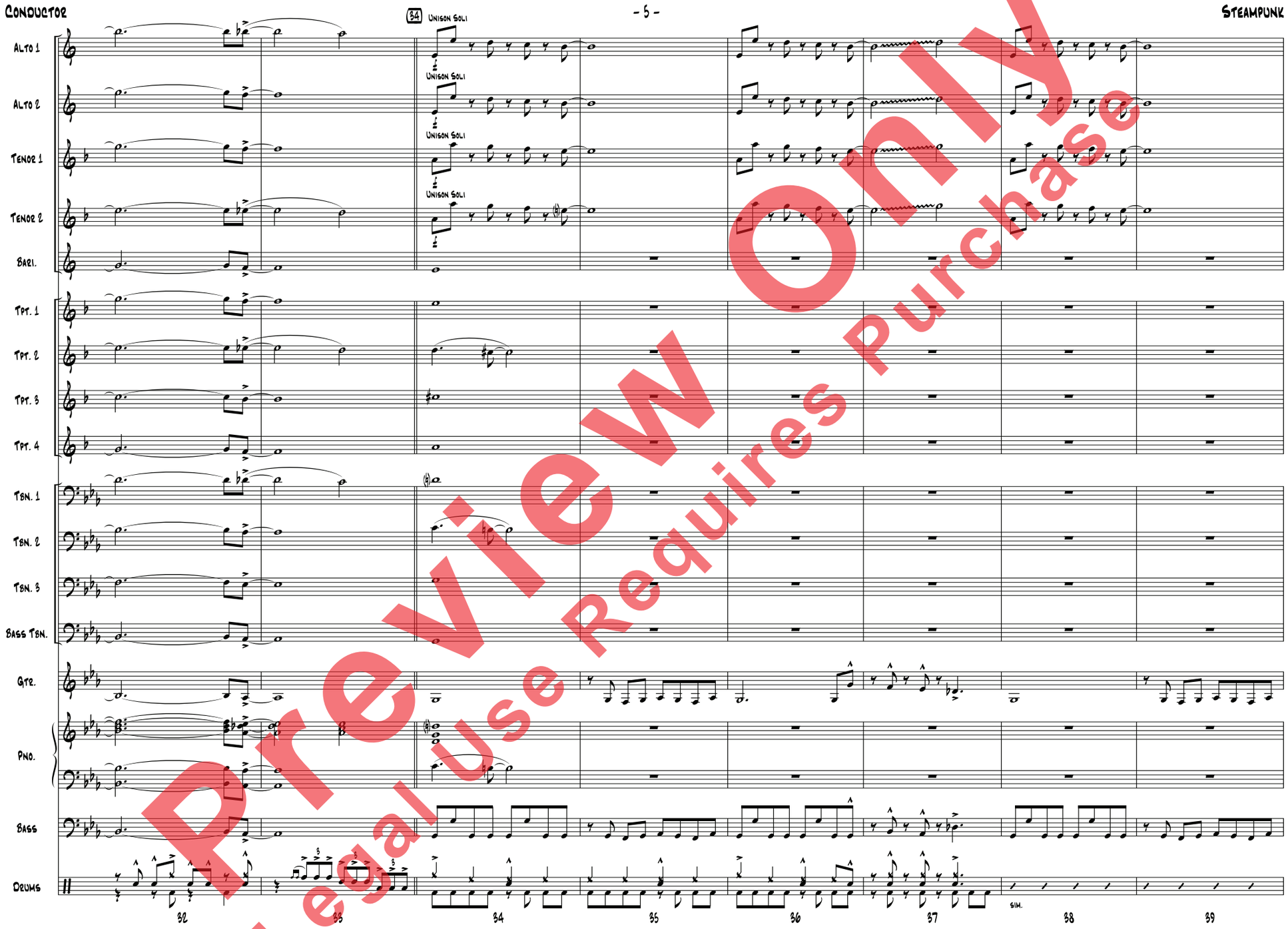

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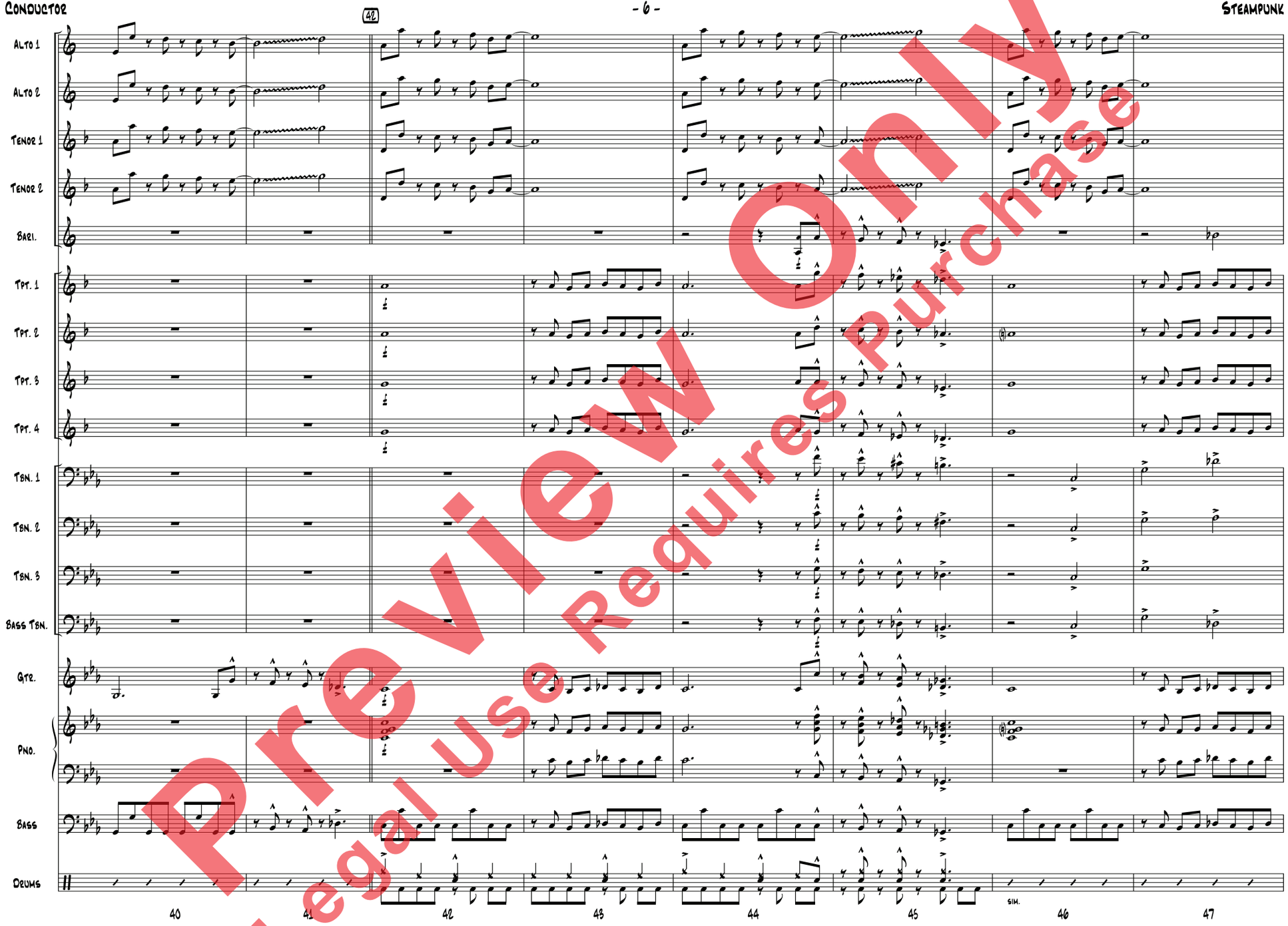

