

THE GUITAR COLLECTION

GUITAR TAB EDITION

MOVIE SONGS

64 Popular Songs from Memorable Films



Produced by
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AGAINST ALL ODDS

(Take a Look at Me Now)

*To match recording, Capo 1

Words and Music by
PHIL COLLINS

Slow ♩ = 56

Chords: Dm7, G, Dm7, G

Tab: 0 2 1 1 0 3 3 4 | 0 2 1 1 0 3 3 4

*Recording sounds a half step higher than written.

Verse:

Chords: Am7, Bm7, C, Dm7

Lyrics: 1. How can I just let you walk a - way, just let you leave with - out a trace? When I

2.3. See additional lyrics

Chords: F, G/F, Em7, Am7

Lyrics: stand here tak - ing ev - 'ry breath with you; ooh. You're the




Chords: Dm7, G, Gsus, G

Lyrics: on - ly one who real - ly knew me at all.




Chords: G, Gsus, G, C/G

Lyrics: So take a look at me now, well, there's just an




Against All Odds (Take a Look at Me Now) - 3 - 1

11   





emp - ty space. And there's noth - ing left here to re - mind me, just the mem-

13   





- 'ry of your face. { Well, take a look at me now, well, there's just an
 { Now, take a look at me now, 'cause there's just an

15   




emp - ty space. And you com-in' back to me is a - gainst the odds, and that's what
 emp - ty space. But to wait for you is all I can do, and that's what

17    D.S. 




I've got to face. 3. I

20     Chorus 3:

I've got - ta face. Take a good look at me now, 'cause I'll still be

22   

stand-ing here. And you com-ing back to me is a - gainst all odds, it's the chance

24   

I've got - ta take. *decesc.*

27

Dm7 G Dm7 G

Take a look at me now...

mp

TAB

29

Dm7 C(9) G/B F6 G

rit. e dim.

rit. e dim.

TAB

Verse 2:
 How can you just walk away from me,
 When all I can do is watch you leave?
 'Cause you shared the laughter and the pain,
 And even shared the tears.
 You're the only one who really knew me at all.
 (To Chorus 1:)

Verse 3:
 I wish I could just make you turn around,
 Turn around and see me cry.
 There's so much I need to say to you,
 So many reasons why.
 You're the only one who really knew me at all.
 (To Chorus 2:)