

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE



Sleigh Ride

By Leroy Anderson
Arranged by Mike Story

INSTRUMENTATION

- Conductor
- 1st E \flat Alto Saxophone
- 2nd E \flat Alto Saxophone
- 1st B \flat Tenor Saxophone
- 2nd B \flat Tenor Saxophone (Optional)
- E \flat Baritone Saxophone (Optional)
- 1st B \flat Trumpet
- 2nd B \flat Trumpet
- 3rd B \flat Trumpet (Optional)
- 1st Trombone
- 2nd Trombone (Optional)
- 3rd Trombone (Optional)
- Guitar Chords
- Guitar (Optional)
- Piano
- Bass
- Drums

Optional/Alternate Parts

- C Flute
- B \flat Clarinet
- Vibraphone
- Tuba (Doubles Bass)
- Horn in F (Doubles 1st Trombone)
- Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Composer Leroy Anderson was born on June 29, 1908 in Cambridge Massachusetts. He studied at the New England Conservatory of Music before enrolling in Harvard University at the age of 17. In 1935, conductor Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to write original music as well. Some of his most well-known titles are *The Syncopated Clock*, *A Christmas Festival*, *The Typewriter*, *Bugler's Holiday*, and perhaps his most famous work, *Sleigh Ride*.

This arrangement is set in a bright $\frac{4}{4}$ swing style. Optional parts included are for flute, clarinet, F horn, baritone T.C./ tenor sax, tuba, and vibraphone. There are very short solos for piano (vibes), drums, tenor sax, and alto sax, which are all written out.

Regarding articulation, the *staccato* indication is short but not clipped. If it is too short, the pitch of the written note will not sound. The *marcato* or rooftop accent is detached—think “daht.” As always, please direct the ensemble to observe dynamics. Make the music come alive with contrast!

I hope that you and your ensemble find *Sleigh Ride* to be a fun and exciting musical experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
45063S

SLEIGH RIDE

By Leroy Anderson
Arranged by Mike Story

BRIGHT SWING, IN 4/4 ♩ = 152 (♩ = ♩[♩])

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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⑨

1.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

Ride Cym.

9 10 11 12 13 14 15 16

Chords: Bbm7, Bb6, Cm7, F7, Bbm7, Bb6, Cm7, F7, Bbm7, Bb6, Cm7, F7sus, Bb6, N.C.



CONDUCTOR

SLEIGH RIDE

- 3 -

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

SOLO

END SOLO

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25 26 27 28 29 30 31 32

E^b E^b F#m7 D7 E^b G7 Cm Am7(b9)

CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

END SOLO

37

G E7 A7 D7 G7 A7 A7 B7 Eb Eb7

33 34 35 36 37 38 39 40

CONDUCTOR

45

Musical score for Sleigh Ride, page 6. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The conductor part is at the top. The score is in 3/4 time and features a solo for Tenor 1 starting at measure 45. A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '45' is in a box at the top. The guitar part includes chord diagrams for E7(9) and E9, and chord names E9, F#7, D7, Eb, G7, and C#7. The drum part includes a snare drum solo in measure 45. The page is numbered 41 through 48 at the bottom.

CONDUCTOR

Musical score for Sleigh Ride, page 7. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is divided into measures 49 through 56. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. A circled number "53" is present above the Flute staff in measure 50. Chord symbols for the guitar part include F7sus6, Bbm7, Bb6, Cm7, F7, Bbm7, Bb6, Cm7, and F7.

CONDUCTOR

SLEIGH RIDE

1. 2.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

8thMAJ7 8th 7thMAJ7 7thMAJ7 8th N.C. 8th N.C.

The image shows a page of a musical score for the piece 'Sleigh Ride'. The score is arranged for a conductor and includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 3/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with the first system starting at measure 57 and the second system starting at measure 62. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '- 8 -' is centered at the top, and the title 'SLEIGH RIDE' is in the top right corner. The conductor's part is indicated by the word 'CONDUCTOR' in the top left corner. The score includes various musical notations such as notes, rests, and dynamic markings. The guitar part includes specific chord diagrams and labels like '8th MAJ7', '8th', '7th MAJ7', '7th MAJ7', '8th', and 'N.C.'. The piano part includes chord diagrams and notes. The drum part includes a simple rhythmic pattern. The bass part includes a simple bass line. The brass and woodwind parts include various melodic and harmonic lines. The flute and clarinet parts have a similar melodic line. The alto and tenor parts have a similar melodic line. The baritone part has a similar melodic line. The trumpet and trombone parts have a similar melodic line. The guitar part has a simple harmonic accompaniment. The piano part has a simple harmonic accompaniment. The bass part has a simple bass line. The drum part has a simple rhythmic pattern.

