

# The "In" Crowd

Words and Music by Billy Page  
Arranged by Peter Blair

## INSTRUMENTATION

Conductor  
C Flute (Optional)  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet (Optional)

1st Trombone  
2nd Trombone  
3rd Trombone (Optional)  
4th Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)

# YOUNG JAZZ ENSEMBLE

## NOTES TO THE CONDUCTOR

This classic gem was recorded by pop singer Dobie Gray, and was covered by great jazz pianist Ramsey Lewis later that year. The saxes and trumpets have the first statement of the melody at m. 9. Try to make sure the line is well balanced between and within sections and that the articulations are crisp.

At m. 25, which is the bridge or B section of the tune, the trombones should be *mf* under the saxophone melody. The saxes and trumpets pass the line between them in this section, and everyone has the neat little extension of the form at mm. 32–34. Make the most of the *crescendos* in those measures, but don't let the sound get distorted by overplaying the dynamic.

There is a solo at m. 65 that may be performed by any trumpet player as written or *ad lib.* This section could easily be opened up for more or longer solos. Be sure to review the “roadmap” with your students. There is a *D.S.* at the end of the solo section that goes back to m. 25 and then jumps to the *coda* at the end of m. 34.

The drumset should stay on the ride cymbal for most of the chart either with quarter notes or an eighth-note pattern. Make certain that the cymbal does not dominate the sound of the whole band. Listen to the Ramsey Lewis version to hear how well-balanced the cymbal is within the sound of the group. It can be played softly!

Regarding articulation, the staccato indications are short, but not clipped or too short. The *marcato* or rooftop accents (▲) are played detached and accented—think “daht.”

Enjoy!

—Peter Blair



**Peter Blair**

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR  
450655

# THE "IN" CROWD

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FUNKY '60s ROCK ♩ = 140

2 FLUTE (OPTIONAL)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)  
(w/BASS)  
CHORD CHANGES SHOWN IN PART.

PIANO  
(w/BASS)

BASS

DRUMS  
CYMBAL CRASH  
FILL

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CONDUCTOR

THE "IN" CROWD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

THE "IN" CROWD

Musical score for THE "IN" CROWD, page 3. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measures 17-24 are shown at the bottom of the page. Measure 17 has a dynamic marking of  $sfz$ . Measure 21 has a dynamic marking of  $fz$ . Measure 24 has a "FILL" marking with a dashed line and a fermata.

CONDUCTOR

THE "IN" CROWD

To CODA

Musical score for THE "IN" CROWD, page 4. The score includes parts for CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Legal Use Requires Purchase".

The score is in 4/4 time and features a key signature of one sharp (F#). The conductor part is marked with a baton icon. The flute part is marked with a flute icon. The alto and tenor parts are marked with a vocal line icon. The baritone part is marked with a baritone icon. The trumpet and trombone parts are marked with their respective instrument icons. The guitar part is marked with a guitar icon. The piano part is marked with a piano icon. The bass part is marked with a bass icon. The drums part is marked with a drum icon.

The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord markings: A7, D7, G7, and C7. The piano part includes a "FILL" marking. The drums part includes a "2" marking. The score is numbered 25 through 34 at the bottom.



CONDUCTOR 35

THE "IN" CROWD

This musical score is for the song "The In Crowd" and is arranged for a full band and vocal ensemble. The score is written for the following parts:

- Vocalists:** Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), and Soprano 1 (SPR. 1).
- Instrumentalists:** Trumpet 1 (TPR. 1), Trumpet 2 (TPR. 2), Trumpet 3 (TPR. 3), Trumpet 4 (TPR. 4), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Trombone 4 (TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums.

The score is in the key of G major and 4/4 time. It includes various musical notations such as notes, rests, dynamics (e.g., *f*, *fz*, *fzuss*), and articulation marks. The guitar part features chords like F7, Gmi, and F7uss. The piano part includes chords like Gmi/f. The drum part shows a consistent rhythmic pattern with occasional fills, indicated by a dashed line and the word "FILL" above the staff.

At the bottom of the page, the measure numbers 35 through 42 are clearly marked.

CONDUCTOR <sup>43</sup>

THE "IN" CROWD

Musical score for THE "IN" CROWD, page 6. The score includes parts for CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Requires Purchase".

The score is divided into measures 43 through 50. Measure 43 is marked with a rehearsal mark <sup>87</sup>. Measure 47 is marked with a rehearsal mark <sup>87</sup>. Measure 50 is marked with a rehearsal mark <sup>87</sup> and a "FILL" instruction.

The score is written in 4/4 time. The key signature is one sharp (F#). The conductor part is written in a separate staff at the top left. The instrumental parts are arranged in a standard orchestral layout. The drum part is written in a separate staff at the bottom left.





This musical score is for the piece "The In Crowd" and is page 8 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and four Tenors. The instrumental parts include Flute, four Trumpets (1-4), four Trombones (1-4), Guitar, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom of the page, measure numbers 58, 59, 60, 61, 62, 63, and 64 are indicated. There are also "FILL" markings above the drum part at measures 59 and 64.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

SOLO, AS WRITTEN OR AD LIB.

OP. SOLO

G7

F7

F13

65 66 67 68 69 70 71 72



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

73 74 75 76 77 78 79 80

CONDUCTOR

COCA

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase".

Measure numbers: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91.

Chord symbols: F7, Gmi, F7, F7sus, Gmi, F7, F7sus, Gmi/F, G15, B15, C15, G7.

Drum notation: FILL - 1

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