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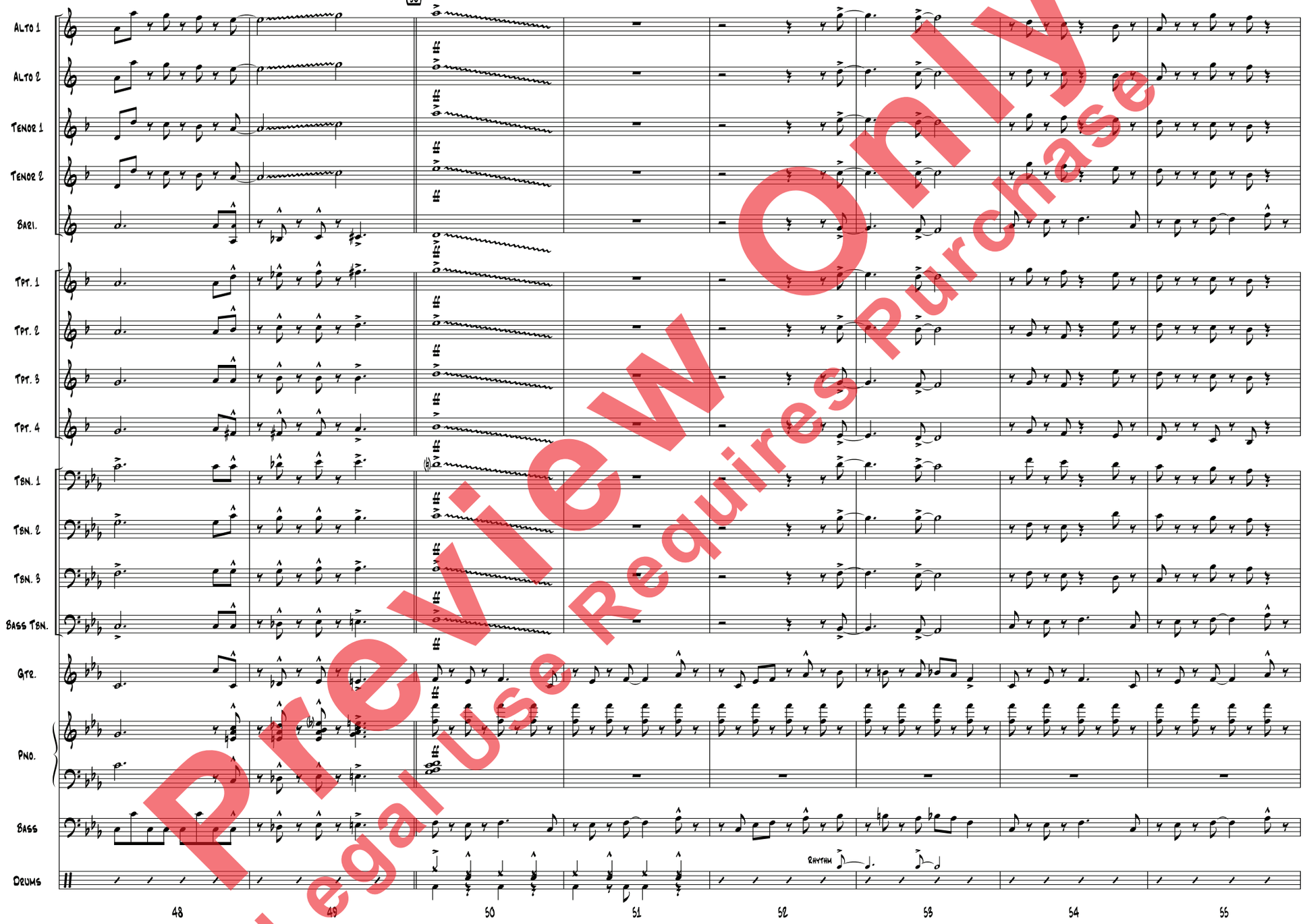

