

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Jordu

By Duke Jordan

Arranged by Mike Story

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B♭ Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Jazz pianist and composer Irving “Duke” Jordan wrote *Jordu* in 1953. This classic jazz tune, which has been covered by numerous artists, including jazz greats Clifford Brown, Max Roach, Stan Getz, Chet Baker, Charley Byrd, Dizzy Gillespie, and many more, lends itself very well to the beginning jazz ensemble. Optional parts included in this arrangement are flute, clarinet, F horn, baritone T.C./tenor sax, tuba, and vibraphone.

There are four short written-out solos for piano, trumpet, tenor sax, and trombone; however, basic chord symbols are included to encourage some improvisation. You may wish to extend the section at m. 39 so as to add additional soloists.

For much of the chart, the piano part should be played as written. However, in the section from mm. 39–48, encourage your pianist to experiment with some simple “comping” using the chord symbols provided. Comping refers to playing background behind a soloist to musically support that soloist with harmonic and rhythmical variety or, more simply, to accompany the soloist.

Regarding articulation, staccatos are short but not clipped, *marcato* or rooftop accents are detached and accented (think “daht”), and *tenutos* get full value. For the swing feel, the eighth note runs should be played with a swing feel, but don’t overdo it, otherwise it may come off as stilted and corny sounding.

I hope that you and your ensemble find *Jordu* to be a fun and exciting musical experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor’s and master’s degrees in music education from the University of Houston (TX).

CONDUCTOR
45062S

JORDU

By Duke Jordan
Arranged by Mike Story

MODERATELY BRIGHT SWING ♩ = 138 (♩ = ♩♩)

(TAKE END ENDING ON THE D.S.)

Sheet music for JORDU, featuring parts for Flute (Optional), Bb Clarinet (Optional), 1st Eb Alto Saxophone, 2nd Eb Alto Saxophone, 1st Bb Tenor Saxophone, 2nd Bb Tenor Saxophone (Optional), Eb Baritone Saxophone (Optional), 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet (Optional), 1st Trombone, 2nd Trombone (Optional), 3rd Trombone (Optional), Guitar (Optional), Piano, Bass, and Drums. The score includes a large red watermark reading "Preview Use Requires Purchase".

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CONDUCTOR

- 2 -

TOTO

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

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CONDUCTOR

- 3 -

TODOU

2. 14

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

FILL

13 14 15 16 17 18 19

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CONDUCTOR

- 4 -

TOTO
TO CODA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27

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50200

28

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRPT. 1

TRPT. 2

TRPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

28

29

30

31

32

33

34

ТОРБУ

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

CONDUCTOR

- 7 -

TOZOU

D.S. AL COCA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

1. 2. PLAY EVERY TIME -

(END SOLO)

(TENOR 1 SOLO - PLAY 1ST TIME ONLY)

SOLO - PLAY 1ST TIME ONLY

SOLO - PLAY 2ND TIME ONLY

SOLO

CONDUCTOR

Coda

- 8 -

TODU

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

Chib A7 D7 Eb A7 G7 Chib

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