

# YOUNG JAZZ ENSEMBLE

 **Belwin JAZZ**  
a division of Alfred

## Downtown Tango

By Rick Hirsch

### INSTRUMENTATION

Conductor	1st Trombone (Opt. Plunger Mute)
1st E $\flat$ Alto Saxophone	2nd Trombone (Opt. Plunger Mute)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional) (Opt. Plunger Mute)
1st B $\flat$ Tenor Saxophone	4th Trombone (Optional) (Opt. Plunger Mute)
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone (Optional)	Guitar (Optional)
1st B $\flat$ Trumpet (Opt. Harmon Mute, Plunger)	Piano
2nd B $\flat$ Trumpet (Opt. Cup Mute)	Bass
3rd B $\flat$ Trumpet (Opt. Cup Mute)	Drums
4th B $\flat$ Trumpet (Optional) (Opt. Harmon Mute)	Auxiliary Percussion

### Optional/Alternate Parts

C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

## NOTES TO THE CONDUCTOR

*Downtown Tango* was composed on commission for director Ronica Brownson and her Park Forest Middle School Jazz Band. In fact, the song's title was chosen by the band members.

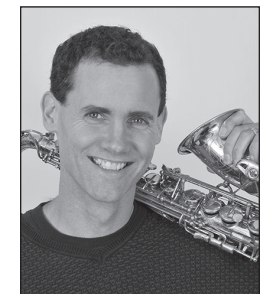
There is a tongue-in-cheek element to this song. Imagine about the quintessential long-stem-rose-between-the-teeth tango taking place in a dark, seedy nightclub in a gritty Buenos Aires neighborhood. 'Nuff said.

Here are some rehearsal notes and suggestions to help you get the most out of your band:

- Take time to work out the individual rhythm section parts, then put them together. Examine the syncopation in the piano and guitar parts.
- The articulation for the trumpets in the pick-up measure are phrase marks. So, encourage your trumpet players to use legato tonguing through this and similar phrases. This applies to the trombones and saxophones too when these melodies occur in their parts.
- Note that the eighth notes are to be played evenly—not in a swing style.
- Focus on holding the tempo back. Youthful tendency is to push the tempo.
- There are many specific articulation markings. Be sure to distinguish between staccato “dit” and the *marcato* or rooftop accent (▲) “daht,” which is played detached with an accent. Also, contrast between long (legato/tenuto) notes and short (*staccato/marcato*) notes will really bring out the character of this piece.
- As notated, the solo section occurs twice, with a total of four soloists. The prescribed sequence is tenor sax then trombone the first time through, and alto sax and trumpet 1 the second time through. Feel free to add more soloists if desired.
- D harmonic minor is a great scale for improvising on this tune. Simply teach your band D minor—beginning on concert D, and observing the key signature, but add the C-sharp.
- If you do not have access to brass mutes, the brass players should play into their stands during the muted passages.
- Make sure the percussionist/drummer observe the rests (start-and-stop) as they occur in this chart.

Have fun!

—Rick Hirsch



**Rick  
Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR's *Whaddy Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR  
45069S

# DOWNTOWN TANGO

By Rick Hirsch

SOUL TANGO ♩ = 104

**C FLUTE (OPTIONAL)**

**1ST E♭ ALTO SAXOPHONE**

**2ND E♭ ALTO SAXOPHONE**

**1ST B♭ TENOR SAXOPHONE**

**2ND B♭ TENOR SAXOPHONE**

**E♭ BARITONE SAXOPHONE (OPTIONAL)**

**1ST B♭ TRUMPET (OPT. HARMON MUTE, PLUNGER)**

**2ND B♭ TRUMPET (OPT. CUP MUTE)**

**3RD B♭ TRUMPET (OPT. CUP MUTE)**

**4TH B♭ TRUMPET (OPTIONAL) (OPT. HARMON MUTE)**

**1ST TROMBONE (OPT. PLUNGER MUTE)**

**2ND TROMBONE (OPT. PLUNGER MUTE)**

**3RD TROMBONE (OPTIONAL) (OPT. PLUNGER MUTE)**

**4TH TROMBONE (OPTIONAL) (OPT. PLUNGER MUTE)**

**GIUITAR (OPTIONAL)**

**PIANO**

**BASS**

**DRUMS**

**AUXILIARY PERCUSSION**

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CHORD CHANGES SHOWN IN PART

PLAY IF NO BARI. SAX

CHORD CHANGES SHOWN IN PART

CASTANETS (PLAY IF NO AUX. PERC.)

