MASTERS OF ENGLISH PIANO MUSIC

Edited by Maurice Hinson

CONTENTS

Page

Foreword 3

The English Keyboard Idiom

- The Virginalists 3
- The Late 17th Century 3
- The 18th Century 3
- The 19th Century 4
- The 20th Century 4

Performing the Works in This Collection 5

About This Collection 5

Sources Consulted in the Preparation of This Collection 6

For Further Reading 6

Suggested Teaching Order 6

About the Music 7

THOMAS ARNE (1710–1778)
Gigue in G Major from *VIII Sonatas or Lessons* 12

SAMUEL ARNOLD (1740–1802)
Song of the Shepherd Boy 15

THOMAS ATTWOOD (1765–1838)
Sonatina in G Major 16

GRANVILLE BANTOCK (1868–1946)
Chanticleer 18

JOHN BARRETT (ca. 1674–ca.1735)
The St. Catherine 20

JOHN BLOW (1648–1708)
Air 21

WILLIAM BYRD (1543–1623)
Wolsey's Wilde 22

JEREMIAH CLARKE (ca. 1673–1707)
The Duke of Glocester's March 24

WILLIAM CROFT (1678–1727)
Trumpet Tune 26

EUGEN D'ALBERT (1864–1932)
Blues 27

EDWARD ELGAR (1857–1934)
Skizze (Sketch) 31

GILES FARNABY (ca. 1565–1640)
A Maske 34

JOHN FIELD (1782–1837)
Nocturne in E Minor, Hopk. 46 36

ORLANDO GIBBONS (1583–1625)
Pavane Lord Salisbury 39

JAMES HOOK (1746–1827)
Sonatina in F Major, Op. 12, No. 9 42

JOHN IRELAND (1879–1962)
Reapers' Dance 44

RICHARD JONES (? –1744)
Brisk Air in G Major 46

TOBIAS MATTHAY (1858–1945)
Moment Musical from *Moods of a Moment*, Op. 11, No. 6 48

HENRY PURCELL (1659–1695)
Hornpipe in B-flat Major 52

CYRIL SCOTT (1879–1970)
Lento from *Two Pierrot Pieces*, Op. 35, No. 1 53

ALEC TEMPLETON (1909–1963)
Springtime in the Village 56

SAMUEL WESLEY (1766–1837)
Sonatina in G Major (Pastorale), Op. 4, No. 10 62

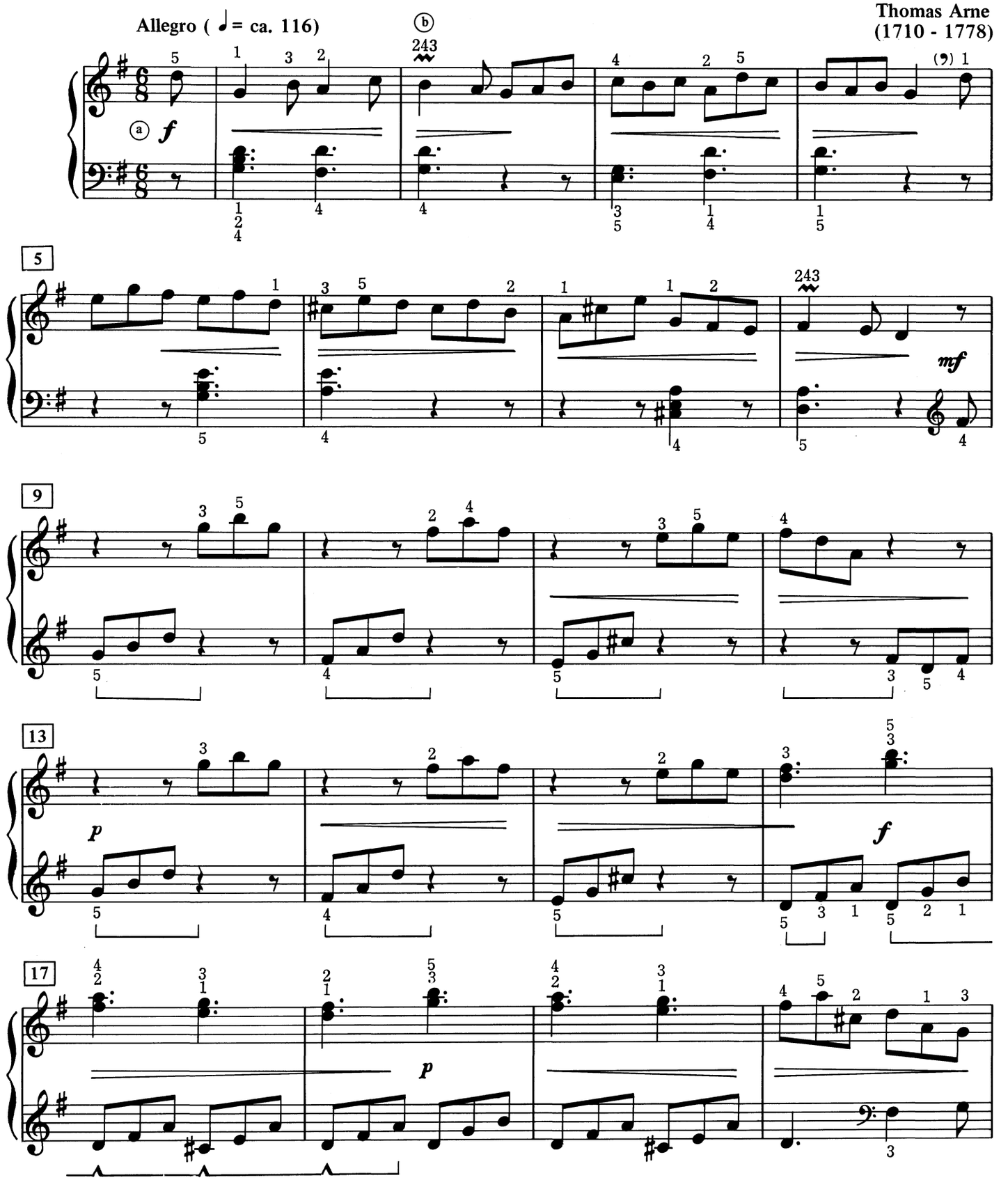
This edition is dedicated to Robert MacDonald with admiration and appreciation.