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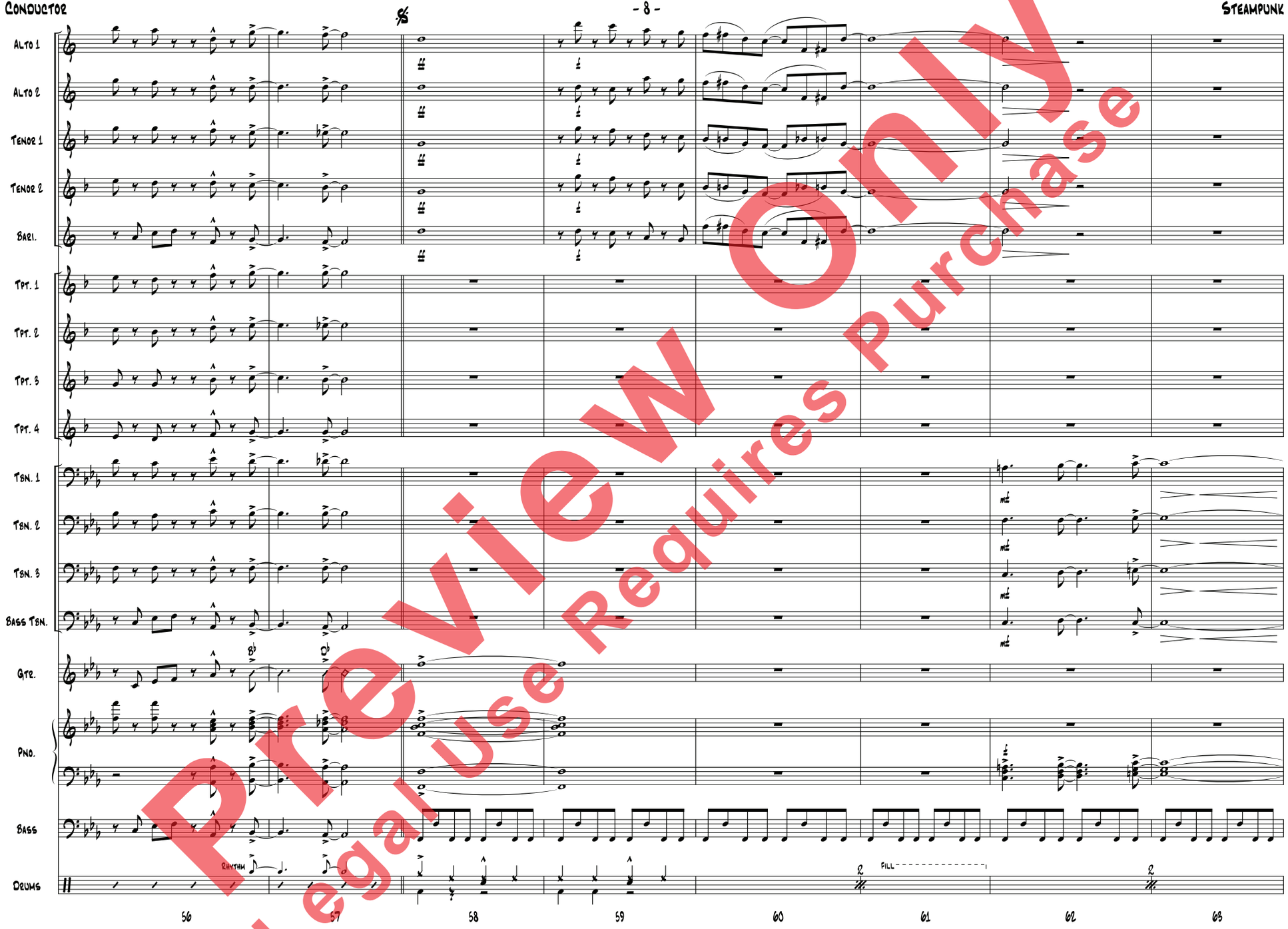

