

One Mint Julep

Words and Music by Rudolph Toombs
Arranged by Mike Kamuf

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

Rudolph “Rudy” Toombs penned this classic rhythm & blues tune that was initially recorded by The Clovers in the early 1950s. In 1961, Ray Charles released a recording of this tune that was arranged by Quincy Jones. Since then, many jazz and rhythm & blues artists have recorded this catchy tune, which is constructed as a blues with a bridge (or an AABA form).

My arrangement is set over a funky cha-cha groove and should be played in a soulful manner, much like the Ray Charles & Quincy Jones collaboration. From the very beginning of the arrangement, the rhythm section players should focus on subdividing the beat and working together to create a solid groove for the winds. Likewise, the winds should adhere to the printed articulations throughout, which will help propel the chart forward. Special attention should be given to the capped accents (▲) throughout the arrangement, and winds should consistently use a “DAHT” articulation for this marking.

The alto and tenor saxophones along with the guitar play the first melody statement at m. 9. Baritone saxophone and brass enter at m. 19 (the first ending). Measure 23 is the bridge melody. Here, the dynamics should pull back to the *mezzo piano* level and gradually build up to the ensemble *forte* in mm. 28–29. Measure 31 is another A section, but with the melody voiced in a call-and-response format. Care should be taken by the players to make sure that the melody is a consistent level throughout this passage.

Measure 43 begins a 2nd trumpet solo. A written guide solo is provided, but I highly recommend encouraging your students to try improvising during this solo passage. An E \flat minor pentatonic scale (concert E \flat , G \flat , A \flat , B \flat , D \flat) will work nicely as a starting harmonic palette for the beginning improviser. Background figures enter at m. 55 and should overshadow the soloist. The ensemble figures in mm. 65–66 signal the end of the trumpet solo and set up the bridge of the tune at m. 67. Here the 1st alto begins soloing at m. 69. The pentatonic scale will also work for the alto saxophone soloist from mm. 75–86.

A 12-bar development passage begins at m. 87, with alto saxophones and trumpets starting a melodic line and tenor saxophones, baritone saxophone, trombone, and guitar continuing the melodic line. This passage should gradually build so the entire band reaches a *fortissimo* level at m. 99, which begins the “shout” chorus. The drums solo between the brass figures in mm. 99–100 and mm. 103–104, and mm. 109–110 as well. You may want to consider repeating the shout passage (mm. 99–110) if stamina or timing is not an issue.

A D.S. leads back to the bridge and a transition to the coda at the end of m. 38. The coda recaps the tag of the tune. In mm. 117–118, the alto and tenor saxophones should play the final melodic figure with authority.

I hope you and your students enjoy studying and performing this wonderful tune.

—Mike Kamuf



**Mike
Kamuf**

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike’s compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terrell Stafford, Bill Watrous, and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area.

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band, and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band and the MCPS Junior Honors Concert Band.

Please visit Mike’s website at: www.mikekamuf.com

CONDUCTOR
45073S

ONE MINT JULEP

Words and Music by Rudolph Toombs
Arranged by Mike Kamuf

FUNKY CHA-CHA ♩ = 120

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)
(w/ SAXES)

PIANO

BASS

DRUMS
Ride Cym.

3 4 5 6 7 8
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CONDUCTOR

ONE MINT JULEP

9 PLAY END TIME ONLY

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

H.H.

SOLO 1ST TIME ONLY

SOLO

9 10 11 12 13 14 15

CONDUCTOR

ONE MINT JULEP

This musical score is for the piece "One Mint Julep" and is intended for a conductor. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It spans measures 16 to 22. The instruments included are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The conductor part is located at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings like "PLAY". A large red watermark "Preview Requires Purchase" is overlaid on the score. The page number "3" is centered at the top, and the title "ONE MINT JULEP" is at the top right. Measure numbers 16, 17, 18, 19, 20, 21, and 22 are printed at the bottom of the page.