Maurice Hinson

Gigue in G Major

from *VIII Sonatas or Lessons*

Thomas Arne
(1710 - 1778)

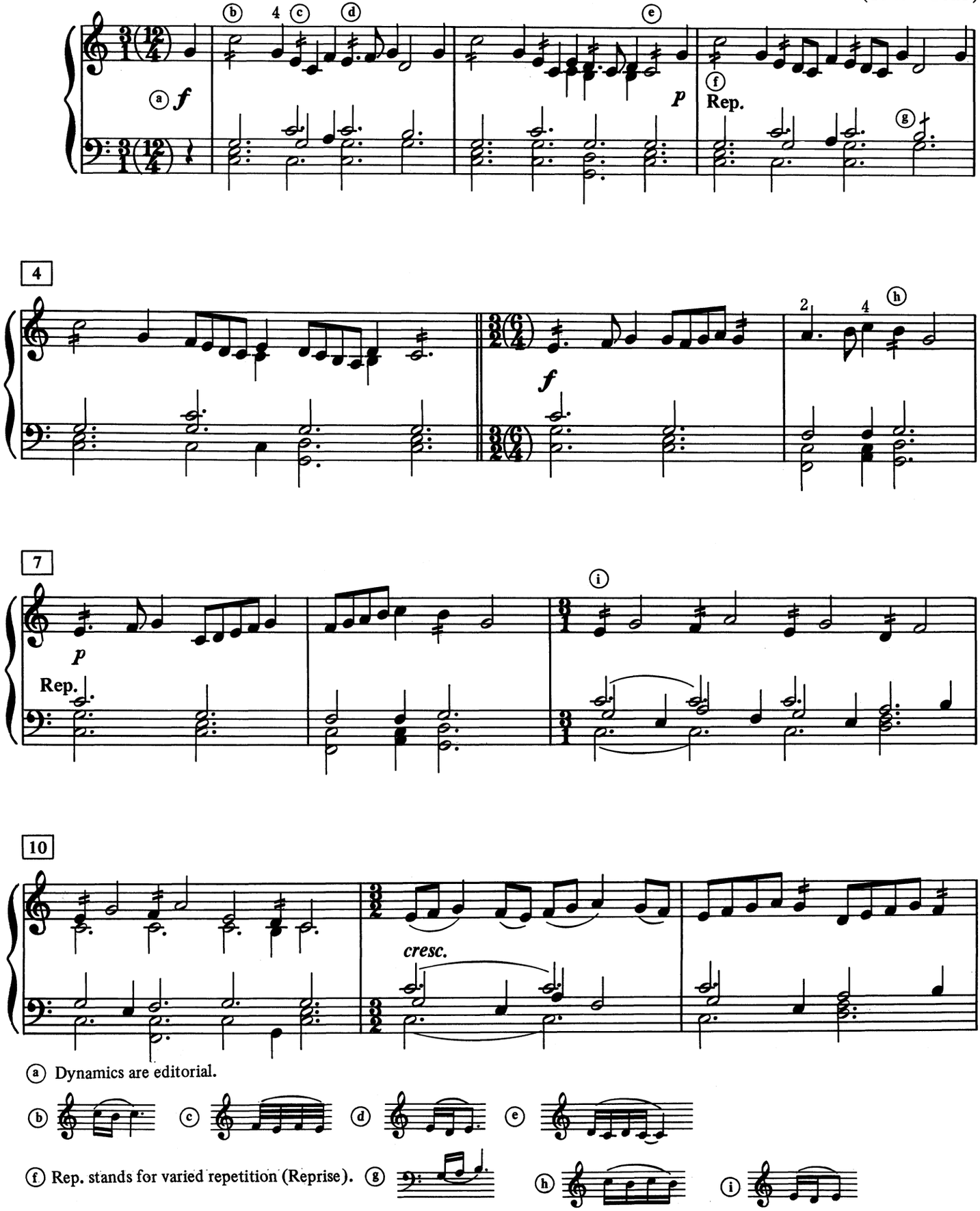


a Dynamics and pedaling are editorial.

Wolsey's Wilde

William Byrd
(1543 - 1623)

(Moderato, 𝅗𝅥 = ca. 60)



ⓐ Dynamics are editorial.

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ⓕ Rep. stands for varied repetition (Reprise). ⓖ ⓗ ⓘ