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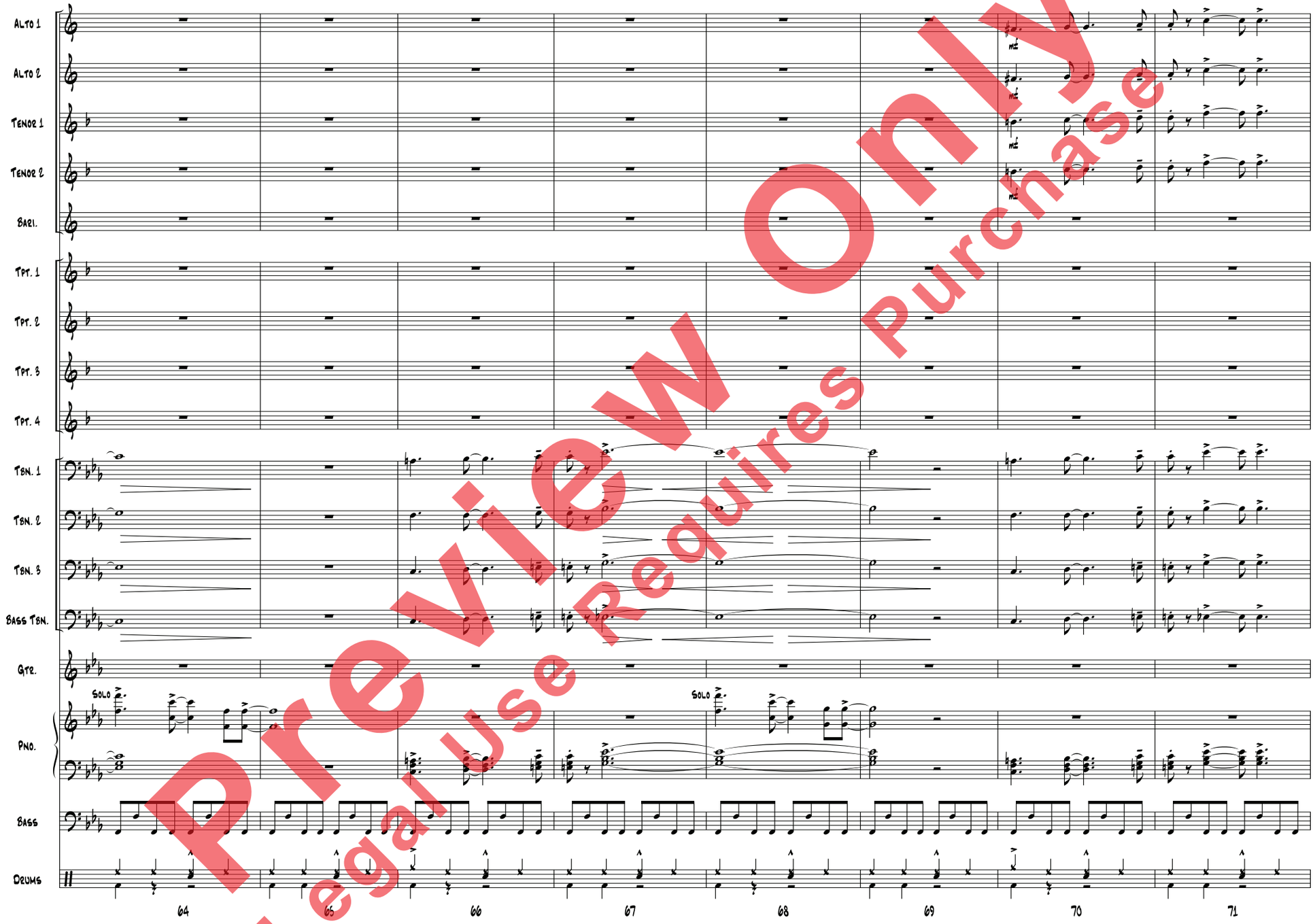

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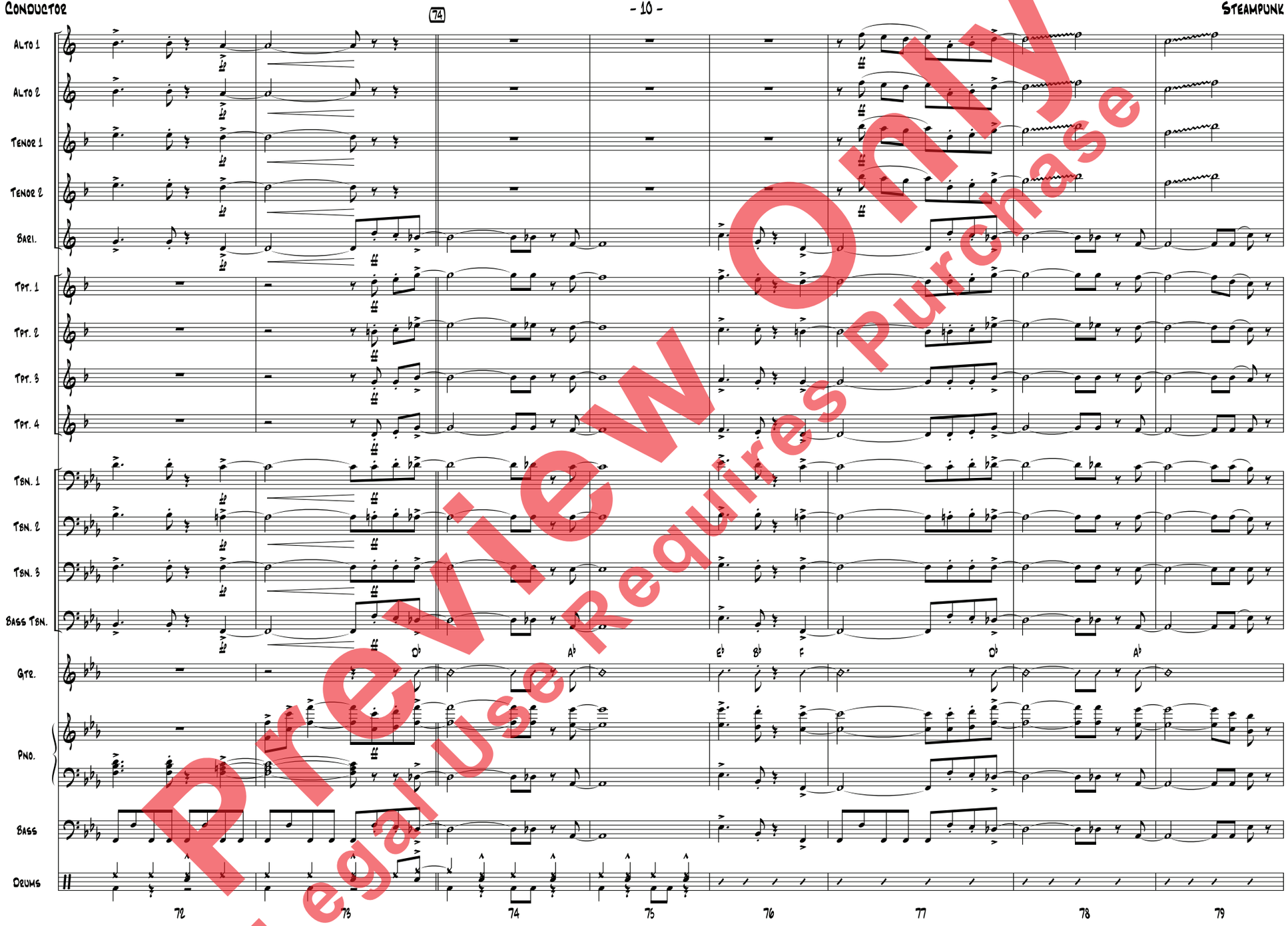

