

YOUNG JAZZ ENSEMBLE



Rhythm Is Gonna Get You

Words and Music by Gloria Estefan and Enrique Garcia

Arranged by Victor López

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Electric Piano
2nd B♭ Trumpet	Electric Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	Auxiliary Percussion I (Large Cowbell, Shaker and/or Cabasa)
	Auxiliary Percussion II (Timbales/Small Cowbell/Woodblock, Conga Drums)

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Recorded in 1987 by Gloria Estefan and the Miami Sound Machine, "Rhythm Is Gonna Get You" is one of the songs featured in *On Your Feet*, a new Broadway musical that will chronicle the biography of the Estefans. Both Gloria and Emilio emigrated from Cuba to Miami in the early 1960s and have achieved international stardom with hits like "Conga," "Rhythm Is Gonna Get You" and "1-2-3." I have a certain familiar relationship with this music, as I am a former lead trumpeter of the Miami Sound Machine.

The effectiveness of this arrangement is critical on having a tight rhythm section. Besides the traditional guitar, piano, bass, and drumset parts, two additional percussion parts have been written for this arrangement. Percussion I requires two players—one on cowbell and the other one on shaker. Percussion II requires two players also—one on timbales and another one on conga drums.

All parts are intertwined, but each player should learn and memorize his or her part so that it feels natural and not have to depend on reading the music. One rehearsal technique is to rehearse each part separately and then add the other part(s) one at a time. Listening to the demo recording of this arrangement, which is provided on alfred.com/downloads, is another suggestion, and it will also help to master the groove of the piece. The chart will sound fine with the traditional rhythm section, but the added percussion will add an important flair to the chart.

Concerning articulation, some notes have a staccato articulation and others a *marcato* (▲) or a rooftop accent; the difference being that staccato markings indicate that notes are to be played detached and lightly, while notes with *marcato* accents are to be played detached with a moderate accent.

Rehearsing the rhythm section first will be ideal and definitely will set the groove for the wind players. At the beginning, take time to rehearse mm. 1 and 3 with the winds. That rhythm may be a little tricky and will occur later at mm. 12, 20, and 38 for those instruments playing the melody.

Throughout the chart, there are several percussion features and breaks that can be found in mm. 5, 13–14, 21–22, 29–32, 39–40, 47, 49–56, and 64. Make certain to thoroughly rehearse these sections specifically when the percussion is exposed.

Teaching Rhythm Patterns

I suggest teaching the rhythms in a sequence of patterns; not as individual notes. Teach the rhythm pattern aurally at first and then show students the pattern afterwards—the students will remember them better. Introduce the rhythms in layers. For example, the rhythm pattern shown in Ex. 2 appears in mm. 1–2 and 3–4 of the introduction. Begin with Ex. 1 followed by Ex. 2, then work on Ex. 3 and put it all together in Ex. 4, a three-measure pattern that appears in mm. 12–14, 19–21, and 37–39.

Beginning with Ex. 1:

- 1) Tap a steady pulse (beat) with your foot; at first, it should be slower than the tempo indicated on the music. Use a metronome!
- 2) While tapping the pulse, clap the rhythm pattern.
- 3) Use rhythm syllables if you like.
- 4) Play the pattern on an instrument using one pitch.
- 5) Go to Ex. 2 and repeat steps 1–4.
- 6) Indicate where the rhythm pattern appears in the music.

Once finished with Ex. 1 and 2, repeat the same routine beginning with Ex. 3 this time.

The image displays four musical examples, labeled Ex. 1 through Ex. 4, each showing a rhythm pattern on a staff. Below each staff is a 'PULSE' line with numbered beats (1, 2, 3, 4). Ex. 1 and Ex. 2 are in 4/4 time, while Ex. 3 and Ex. 4 are in 2/4 time. The patterns consist of eighth and quarter notes, some with accents.

Apply this same process when teaching the percussion parts. They will be a bit easier to learn and teach because of the repetitive nature of the patterns.

This piece is certainly exciting and it is loaded with rhythmic intricacies that will be fun and challenging to learn and teach.

Have fun!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

RHYTHM IS GONNA GET YOU

Words and Music by
Gloria Estefan and Enrique García
Arranged by Víctor López

LATIN ROCK ♩ = 120

C FLUTE (OPTIONAL)
 E♭ ALTO SAXOPHONES
 B♭ TENOR SAXOPHONES
 E♭ BARITONE SAXOPHONE (OPTIONAL)
 1ST B♭ TRUMPET
 2ND B♭ TRUMPET
 3RD B♭ TRUMPET
 4TH B♭ TRUMPET (OPTIONAL)
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE (OPTIONAL)
 4TH TROMBONE (OPTIONAL)
 GUITAR (OPTIONAL)
 ELECTRIC PIANO
 ELECTRIC BASS
 DRUMS
 AUXILIARY PERCUSSION I (LARGE COWBELL, SHAKER AND/OR CABASA)
 AUXILIARY PERCUSSION II (TIMBALES/ SMALL COWBELL/ WOODBLOCK, CONGA DRUMS)

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This musical score is for the song "The Sound of Music" from the 1965 film. It is a full orchestral score with vocal parts. The instruments listed on the left include Flute, Alto, Tenor, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Electric Piano, Electric Bass, Drums, and Auxiliary Percussion I and II. The score is written in 2/4 time and features a key signature of one flat (B-flat major for the instruments, F major for the vocals). The music is arranged in a traditional orchestral style, with the vocal parts (Soprano, Alto, Tenor, and Baritone) leading the melody. The instrumental parts provide a rich harmonic and rhythmic background. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

- 3 -

RHYTHM IS GONNA GET YOU

FLUTE

ALTO 1/2

TENORS 1/2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

17 18 19 20 21 22 23 24

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23

21

22

23

24

25

26

27

28

29

30

31

32

33

34

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86

87

88

89

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97

98

99

100

CONDUCTOR

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RHYTHM IS GONNA GET YOU

FLUTE

ALTO 1
2

TENORS 1
2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

25 26 27 28 29 30 31 32

SM. CONGHELL

TOM

SM. TIMBALE

CONDUCTOR

- 5 -

RHYTHM IS GONNA GET YOU

FLUTE ³³

ALTO 1 ¹/₂

TENORS ¹/₂

BARI.

TPT. 1 ¹/₂

TPT. 2 ¹/₂

TPT. 3 ¹/₂

TPT. 4 ¹/₂

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

ELEC. PNO. ^(G#1) ^{E/G} ^F ^{G#1}

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II ^{WOODBLOCK} ^{SH. CONGHELL}

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

RHYTHM IS GONNA GET YOU

41

FLUTE

ALTO 1

TENORS 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

WOODBLOCK

TIMBALES

41 42 43 44 45 46 47 48

CONDUCTOR

- 7 -

RHYTHM IS GONNA GET YOU

49

FLUTE

ALTO 1
2

TENORS 1
2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

SM. CONGELL

SM. TIMBALE

49

50

51

52

53

54

55

56

N.C.

TOM

TOM

CONDUCTOR

- 9 -

RHYTHM IS GONNA GET YOU

FLUTE

ALTO 1
2

TENORS 1
2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

WOODBLOCK

65 66 67 68 69 70 71 72

me

(GHI)

E/G

F

GHI

Toms

FLUTE

ALTO 1

TENORS 1

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

WOODBLOCK

TIMBALES

73 74 75 76 77 78 79