

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Contents Under Pressure

By Vince Gassi

INSTRUMENTATION

Conductor
C Flute (Optional)
B $\flat$ Clarinet (Optional)
1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone (Optional)
E $\flat$ Baritone Saxophone (Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Successful performances require a great deal preparation and attention to detail, and each style of music has its own set of parameters that make it unique. A swing chart has one set of variables, different than a ballad, samba, bossa nova, rock, or funk chart. Encourage your players to listen to all of these styles carefully. They should keep the following questions in mind: what makes it sound like it does? Or what about this makes it sound like funk, swing, etc.?

After learning notes and rhythms, you can help your ensemble to develop a cohesive sound by paying attention to articulation markings. The band needs to agree on note lengths/releases, among other things, with the director's input of course.

Work separately with the rhythm section and pay attention to what sound each player should be striving to achieve. Electric bass is preferable in this style. Although it's not specifically needed in this chart, I suggest that your bass player check out "slap bass" techniques, as it is a contemporary technique for the funk style.

What sound should your guitar player try to attain (there are many variables)? A rock sound, a traditional acoustic sound, or somewhere in between, but this chart will sound best with a rock sound. However, volume is critical. Blend and balance are a priority. Will you have an acoustic or electric piano? A Fender Rhodes sound is pretty cool, though not essential. Check out the demo recording of this chart at alfred.com/downloads. In the demo MP3 you'll hear the Rhodes piano and a rock-flavored guitar sound.

Your drummer will need to pay attention to the open and closed hi-hat indications. The fills are written out, but a little experimentation can be a good thing. Listening to great drummers will help your drummer begin to develop a sense of style and just how much to play in a fill. Again, check out the demo recording for ideas and examples of how a pro drummer approaches this chart.

The rhythm section's role in this piece is to set up and maintain a solid groove. Details such as guitar, piano, and vibe fills in mm. 20–21 and 86–87 should be carefully observed. In addition, piano fills at mm. 42 and 56 contribute an important element to this style. As usual, work for balance and blend with your entire ensemble.

Accurate and uniform articulation is essential for this chart and all music. The *marcato* or rooftop accent (▲) is played detached and accented. Staccatos are short but not clipped, as always, the sideways accent indicates full value and accented.

Thank you, and I hope your band has a lot of fun with this chart.

Cheers,

—Vince Gassi



**Vince
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada, and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition, and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
45064S

CONTENTS UNDER PRESSURE

By Vince Gassi

FUNK! ♩ = 120

(4)

0 FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIITAR (OPTIONAL)

PIANO

BASS

DRUMS

87(♯9) 87(♯9) 87(♯9) 87(♯9) 87(♯9) 87(♯9)

FILL

3 4 5 6 7 8

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CONDUCTOR

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CONTENTS UNDER PRESSURE

15

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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22

w/ PNO.

w/ GTR.

Bbm7

Am7

80

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

39

CONDUCTOR

- 6 -

CONTENTS UNDER PRESSURE

Musical score for the piece "Contents Under Pressure". The score is written for a full orchestra and a vocal soloist (Tenor 1). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

The score includes parts for the following instruments and voices:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1 (Soloist)
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is divided into measures, with measure numbers 41 through 48 indicated at the bottom. The Tenor 1 part features a solo section starting around measure 41, marked "SOLO" and "SOLO CONTINUES". The guitar part includes chords such as C#m7, F7, C7(#9), E♭, and B7(#9). The piano part includes a section marked "8va".

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48.

CONDUCTOR

- 7 -

CONTENTS UNDER PRESSURE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

END SOLO

CHIT

F7

3rd

FILL

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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05

C#17 F7

FILL

CONDUCTOR

- 9 -

CONTENTS UNDER PRESSURE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chil7 F7 Chil7 F7 Bbm7 Am7

71

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

W/SAXES

D#17

87(#9) 87(#9) C7(#9)

FILL

This is a page of a musical score for a large ensemble, including vocalists and various instruments. The page is numbered 10 and is titled 'CONTENTS UNDER PRESSURE'. It features staves for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number 79 is visible in a small box at the top right of the Flute staff. The page number 73 is visible at the bottom left of the Drums staff. The page number 74 is visible at the bottom left of the Bass staff. The page number 75 is visible at the bottom left of the Piano staff. The page number 76 is visible at the bottom left of the Trumpet 1 staff. The page number 77 is visible at the bottom left of the Trombone 1 staff. The page number 78 is visible at the bottom left of the Baritone staff. The page number 79 is visible at the bottom left of the Tenor 2 staff. The page number 80 is visible at the bottom left of the Tenor 1 staff.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRF.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88 89

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