

PIANO • VOCAL • GUITAR

BEST ROCK SONGS

43 Tunes from Classic and Modern Rock Eras



Produced by
Alfred Music
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Printed in USA.

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ISBN-10: 1-4706-3239-X
ISBN-13: 978-1-4706-3239-7

Cover Photo
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25 OR 6 TO 4

Words and Music by
ROBERT LAMM

Moderately bright rock ♩ = 144

Am C/G F#m7(b5) F E

mf

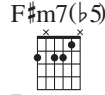
Am C/G F#m7(b5) F E

Am C/G F#m7(b5) F E

Verse:

Am C/G F#m7(b5) F E

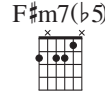
1. Wait - ing for the break of day,
2. Star - ing blind - ly in - to space,
3. Feel - ing like I ought to sleep,



Musical staff with notes and rests.

search - ing for some - things to say.
get - ting up to splash my face.
spin - ning room is sink - ing deep.

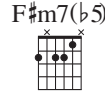
Piano accompaniment for the first system.



Musical staff with notes and rests.

Flash - ing lights a - gainst the sky,
Want - ing just to stay a - wake,
Wait - ing for the break of day,

Piano accompaniment for the second system.



Musical staff with notes and rests.

giv - ing up, I close my eyes.
won - d'ring how much I can take.
search - ing for some - thing to say.

Piano accompaniment for the third system.

Chorus:





Musical staff with notes and rests.

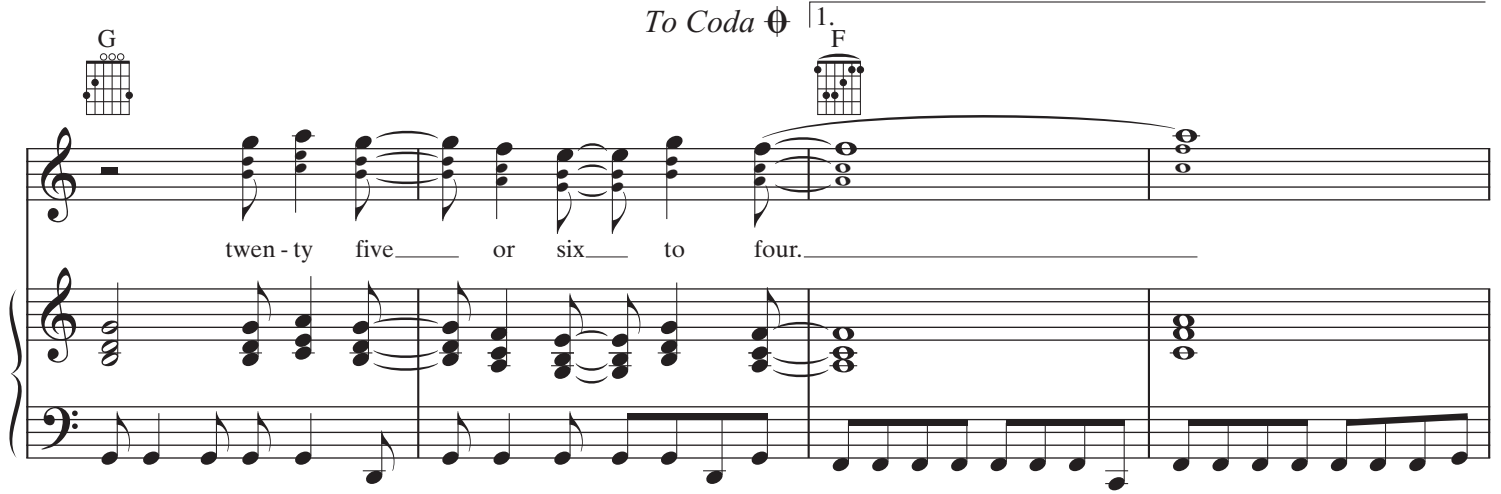
Sit - ting cross - legged on the floor,
Should I try to do some more?
Twen - ty five or six to four;






Piano accompaniment for the chorus.

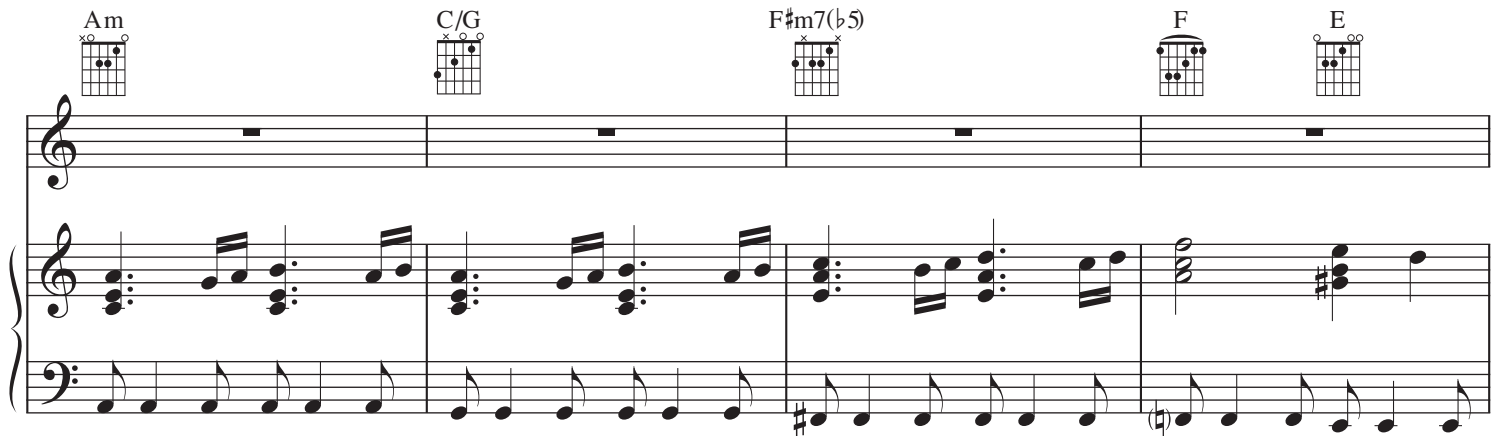
To Coda






1.  

