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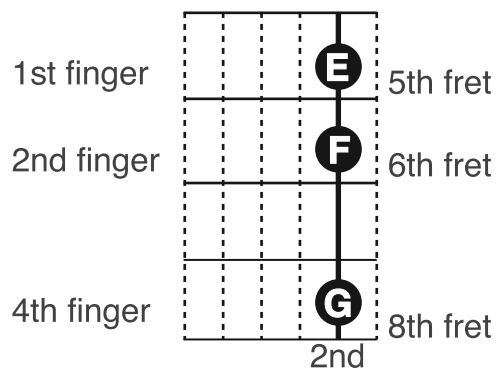
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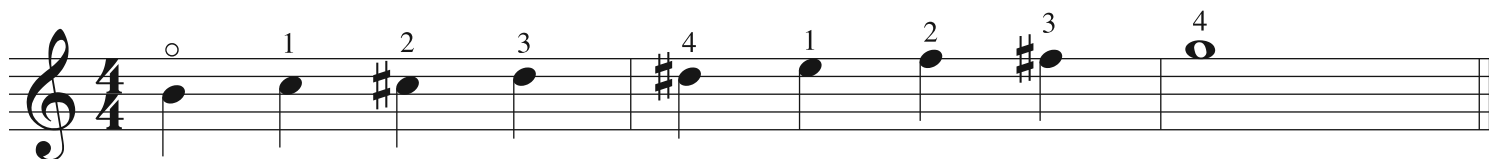
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Move up the Neck on the 2nd String

It's time to move up the neck on the 2nd string. The next natural notes in the alphabet—E, F, and G—fall on the 5th, 6th, and 8th frets.

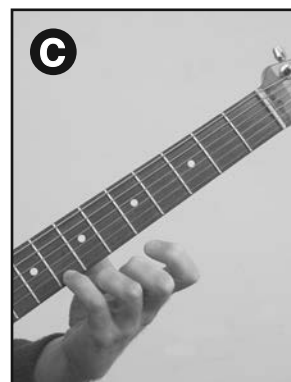
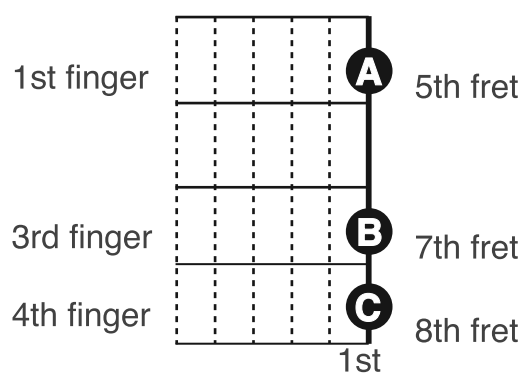


TWO POSITIONS ON THE 2ND STRING Track 2

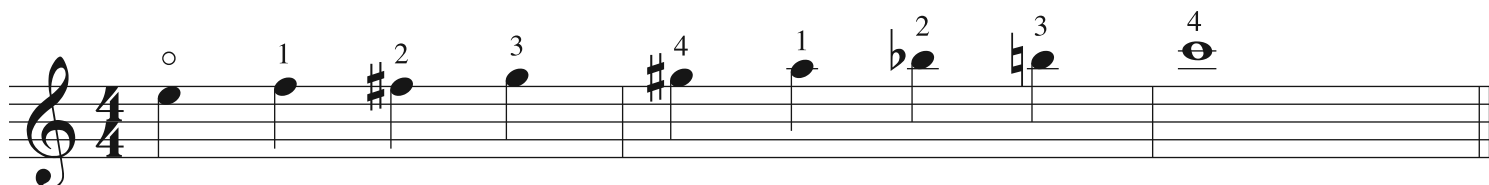


Move up the Neck on the 1st String

Now, let's move up the neck on the 1st string. The next natural notes in the alphabet—A, B, and C—fall on the 5th, 7th, and 8th frets.



TWO POSITIONS ON THE 1ST STRING Track 3



Play the the boogie-style melody below, which features notes on frets up the neck. Keep in mind that there are no open strings in this one. The string and fret indications will make it easy to learn.

