

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Belwin JAZZ
a division of Alfred

Tango for Jam Jam

By Zachary Smith

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

As you begin to rehearse this piece, I suggest you direct your band members to do a little research on the Latin musical style of tango. Students should understand that a tango is a type of partner dance that originated in Argentina and reflects the passion and romance of the participants. As is the case with *Tango for Jam Jam*, tangos are typically in minor keys and feature a lot of chromaticism in the melody. It is also common to end them on the dominant (V) chord, creating an ending without resolution.

There are several syncopated phrases that are repeated throughout this arrangement so it will be helpful to spend some extra time working on these phrases. Have your students clap and sing the opening seven measures before playing. The phrase is unison, and will reoccur in the saxophone section later in the piece—m. 53 for example. Also, consider spending some extra time on m. 15, which is a key figure in the chart and should be articulated “du-du-du-dit-dit-du-dit.” Note that the last eighth note in a group is always played short.

Accurate articulation is essential to the success of this arrangement. Make sure your students play the staccato notes very short (“dit”), as in the unison section in mm. 33–35, with a “du-dit-du-dit-DAH” articulation. Also, make sure the band follows the dynamic marking of *mf* on the first four notes, followed by a loud accent on beat 4.

The bass and baritone sax are featured in mm. 39–40 and mm. 43–44. If your players are not confident players, have the piano play the left hand notes cued in the part to strengthen the phrase.

Feel free to add more percussion to the ensemble. The melody is based on a 3-2 clave pattern, so I suggest extra percussionists play a 3-2 rhythmic pattern. Bongos, congas, maracas, and castanets will add an even more authentic flare to your performance (and it is a great way to keep extra drummers busy, too!).

Finally, to answer the most frequently asked question about this song: “Who is Jam Jam?” The drummer in my band (the Dixie Power Trio) has had several nicknames over the years. One summer he took to wearing colorful, extra baggy shorts to our gigs which looked a lot like pajamas. One of our fans began referring to him as “Jam Jam,” a moniker that stuck for a solid two-year stretch. One day, he asked me to write a song with a tango-groove and his nickname was immortalized in the title. I hope you enjoy playing this song as much as we do!

—Zachary Smith



**Zachary
Smith**

Zachary Smith is a noted composer, arranger, and professional trumpet player and has led the New Orleans music ensemble Dixie Power Trio for the past twenty-five years. He earned a BS in jazz performance at the University of North Texas and has maintained a busy performing, writing, and teaching schedule in the Washington, D.C. area. Zack has a garnered a large following as an arranger for his brass ensemble writing and won the 2012 Humboldt State University Brass Chamber Music competition.

CONDUCTOR
45061 S

TANGO FOR JAM JAM

By Zachary Smith

LATIN FEEL ♩ = 120

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

吉它 (OPTIONAL)

PIANO

贝司

DRUMS

H.H.

1 2 3 4 5 6 7 8

SOLO

CONDUCTOR

TANGO FOR JAM JAM

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., *mf*), and performance instructions like 'CRASH Cymbal'.

CONDUCTOR 17

TANGO FOR JAM JAM

Musical score for 'Tango for Jam Jam' featuring various instruments and a conductor part. The score is divided into measures 17 through 24. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

INSTRUMENTS: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, DRUMS.

MEASURES: 17, 18, 19, 20, 21, 22, 23, 24.

KEY SIGNATURE: B-flat major / D minor.

TEMPO: Not explicitly stated, but the music is in a 4/4 time signature.

CHORDS: Gtr. part includes chords: D7, Gmi, D7, E7, D7, Gmi.

DRUMS: Includes a 'FILL' in measure 24.

Musical score for 'Tango for Jam Jam' featuring multiple instruments and a conductor part. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The conductor part is marked with measure numbers 25 through 32. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

Measures: 25, 26, 27, 28, 29, 30, 31, 32

Chord symbols: Ab, m2, G, F, D7

Drum notation: RIDE Cym.

CONDUCTOR

TANGO FOR JAM JAM

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf* and *roll*, and performance instructions like *(w/BASS)* and *(BASS)*. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

TANGO FOR JAM JAM

The musical score is arranged for a full orchestra and includes the following parts:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TRP. 1
- TRP. 2
- TRP. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO. (with sub-staves for ROLL and PLAY)
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase". The page number "6" is centered at the top. The title "TANGO FOR JAM JAM" is in the top right corner. The conductor part is labeled "CONDUCTOR" in the top left. The instrument parts are labeled on the left side of the score. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., mf), and articulation marks. The bottom of the page shows measure numbers 41 through 49.

53

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLI

PLAY

H.H.

50 51 52 53 54 55 56 57 58

07 Gmi 07 eb7 07

CONDUCTOR

TANGO FOR JAM JAM

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 61 (circled)
- Solo 87
- Emi
- 87
- 87
- 87
- Gmi
- D7
- (COMP-MONTONO)
- D7
- Emi
- D7
- FILL
- RIDE CYM.

Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.



CONDUCTOR

TANGO FOR JAM JAM

69

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., m^2 , Gmi). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

67

68

69

70

71

72

73

74

77

Musical score for various instruments including Flute, Clarinet, Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics, and performance instructions.

FLUTE
 ME
 END SOLO

CLAR.
 ME
 END SOLO

ALTO 1

ALTO 2
 (TENDER)

TENOR 1
 ME
 SOLI

TENOR 2
 ME
 SOLI

SAXI.

TRP. 1
 ME

TRP. 2
 ME

TRP. 3
 ME

TBN. 1
 SOLI UNISON

TBN. 2
 SOLI UNISON

TBN. 3
 SOLI UNISON

GTR.
 GMI A^b GMI F D7

PNO.

BASS

DRUMS

75

76

77

78

79

80

81

82



CONDUCTOR

TANGO FOR JAM JAM

This musical score is for the piece "Tango for Jam Jam" and is intended for a conductor. It spans measures 85 to 90. The instrumentation includes Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 85, 86, 87, 88, 89, and 90 are printed at the bottom of the page. A rehearsal mark "89" is present at the beginning of measure 89, and another "89" is at the end of measure 89. A "RIDE Cym." instruction is located above the drum staff in measure 89.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

91 92 93 94 95 96 97 98

H.H. (ROLL TO CUT OFF)