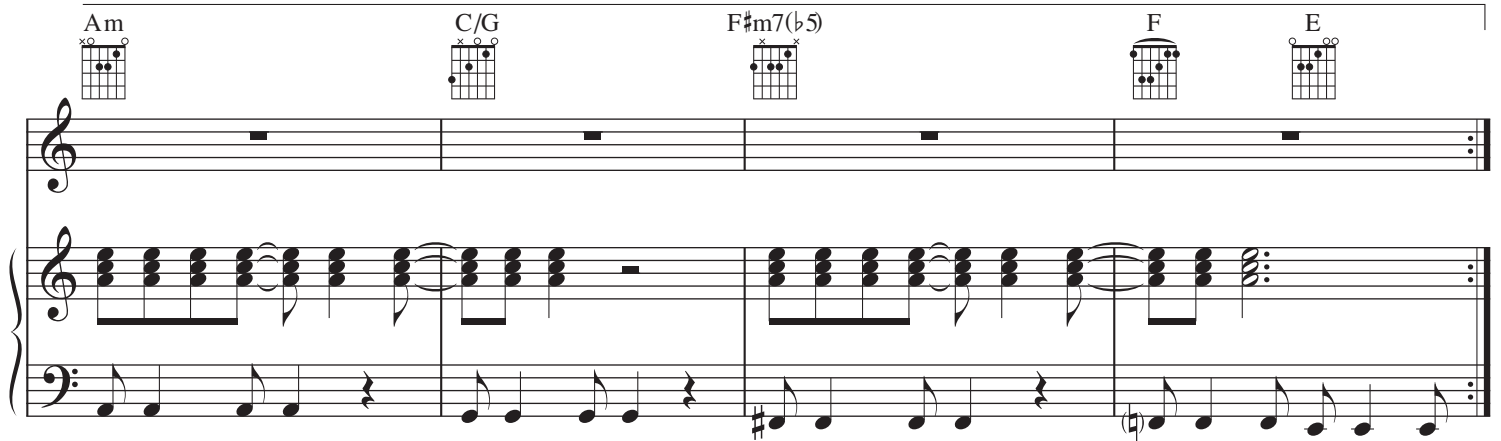
twen - ty five or six to four.





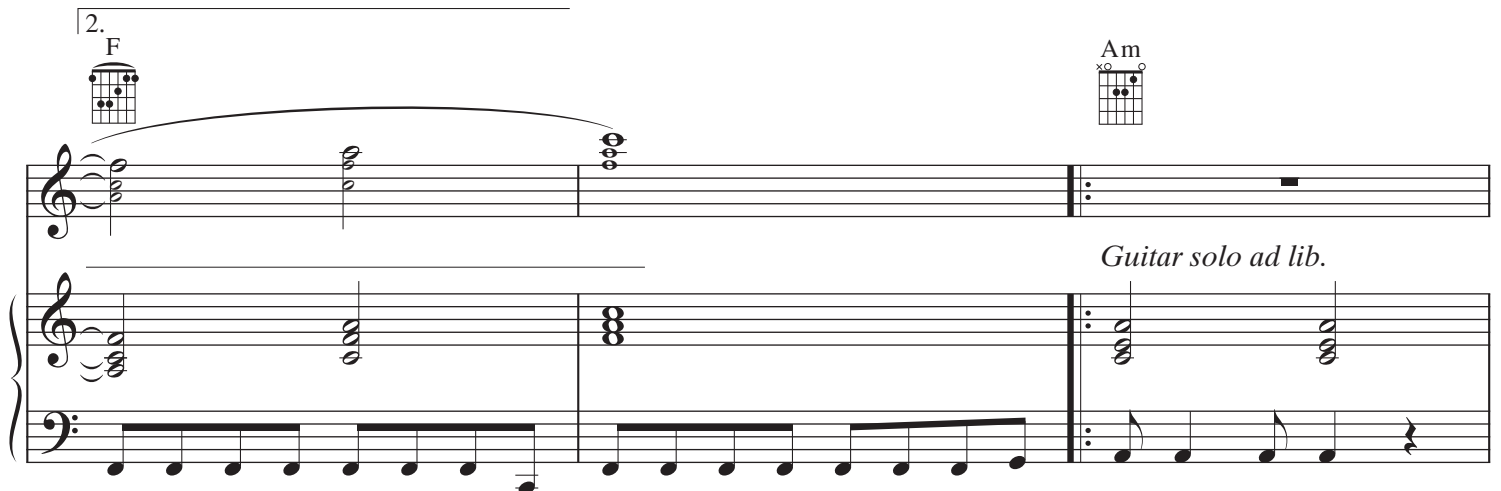




2.  

Guitar solo ad lib.



1.-15. 16. D.S. al Coda

C/G F#m7(b5) F E F E

Coda

F Am

Guitar solo ad lib.

C/G F#m7(b5) F E D2

Cm(9) B6 G7/Bb B/A

molto rit.