

YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**
a division of Alfred

Rhythm Is Gonna Get You

Words and Music by Gloria Estefan and Enrique Garcia

Arranged by Victor López

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Electric Piano
Electric Bass
Drums
Auxiliary Percussion I
(Large Cowbell, Shaker and/or Cabasa)
Auxiliary Percussion II
(Timbales/Small Cowbell/Woodblock,
Conga Drums)

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Recorded in 1987 by Gloria Estefan and the Miami Sound Machine, "Rhythm Is Gonna Get You" is one of the songs featured in *On Your Feet*, a new Broadway musical that will chronicle the biography of the Estefans. Both Gloria and Emilio emigrated from Cuba to Miami in the early 1960s and have achieved international stardom with hits like "Conga," "Rhythm Is Gonna Get You" and "1-2-3." I have a certain familiar relationship with this music, as I am a former lead trumpeter of the Miami Sound Machine.

The effectiveness of this arrangement is critical on having a tight rhythm section. Besides the traditional guitar, piano, bass, and drumset parts, two additional percussion parts have been written for this arrangement. Percussion I requires two players—one on cowbell and the other one on shaker. Percussion II requires two players also—one on timbales and another one on conga drums.

All parts are intertwined, but each player should learn and memorize his or her part so that it feels natural and not have to depend on reading the music. One rehearsal technique is to rehearse each part separately and then add the other part(s) one at a time. Listening to the demo recording of this arrangement, which is provided on alfred.com/downloads, is another suggestion, and it will also help to master the groove of the piece. The chart will sound fine with the traditional rhythm section, but the added percussion will add an important flair to the chart.

Concerning articulation, some notes have a staccato articulation and others a *marcato* (▲) or a rooftop accent; the difference being that staccato markings indicate that notes are to be played detached and lightly, while notes with *marcato* accents are to be played detached with a moderate accent.

Rehearsing the rhythm section first will be ideal and definitely will set the groove for the wind players. At the beginning, take time to rehearse mm. 1 and 3 with the winds. That rhythm may be a little tricky and will occur later at mm. 12, 20, and 38 for those instruments playing the melody.

Throughout the chart, there are several percussion features and breaks that can be found in mm. 5, 13–14, 21–22, 29–32, 39–40, 47, 49–56, and 64. Make certain to thoroughly rehearse these sections specifically when the percussion is exposed.

Teaching Rhythm Patterns

I suggest teaching the rhythms in a sequence of patterns; not as individual notes. Teach the rhythm pattern aurally at first and then show students the pattern afterwards—the students will remember them better. Introduce the rhythms in layers. For example, the rhythm pattern shown in Ex. 2 appears in mm. 1–2 and 3–4 of the introduction. Begin with Ex. 1 followed by Ex. 2, then work on Ex. 3 and put it all together in Ex. 4, a three-measure pattern that appears in mm. 12–14, 19–21, and 37–39.

Beginning with Ex. 1:

- 1) Tap a steady pulse (beat) with your foot; at first, it should be slower than the tempo indicated on the music. Use a metronome!
- 2) While tapping the pulse, clap the rhythm pattern.
- 3) Use rhythm syllables if you like.
- 4) Play the pattern on an instrument using one pitch.
- 5) Go to Ex. 2 and repeat steps 1–4.
- 6) Indicate where the rhythm pattern appears in the music.

Once finished with Ex. 1 and 2, repeat the same routine beginning with Ex. 3 this time.

Ex. 1: A 4-measure pattern with a pulse line below. The notes are quarter notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).
Ex. 2: A 4-measure pattern with a pulse line below. The notes are quarter notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).
Ex. 3: A 4-measure pattern with a pulse line below. The notes are quarter notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).
Ex. 4: A 4-measure pattern with a pulse line below. The notes are quarter notes: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).

Apply this same process when teaching the percussion parts. They will be a bit easier to learn and teach because of the repetitive nature of the patterns.

This piece is certainly exciting and it is loaded with rhythmic intricacies that will be fun and challenging to learn and teach.

Have fun!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger, and clinician for Alfred Music.

CONDUCTOR
45075S

RHYTHM IS GONNA GET YOU

Words and Music by
Gloria Estefan and Enrique Garcia
Arranged by Victor López

LATIN ROCK $\text{♩} = 120$

C FLUTE (OPTIONAL)

E♭ ALTO SAXOPHONES 1/2

B♭ TENOR SAXOPHONES 1/2

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

ELECTRIC PIANO

ELECTRIC BASS

DRUMS

AUXILIARY PERCUSSION I (LARGE CONSBELL, SHAKER AND/OR CASABA)

AUXILIARY PERCUSSION II (TIMBALES, SMALL CONSBELL, WOODBLOCK, CONGA DRUMS)

CHORD CHANGES SHOWN IN PART.

