

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Sleigh Ride

By Leroy Anderson
Arranged by Mike Story

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Composer Leroy Anderson was born on June 29, 1908 in Cambridge Massachusetts. He studied at the New England Conservatory of Music before enrolling in Harvard University at the age of 17. In 1935, conductor Arthur Fiedler hired Anderson to arrange music for the Boston Pops Orchestra, and encouraged him to write original music as well. Some of his most well-known titles are *The Syncopated Clock*, *A Christmas Festival*, *The Typewriter*, *Bugler's Holiday*, and perhaps his most famous work, *Sleigh Ride*.

This arrangement is set in a bright $\frac{4}{4}$ swing style. Optional parts included are for flute, clarinet, F horn, baritone T.C./ tenor sax, tuba, and vibraphone. There are very short solos for piano (vibes), drums, tenor sax, and alto sax, which are all written out.

Regarding articulation, the *staccato* indication is short but not clipped. If it is too short, the pitch of the written note will not sound. The *marcato* or rooftop accent is detached—think “daht.” As always, please direct the ensemble to observe dynamics. Make the music come alive with contrast!

I hope that you and your ensemble find *Sleigh Ride* to be a fun and exciting musical experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
450635

SLEIGH RIDE

By Leroy Anderson
Arranged by Mike Story

BRIGHT SWING, IN "4" ♩ = 152 (♩ = 7♩)

Score for Sleigh Ride, arranged by Mike Story. The score is for a full band and includes the following parts:

- C FLUTE (OPTIONAL)
- B♭ CLARINET (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The score is written in 4/4 time, with a tempo of 152 beats per minute. The key signature is one flat (B♭). The score includes a large red watermark that reads "Preview Legal Use Requires Purchase".

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

Gtr.

PNO.

BASS

DRUMS

1.

9 10 11 12 13 14 15 16

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CONDUCTOR

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SLEIGH RIDE

2.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. 8% N.C.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GR.

PNO.

BASS

DRUMS

SOLO

END SOLO

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25 26 27 28 29 30 31 32

Chord symbols: E^b7(b9), E^b6, E^bdim, F#m7, D7, E^b, G7, Cm, Am7(b9)

CONDUCTOR

- 5 -

37

SLEIGH RIDE

Musical score for Sleigh Ride, page 5. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 33 through 40. Measure 37 is marked with a box containing the number 37. The guitar part includes chords: G, Em7, A7, D7, G7, A7, B7, Eb7, and Eb7. The piano part includes chords: G, Em7, A7, D7, G7, A7, B7, Eb7, and Eb7. The bass part includes chords: G, Em7, A7, D7, G7, A7, B7, Eb7, and Eb7. The drums part includes a snare drum pattern in measures 33-34 and 36-37, and a cymbal pattern in measures 38-39.

CONDUCTOR

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(45)

SLEIGH RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

END SOLO

41 42 43 44 45 46 47 48

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CONDUCTOR

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SLEIGH RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

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SLEIGH RIDE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

65

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CRASH CYN.

SOLO

65 66 67 68 69 70 71 72

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