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

C(no5RD) D♭ A♭ E♭ B♭ F D♭ A♭

80 81 82 83 84 85 86 87

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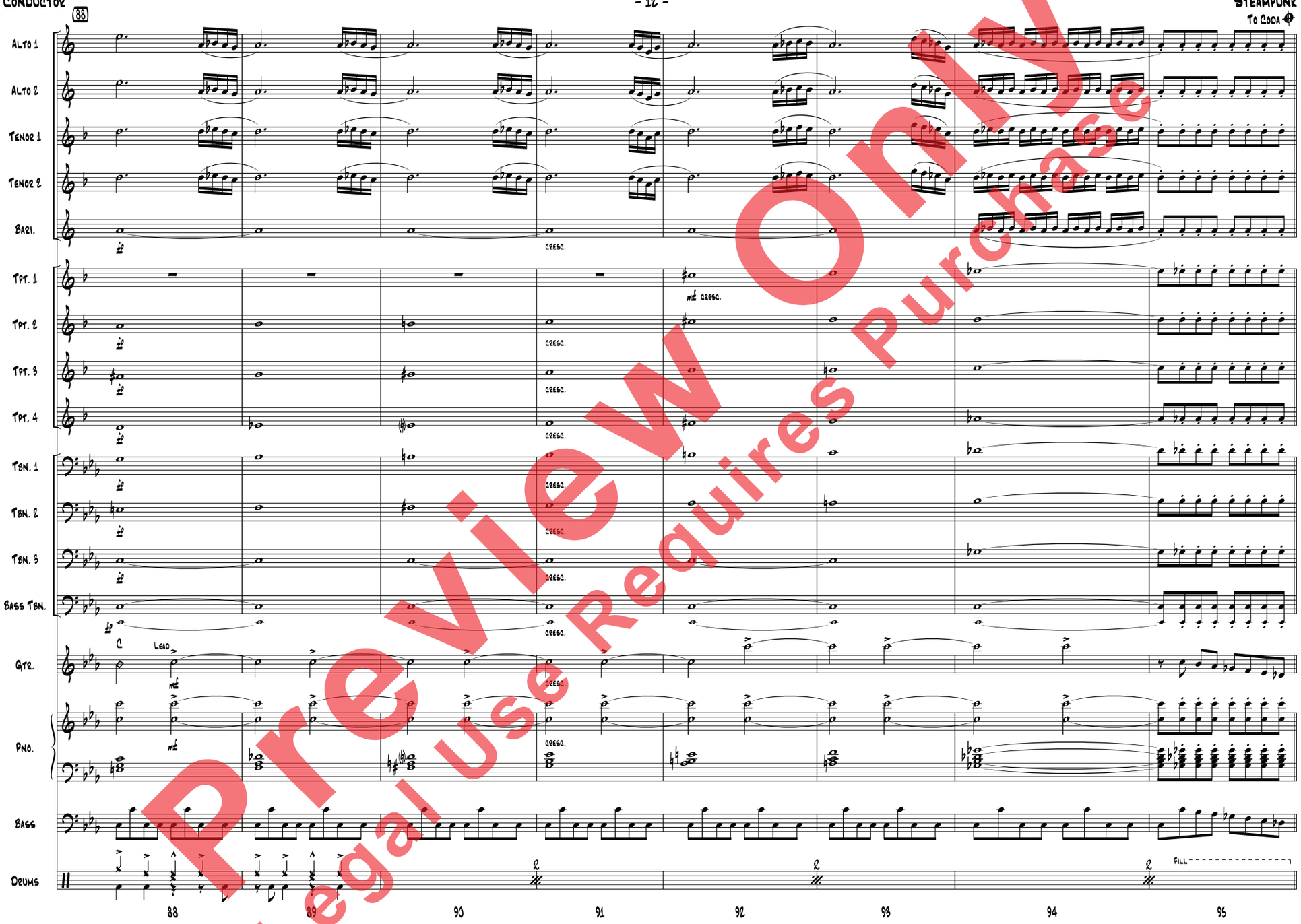