G BOOGIE



Track 14

Frets: 3 7 5 8 5 8 6 8 3 7 5 8 5 8 6 8

Strings: (6) - - (5) - - (4) (2) (5) - - (4) - - (3) (1) - - -

(1) - - - - -

THE NEW BLACK



Track 15

In the style of "Back in Black" by AC/DC

G5 F5 C5

G5 F5

C5

4 2 4 2 2 4 2 4

(2) - - (3) - - (4) - -

7

IS THIS YOUR CARD?



Track 16

In the style of "Ace of Spades" by Motörhead

3 2 2 1 4

(5) (1) - - (2)

5

BARRE CHORD PROGRESSION 3



Track 45

Diagram illustrating Barre Chord Progression 3, featuring three rows of chords in 4/4 time, each starting with a repeat sign.

Row 1: A Major type (B $\flat$ barre)

Row 2: A minor type (G $\flat$ barre), A Major type (B $\flat$ barre)

Row 3: A Major type (F barre), A Major type (B $\flat$ barre)

BARRE CHORD PROGRESSION 4



Track 46

Diagram illustrating Barre Chord Progression 4, featuring a single row of chords in 4/4 time, starting with a repeat sign.

Chords: E $\flat$, C $\flat$ m, F $\flat$ m, B $\flat$ 7, E $\flat$, C $\flat$ m, F $\flat$ m, B $\flat$ 7, E $\flat$

Labels below: A Major type, A minor type, A7 type, A Major type, A minor type, A7 type, A Major type

IN MY HEAD



Track 47

This chord progression in the style of "Where Is My Mind" by The Pixies uses both A-type and E-type barre chords.

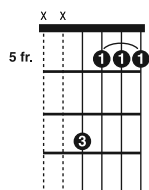
Diagram illustrating the chord progression for "In My Head" in 4/4 time, featuring two rows of chords, each starting with a repeat sign.

Row 1: E (A Major type), C $\sharp$ m (A minor type), A $\flat$ (E Major type), A (A Major type), E (A Major type)

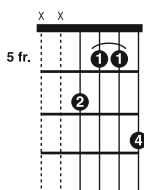
Row 2: C $\sharp$ m (A minor type), A $\flat$ (E Major type), A (A Major type), E (A Major type)

Preparation for “Stairway to Heaven” Intro

Practice the following chord sequence, fingering each chord as indicated on the diagram above it:

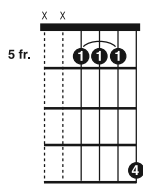


Am

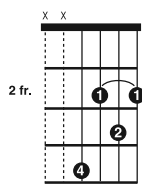


*C+/G#

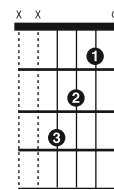
(add B)



C/G



D/F#

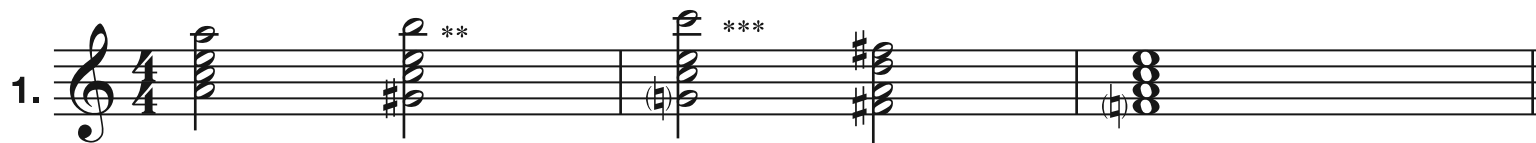


Fmaj7



Track 78

Andante



Finger the chords exactly as shown above but play the individual notes of the chords, one at a time, with fingerstyle technique.



Track 79

Andante



*An augmented + chord is a major triad with the 5th raised a half step.

**High B is fingered on the 1st string at the 7th fret.

***High C is fingered on the 1st string at the 8th fret.