

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

 Belwin JAZZ
a division of Alfred

Along for the Ride

By Mike Story (ASCAP)

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Along for the Ride is set in a moderate rock style. I suggest playing the chart at the indicated tempo of ♩ = 132 BPM or the “groove” of the piece may be compromised. The eighth notes are played even, not swung.

Note carefully the difference between the rhythms and articulations of the melody in the (optional) flute, (optional) clarinet, and the trumpet parts in mm. 12, 20, and 36. Although they are very similar, the last two notes in mm. 12 and 20 are “short-long,” whereas in m. 36, the last two notes are “long-short.”

There is a tenor sax solo beginning in m. 37 which is written out; however, simple chord symbols are included to encourage some improvisation. The \underline{f} dynamic in the brass during the solo section should be exaggerated, but only to the point where a good tone is maintained.

Students should emphasize the dynamics and articulations throughout. Make sure that a distinction is made when playing the staccato (•) and *marcato* (▲) or rooftop accent. The staccato is played shorter and lightly detached, and the *marcato* is detached and accented.

I hope that you and your ensemble find *Along for the Ride* to be a fun and exciting musical experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
45067S

ALONG FOR THE RIDE

By Mike Story (ASCAP)

MEDIUM ROCK $\text{♩} = 130$

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO TOMS

H.H.

CHORD CHANGES SHOWN IN PART.

Dm7

1 2 3 4 5 6

CONDUCTOR

- 2 -

ALONG FOR THE RIDE

This musical score is for the piece "Along for the Ride" and is intended for a conductor. The score is written for a large ensemble of instruments, including woodwinds, brass, guitar, piano, bass, and drums. The conductor's part is at the top, followed by Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 7, 8, 9, 10, 11, 12, and 13 indicated at the bottom. A large red watermark "Preview Only" is overlaid diagonally across the score. The conductor's part consists of a series of rhythmic patterns and dynamics markings. The woodwinds and brass parts have various melodic lines and rests. The guitar part includes chord diagrams for G7, Dm7, and A7(#9). The piano part features complex chordal textures. The bass and drums provide a steady rhythmic foundation.

CONDUCTOR

ALONG FOR THE RIDE

This musical score is for the piece "Along for the Ride" and is marked as page 3. It is a full orchestration with a conductor part. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The conductor part is written in a grand staff with a key signature of one sharp (F#) and a common time signature. The music is in 4/4 time. The score is divided into measures 14 through 21. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams for Dmi7, G7, Dmi7, G7, Dmi7, G7, Bb7, A7(#5), and Dmi7. The piano part includes a "FILL" section in measure 21. The drums part includes a "FILL" section in measure 21.

CONDUCTOR

ALONG FOR THE RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29

Chords: C, E^b9, Dmi, G, Dmi7, C, E^b9, Dmi, Gmi, A⁷

2.5

CONDUCTOR

To CODA

ALONG FOR THE RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

CRASH CYM.

30 31 32 33 34 35 36 37

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CONDUCTOR 38

ALONG FOR THE RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45

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EM7 A7 EM7 A7 EM7 A7

Dmi7 G7 Dmi7 G7 Dmi7 G7

87 87 87 87 87 87

A7

CONDUCTOR

ALONG FOR THE RIDE

D.S. $\frac{9}{8}$ AL CODA

46

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., mf , mfz), and chord symbols (e.g., E_{b7} , $A7$, D_{b7} , $G7$). A large red watermark "Preview Only" is overlaid across the score.

46

47

48

49

50

51

52

53

END SOLO

CONDUCTOR  CODA

ALONG FOR THE RIDE



Musical score for 'Along for the Ride' featuring various instruments and a vocal ensemble. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is marked with a Coda symbol and includes a large red watermark reading 'Preview Requires Purchase'. The page number is - 8 -.

Instrument parts include:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

Chord progressions for Guitar:

- G7
- B7
- A7(#5)
- Gmi7
- A7
- B7
- A7(#5)
- A7
- Dmi
- N.C.

Measure numbers: 54, 55, 56, 57, 58, 59.

Drum notation includes: CRASH CYM.

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