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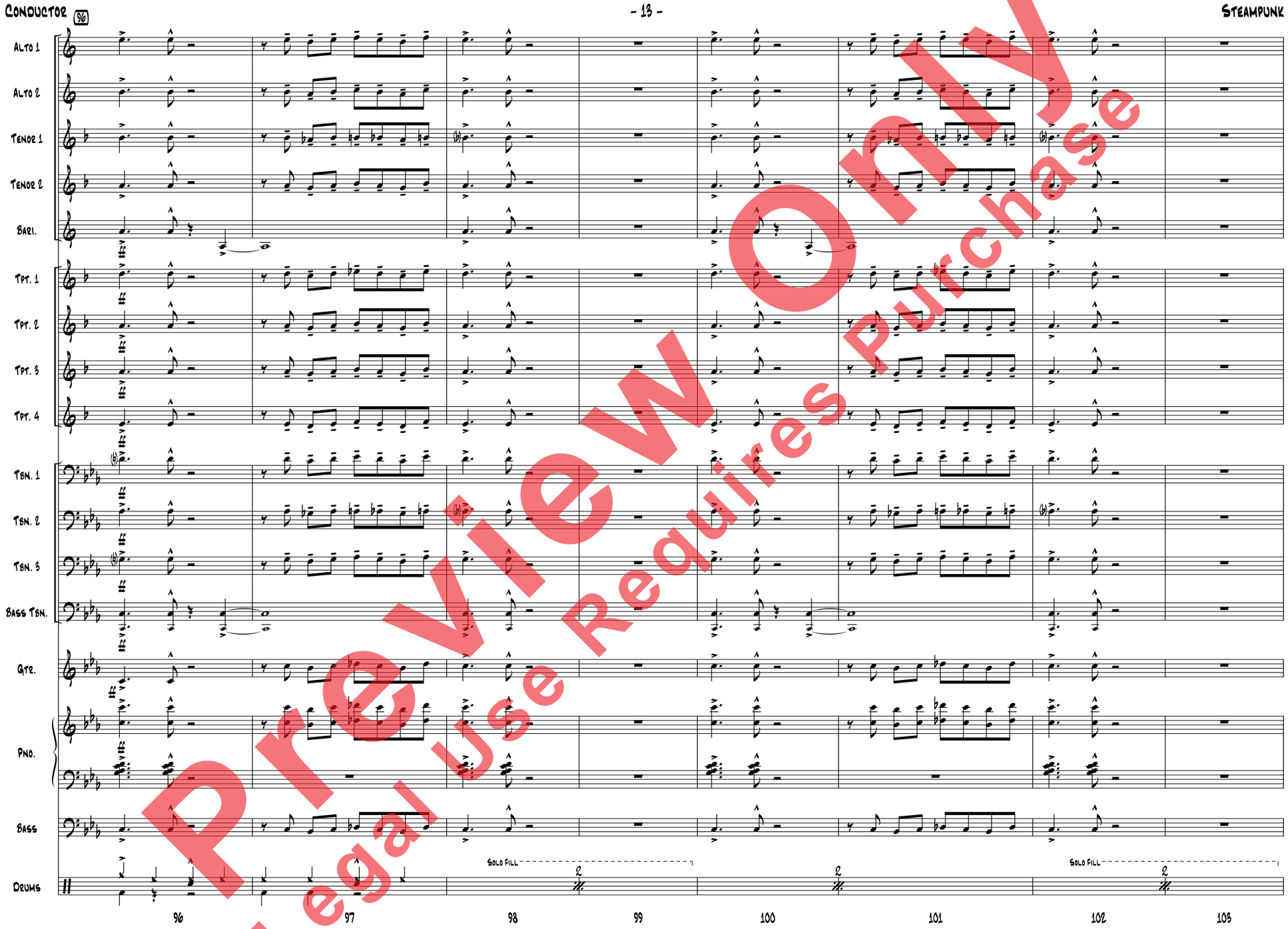