CASTANETS

To Drums

1 2 3 4 5 6 7 8



CONDUCTOR <sup>18</sup>

DOWNTOWN TANGO

This musical score is for the piece "Downtown Tango" and is page 3 of the conductor's edition. It features the following parts and markings:

- FLUTE:** Part 1, marked *m2*.
- ALTO 1 & 2:** Vocal parts with lyrics, marked *m2*. Includes "DIA IN" markings at the end of the page.
- TENOR 1 & 2:** Vocal parts with lyrics, marked *m2*. Includes "DIA IN" markings at the end of the page.
- SARI:** Vocal part with lyrics, marked *m2*. Includes "DIA IN" markings at the end of the page.
- TRUMPETS (Tpt. 1-4):** Parts 1, 2, 3, and 4, all marked *m2*.
- TROMBONES (Tbn. 1-4):** Parts 1, 2, 3, and 4. Parts 3 and 4 are marked *(w/ Bass)* and *A*. Parts 1 and 2 are marked *m2*.
- Gtr.:** Guitar part, marked *m2*. Includes chord markings: *A7*, *Bb7*, *A7*, *Dm7*, *A7*, *Bb7*, *A7*, *Dm7*.
- PNO.:** Piano part, marked *m2*. Includes marking *(OPEN)*.
- BASS:** Part marked *m2*.
- DRUMS:** Part marked *m2*. Includes marking *CLOSED H.H.* and "DIA IN" markings at the end of the page.
- AUX. PERC.:** Auxiliary percussion part, marked *m2*.

The score is divided into measures 18 through 25. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR 

DOWNTOWN TANGO



The musical score is arranged for a full orchestra and vocal ensemble. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes various musical notations such as clefs, time signatures, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the bottom, measure numbers 26 through 33 are indicated.



CONDUCTOR

DOWNTOWN TANGO

FLUTE <sup>34</sup> <sup>OPT. SWA</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

AUX. PERO.

SOLO PICK-UP:  
EWI  
AD LIB. OR AS WRITTEN

N.C.

AS IS

RIDE CYM.

(PLAY TIME)

COWBELL

34 35 36 37 38 39 40 41 42

CONDUCTOR <sup>(43)</sup>

DOWNTOWN TANGO

FLUTE

ALTO 1 <sup>87</sup> *END TIME: SOLO AD LIB. OR AS WRITTEN* <sup>Bm7</sup> *END SOLO*

ALTO 2

TENOR 1 <sup>87</sup> *SOLO 1ST TIME ONLY* <sup>E7</sup> *END SOLO*

TENOR 2

BARI.

TRP. 1 *OPT. TO PLUNGER* *END TIME: SOLO PICK-UP (AD LIB. OR AS WRITTEN)* *PLUNGER E7*

TRP. 2

TRP. 3

TRP. 4

TBN. 1 *1ST TIME: SOLO PICK-UP (AD LIB. OR AS WRITTEN)* *Dm7*

TBN. 2

TBN. 3

TBN. 4

GTR. <sup>A7</sup> <sup>B7</sup> <sup>A7</sup> <sup>Dm7</sup> <sup>A7</sup> <sup>B7</sup> <sup>A7</sup> <sup>Dm7</sup>

PNO. <sup>(G7)</sup> *As is*

BASS

DRUMS *Closed H.H.*

AUX. PERC.

43 44 45 46 47 48 49 50





CONDUCTOR

DOWNTOWN TANGO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

51

52

53

54

55

56

57

58

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END SOLO

FILL

51

52

53

54

55

56

57

58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

61

62

63

64

65

66

59

60

61

62

63

64

65

66

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61

OPEN (NO PLUMBEE)

61

62

63

64

65

66

Dm7

Gm7

C7sus

C7

Fmaj7

Bbmaj7

Ebm7(b9)

A7(b9)

FULL

RIDE CYM.

(TUNE)

CONDUCTOR

DOWNTOWN TANGO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

AUX. PECC.

67 68 69 70 71 72 73 74

Chord symbols: Dmi7, D7(#9), Gmi7, C7sus, C7, Fmi7, Bbm7, Em7(b9), A7(b9)

Tempo marking: *viv.*

Rehearsal mark: 69



CONDUCTOR

DOWNTOWN TANGO

78 STRENA Opt. SWA

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- AUX. PERC. (Auxiliary Percussion)

Key annotations and markings include:

- UNISON SOLI**: Indicated for the vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone).
- STRENA**: A specific musical style or section, marked for the vocal parts and some brass instruments.
- Opt. SWA**: Optional Soprano part.
- Chords**: Dmi7, N.C., A7, Dmi7, A7 are marked for guitar and piano.
- FILL**: A drum fill is indicated in the drum part at measure 77.
- (TUNE)**: A section for the instrumental tune is marked in the drum part at measure 78.

CONDUCTOR

DOWNTOWN TANGO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

AUX. PERC.

82

83

84

85

86

87

88

89

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80

A7

D#7

AS IS, W/PNO.

AS IS, BRING OUT

PLAY ONLY IF NO BARI. SAX AND TONG. 3, 4

PLAY

CASTANETS (PLAY IF NO AUX. PERC.)

To CASTANETS

CONDUCTOR

DOWNTOWN TANGO

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes various musical notations such as dynamics (mezzo-forte, crescendo), articulation (accents), and performance instructions (RALL., CHOICE). Measure numbers 90 through 97 are indicated at the bottom of the page.

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