

The "In" Crowd

Words and Music by Billy Page
Arranged by Peter Blair

INSTRUMENTATION

Conductor
C Flute (Optional)
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

This classic gem was recorded by pop singer Dobie Gray, and was covered by great jazz pianist Ramsey Lewis later that year. The saxes and trumpets have the first statement of the melody at m. 9. Try to make sure the line is well balanced between and within sections and that the articulations are crisp.

At m. 25, which is the bridge or B section of the tune, the trombones should be *mf* under the saxophone melody. The saxes and trumpets pass the line between them in this section, and everyone has the neat little extension of the form at mm. 32–34. Make the most of the *crescendos* in those measures, but don't let the sound get distorted by overplaying the dynamic.

There is a solo at m. 65 that may be performed by any trumpet player as written or *ad lib*. This section could easily be opened up for more or longer solos. Be sure to review the “roadmap” with your students. There is a D.S. at the end of the solo section that goes back to m. 25 and then jumps to the coda at the end of m. 34.

The drumset should stay on the ride cymbal for most of the chart either with quarter notes or an eighth-note pattern. Make certain that the cymbal does not dominate the sound of the whole band. Listen to the Ramsey Lewis version to hear how well-balanced the cymbal is within the sound of the group. It can be played softly!

Regarding articulation, the staccato indications are short, but not clipped or too short. The *marcato* or rooftop accents (▲) are played detached and accented—think “daht.”

Enjoy!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
450655

THE "IN" CROWD

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FUNKY '60s ROCK ♩ = 140

2 FLUTE (OPTIONAL)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL) (w/BASS)

PIANO (w/BASS)

BASS

DRUMS

CHORD CHANGES SHOWN IN PART.

CYMBAL CRASH

FILL

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CONDUCTOR

THE "IN" CROWD

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

F7 Gmi F7 F7sus F7 Gmi F7

Gmi/F Gmi/F

2 2

FULL

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CONDUCTOR

THE "IN" CROWD

This musical score is for the piece "The In Crowd" and is marked as page 3. It is a full orchestral and vocal score. The instruments and voices included are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large, diagonal watermark that reads "Preview Requires Purchase". The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* and *fz*. The bottom of the page is numbered with measures 17 through 24. A "FILL" section is indicated at the end of measure 24.

CONDUCTOR

THE "IN" CROWD

To CODA

Musical score for THE "IN" CROWD, page 4. The score includes parts for CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Legal Use Requires Purchase".

The score is in 4/4 time and features a key signature of one sharp (F#). The conductor part is marked with a 3/8 time signature. The guitar part includes chords A7, D7, G7, and C7. The piano part includes a section marked "FILL" starting at measure 33. The drum part includes a section marked "FILL" starting at measure 33. The score ends at measure 34.

CONDUCTOR 35

THE "IN" CROWD

This musical score is for the song "The In Crowd" and is arranged for a full band and vocalists. The score is written for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Alto, Tenor, and Baritone) are written in treble clef with a key signature of one sharp. The instrumental parts (Trumpet, Trombone, Guitar, Piano, Bass, and Drums) are written in their respective clefs. The guitar part includes chord diagrams for F7, Gmi, F7sus, F7, and Gmi. The piano part includes chord diagrams for Gmi/f. The drums part includes a fill in measure 42. The score is numbered 35 through 42 at the bottom.

CONDUCTOR ⁴³

THE "IN" CROWD

Musical score for THE "IN" CROWD, page 6. The score includes parts for CONDUCTOR, FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Requires Purchase".

The score is divided into measures 43 through 50. Measure 43 is marked with a rehearsal mark ⁸⁷. Measure 47 is marked with a rehearsal mark ⁸⁷. Measure 50 is marked with a rehearsal mark ⁸⁷ and a "FILL" instruction.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The conductor part is at the top, followed by woodwinds, brass, strings, and rhythm section.

CONDUCTOR

Musical score for various instruments and voices. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a large red watermark reading "Preview Only - Legal Use Requires Purchase".

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

Measure numbers are indicated at the bottom of the page: 51, 52, 53, 54, 55, 56, 57.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

The score is arranged in a standard orchestral layout. The instruments listed on the left are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The music is written in 4/4 time with a key signature of one sharp (F#). The score includes a large red watermark that reads "Legal Use Only Requires Purchase" diagonally across the page. At the bottom of the page, there are measure numbers: 58, 59, 60, 61, 62, 63, and 64. The word "FILL" is written above the drum part at measures 59 and 64.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRP.

PNO.

BASS

DRUMS

SOLO, AS WRITTEN OR AD LIS. G7

OP. SOLO G7

OP. SOLO G7

OP. SOLO G7

F7

F18

65 66 67 68 69 70 71 72

Preview Only
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Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts include:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- TBN. 4 (Trombone 4)
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the score. The score concludes with a "FALL" instruction and a dashed line.

CONDUCTOR

THE "IN" CROWD

COCA

Musical score for THE "IN" CROWD, page 11. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measures 81-91 are shown at the bottom of the page. Measure numbers are: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91.

Chord symbols for Guitar: F7, Gmi, F7, F7sus, F7, Gmi, F7, F7sus.

Chord symbols for Piano: Gmi/F, Gmi/F, F15, B15, C15, G7.

Drum notation includes a "FILL" in measure 89.

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