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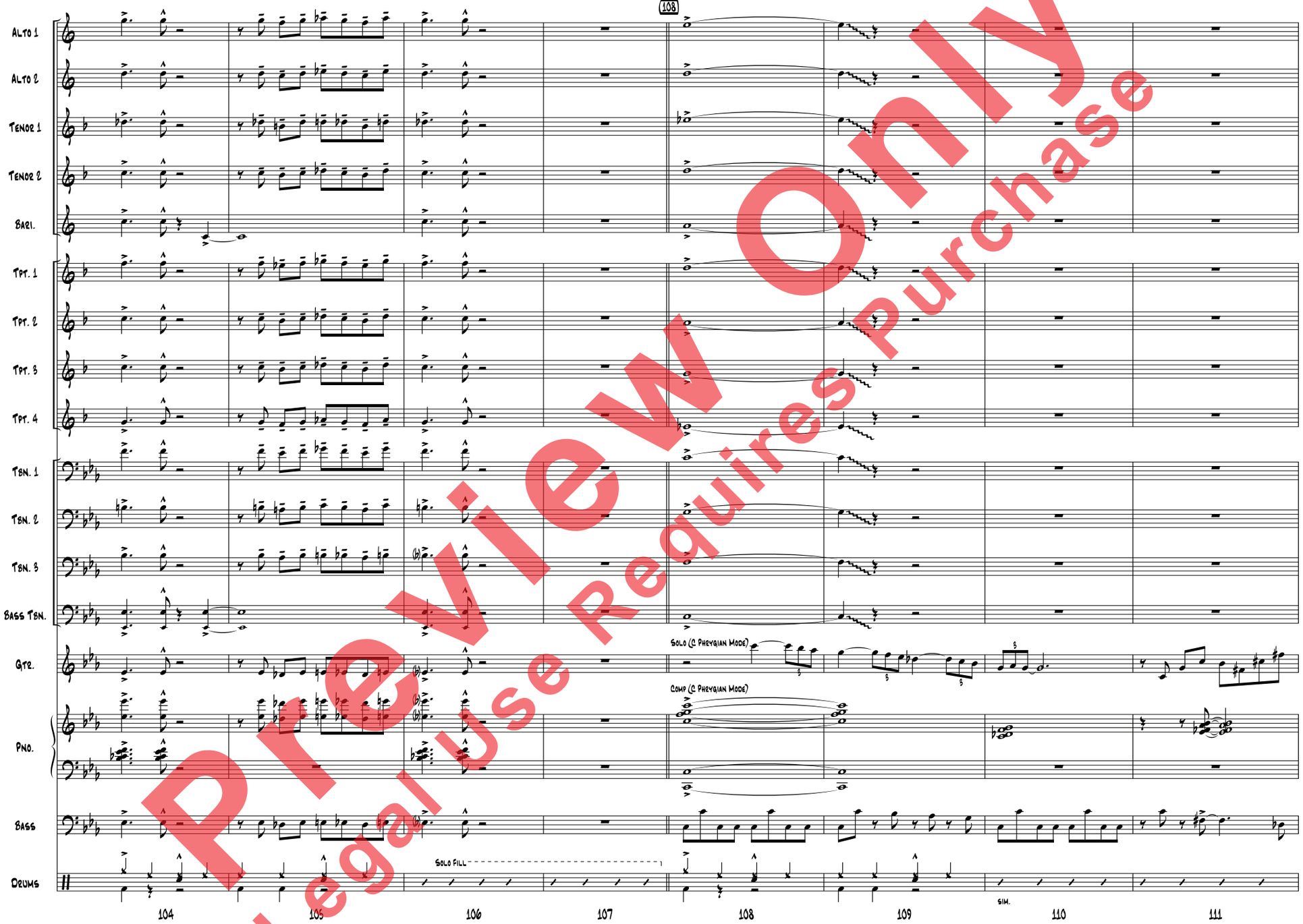

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Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

(F Phrygian Mode)
(F Phrygian Mode)
8va
sim.

112 113 114 115 116 117 118 119

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124

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
Pno.
Bass
Drums

(8va)
G♭maj7
8va
sim.

120 121 122 123 124 125 126 127

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132

D.S. 𝄋 al Coda

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bass Tbn.
Gtr.
(8va) (F Phrygian Mode)
G♭sus7
8va
Pno.
(F Phrygian Mode)
G♭sus7
Bass
Drums

128 129 130 131 132 133 134 135

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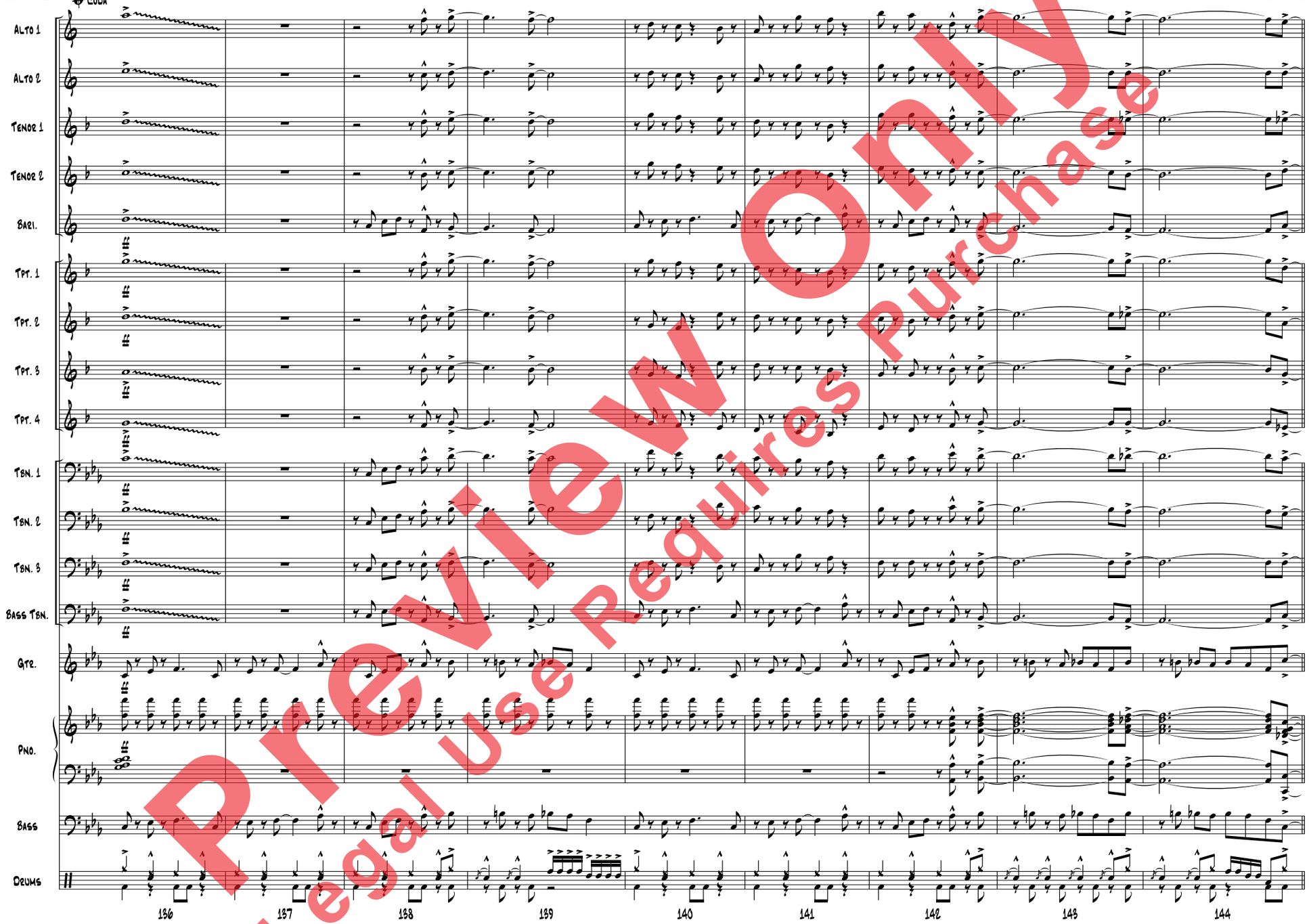

