
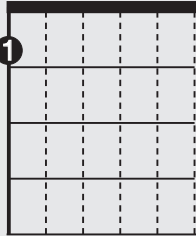
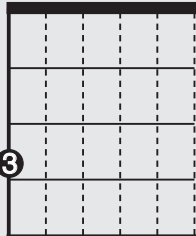


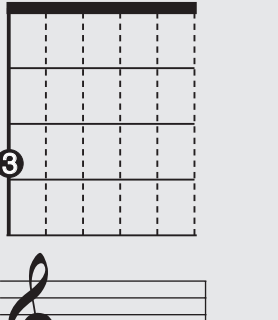





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The Sixth String E Track 2


OPEN STRING* (not fingered)	1st FRET	3rd FRET
		
		
 E	 F	 G

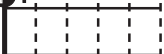
Dashed line means string is not to be played.

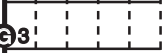
Use only down-strokes, indicated by ▣. The symbol ○ under or over a note means *open string*. Do not finger.

It is easy to tell the notes E, F, and G apart. E is the note under the three lines below the staff. F is on the third line below the staff. G is under the two lines below the staff.

E

FRET 1 

FRET 2 

FRET 3 

▣ ▣ ▣ ▣ etc.

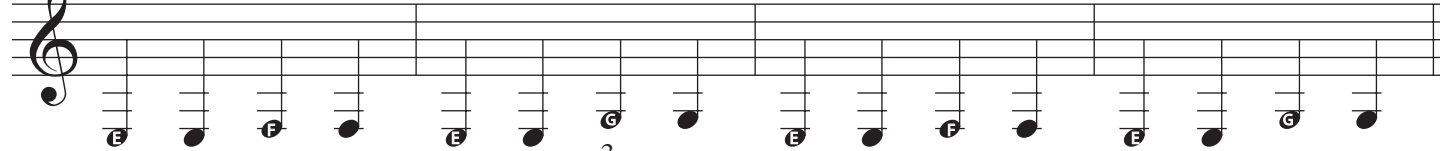


Play slowly and evenly.

A FINAL DOUBLE BAR SHOWS THE END OF AN EXAMPLE OR SONG.

SIXTH-STRING RIFF 1 Track 3

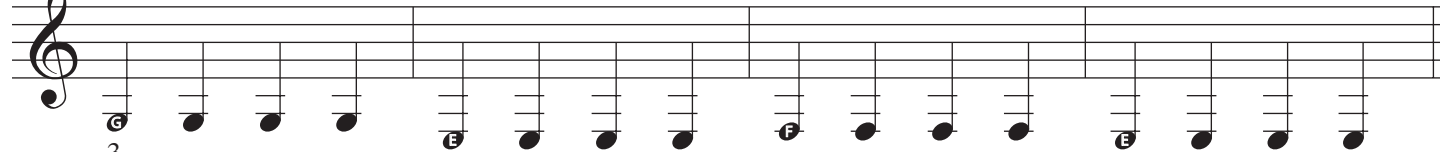
▣ ▣ ▣ ▣ etc.



A *riff* is a short, repeated melodic pattern.

SIXTH-STRING RIFF 2 Track 4

▣ ▣ ▣ ▣ etc.



* Though no photo is shown for the open string, the fingers of the left hand should remain slightly above the string, ready to play the correct fret when needed. The thumb should also remain in its proper position.

ROCK DUET



Track 29.1 Full Performance

Track 29.2 Part 1

Track 29.3 Part 2

This song is a *duet*, which is a piece written for two performers. You can play either the first or second part. Have a teacher or friend accompany you. Do this with all of the duets in this book.

1 2

A5 A5

1 2

D5 A5

5

1 2

E5 D5

9

1 2

E5 A5

13