CHORDS: G#m7, N.C., G#m7, N.C., G#m7, F#m7, G#m7, F#m7, G#m7

WOODBLOCK

CONGA DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

RHYTHM IS GONNA GET YOU

This musical score is for the piece "Rhythm is Gonna Get You". It is a conductor's score, indicated by the "CONDUCTOR" label at the top left. The score is written for a large ensemble of instruments and includes the following parts:

- FLUTE**: Single staff.
- ALTOS**: Two staves (1 and 2).
- TENORS**: Two staves (1 and 2).
- BARI.**: Baritone saxophone.
- TRP. 1, 2, 3, 4**: Four trumpet staves.
- TEN. 1, 2, 3, 4**: Four tenor saxophone staves.
- GR.**: Guitar.
- ELEC. PNO.**: Electric piano, with a grand staff (treble and bass clefs).
- ELEC. BASS**: Electric bass.
- DRUMS**: Drum set.
- AUX. PERO. I**: Auxiliary percussion I.
- AUX. PERO. II**: Auxiliary percussion II.

The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 visible at the bottom. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the entire page. The title "RHYTHM IS GONNA GET YOU" is printed in the top right corner. The conductor's name "CONDUCTOR" is in the top left. The page number "- 2 -" is centered at the top. The instrument labels are on the left side of the score. The measure numbers are at the bottom. The watermark is a large, semi-transparent red text that reads "Preview Use Requires Purchase".

CONDUCTOR

RHYTHM IS GONNA GET YOU

FLUTE

ALTO 1
2

TENORS 1
2

BAR.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
TEN. 4

GR.

ELEC. PNO.
ELEC. BASS

DRUMS

AUX. PERC. I
AUX. PERC. II

17 18 19 20 21 22 23 24

CHORDS: Eb/G, GHI, TOM, SM. CONBELL, WOODBLOCK

CONDUCTOR

RHYTHM IS GONNA GET YOU

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO, TENORS, BARI., TRP. 1-4, TEN. 1-4, GTR., ELEC. PNO., ELEC. BASS, DRUMS, and AUX. PERC. I & II. Includes a large red watermark: "Preview Only Requires Purchase".

25 26 27 28 29 30 31 32

SM. COWSELL SM. TINSALE

CONDUCTOR

RHYTHM IS GONNA GET YOU

FLUTE ³³

ALTO 1/2

TENORS 1/2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

ELEC. PNO. (GMI) E/G GMI

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

WOODBLOCK

SM. CONGELL

33 34 35 36 37 38 39 40

CONDUCTOR

RHYTHM IS GONNA GET YOU

FLUTE ⁴¹

ALTO 1
2

TENORS 1
2

BAR.

TRP. 1
2
3
4

TBN. 1
2
3
4

GR.

ELEC. PNO. ^(GHI)

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II ^{WOODBLOCK} ^{TIMBALES}

41 42 43 44 45 46 47 48



CONDUCTOR

RHYTHM IS GONNA GET YOU

FLUTE

ALTO 1
2

TENORS 1
2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

SM. CONGELL

SM. TIMBALE

49

50

51

52

53

54

55

56

N.C.

TOMS

TOMS

CONDUCTOR

RHYTHM IS GONNA GET YOU

57

FLUTE

ALTO 1/2

TENORS 1/2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

57 58 59 60 61 62 63 64

WOODBLOCK

TIMBALES

CONDUCTOR

RHYTHM IS GONNA GET YOU

FLUTE

ALTS 1/2

TENORS 1/2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

ELEC. PNO.

ELEC. BASS

DRUMS

AUX. PERC. I

AUX. PERC. II

65 66 67 68 69 70 71 72

me

(GHI)

E/G

F

GHI

WOODBLOCK

TOMS

CONDUCTOR

RHYTHM IS GONNA GET YOU

Opt. OVA

Musical score for CONDUCTOR, featuring parts for:

- FLUTE
- ALTO 1 & 2
- TENORS 1 & 2
- BARI.
- TRP. 1, 2, 3, 4
- TEN. 1, 2, 3, 4
- GRP.
- ELEC. PNO.
- ELEC. BASS
- DRUMS
- AUX. PERC. I
- AUX. PERC. II (WOODBLOCK, TIMBALES)

The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

73 74 75 76 77 78 79

450755 US \$9.00