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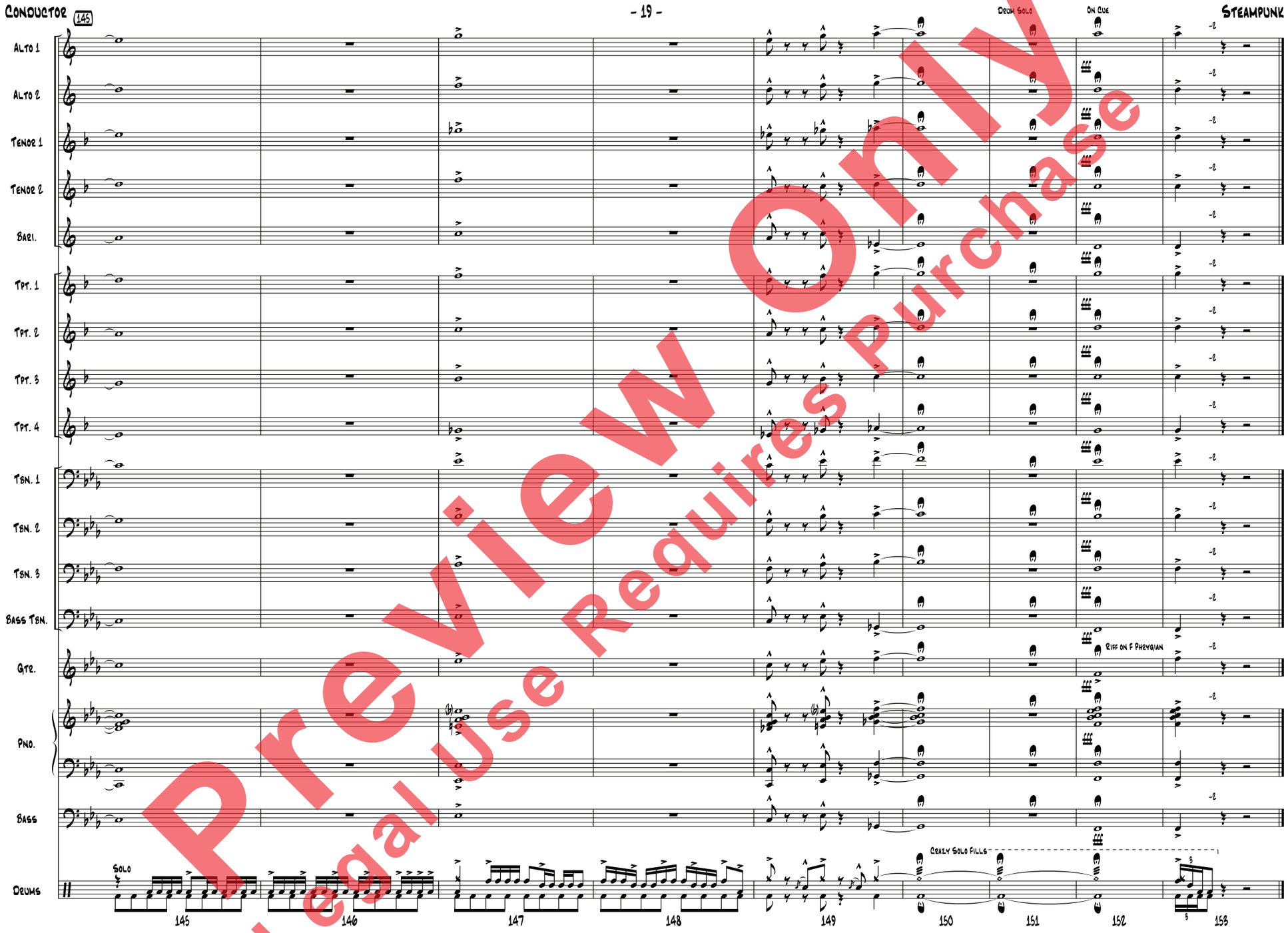

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