CONDUCTOR

ONE MINT JULEP

FLUTE

ALTO 1

ALTO 2

TENOR 1 (w/ TENOR 1)

TENOR 2 (w/ TENOR 2)

BARI. (w/ TENOR 3)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1 UNISON SOLI

TBN. 2 UNISON SOLI

TBN. 3 UNISON SOLI

TBN. 4 UNISON SOLI

GTR. G15

PNO.

BASS

DRUMS RIDE Cym. H.H.

m² *cresc.*

23 24 25 26 27 28 29 30



CONDUCTOR

ONE MINT JULEP

To CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38

Legal Use Requires Purchase

CONDUCTOR

ONE MINT JULEP

- 6 -
43

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-4, Gtr., Pno., Bass, and Drums. The score includes a large red watermark reading "Preview Only Requires Purchase".

Instrument parts shown:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Bari.)
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Chord markings: F9, F#11, F#11/9, Eb9, Ab13, Eb9.

Performance markings: SOLO, P9, ghis, F9.

Page numbers at the bottom: 39, 40, 41, 42, 43, 44, 45, 46.

CONDUCTOR

ONE MINT JULEP

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord symbols for TRP. 2 and GTR. are as follows:

Measure	TRP. 2 Chord	GTR. Chord
47	B ^b 15	A ^b 15
48	F9	F9
49	D7(#9)	C7(#9)
50	G15	F15
51	C7(#9)	B7(#9)
52	F15	E ^b 15
53	D7(#9)	C7(#9)
54	G15	F15
55	C7(#9)	B7(#9)

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (SUADES.) (W/TONG.)
mf

TRP. 1

TRP. 2 *f9* *g♭15* *f9* *g♭15* *f9* *g♭15* *f9* *g7(#9)*

TRP. 3

TRP. 4

TBN. 1 (SUADES.)
mf

TBN. 2 (SUADES.)
mf

TBN. 3 (SUADES.)
mf

TBN. 4 (SUADES.)
mf

GTR. *E♭9* *A♭15* *E♭9* *A♭15* *E♭9* *A♭15* *E♭9* *G7(#9)*

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

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CONDUCTOR

ONE MINT JULEP

- 9 -

67

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "SOLO", "END SOLO", and "RIDE Cym.". Measure numbers 63 through 70 are indicated at the bottom of the page.



CONDUCTOR

ONE MINT JULEP

The musical score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score includes vocal lines with lyrics and musical notation for all instruments. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '75' is circled at the top right of the score area. Measure numbers 71 through 78 are printed at the bottom of the page.

CONDUCTOR

ONE MINT JULEP

This musical score is for the piece "One Mint Julep" and is page 11 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and four Basses. The instrumental parts include Flute, four Trumpets (1-4), four Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large red watermark "Legal Use Only" is overlaid diagonally across the page. Chord symbols are provided above the vocal and guitar staves, including F13, C9, A7(#9), D13, G7(#9), C13, E13, D13, C#13, and C13. Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the page.

CONDUCTOR

ONE MINT JULEP

FLUTE

ALTO 1 *END SOLO*

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *(E♭15)* *(W/TONGS.)*

PNO.

BASS

DRUMS

87 88 89 90 91 92 93 94

CONDUCTOR

ONE MINT JULEP

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 95 through 102. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '99' is present above the Flute staff in measure 99. The word 'SOLO FILL' is written above the Drum staff in measures 99 and 100.

95

96

97

98

99

100

101

102

CONDUCTOR

ONE MINT JULEP

D.S. AL CODA

This musical score is for the piece "One Mint Julep" and includes parts for a conductor and various instruments. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The conductor part is at the top, followed by the woodwinds, brass, guitar, piano, bass, and drums. The drums part includes markings for "SOLO FILL" and "SOLO". The page number "103" is at the bottom left, and "110" is at the bottom right. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.

COXA

PLAY END TIME ONLY

115

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

111 112 113 114 115 116 117 118

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