

AGAINST ALL ODDS

Words and Music by Phil Collins
 Arr. Dan Coates

Slowly

Verse:

Bm **C#m** **D** **E**

1. How can I just let you walk a-way, just let you leave with-out a trace? When I

mf

with pedal

3 **G** **A** **F#m** **Bm**

stand here tak - ing ev - 'ry breath with you; ooh, you're the

5 **Em** **A**

on - ly one who real - ly knew me at all.

7 **Bm** **C#m** **D** **E**

2. How can you just walk a - way from me, when all I can do is watch you leave? 'Cause we

3. See additional lyrics.

DON'T STOP BELIEVIN'

Words and Music by Jonathan Cain,
Neal Schon and Steve Perry
Arr. Dan Coates

Moderate rock beat

Musical notation for the first system, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The tempo/style is 'Moderate rock beat'. The dynamic is *mf*. The bass line is marked 'with pedal'. Chords are F, C, Dm, and Bb. Fingerings are indicated: F (5, 3, 1), C (5, 2, 1), Dm (5, 2, 1), Bb (5, 3, 1). Bass line fingerings: 5, 1, 3, 2.

Musical notation for the second system, measures 5-8. Chords are F, C, Am, and Bb. Bass line fingerings: 1, 2, 5.

Musical notation for the third system, measures 9-11. A double bar line with a repeat sign is at the start. The section is labeled 'Verse:'. Chords are F, C/E, and Dm. The dynamic is *mf*. Lyrics are provided for measures 9-11. Bass line fingerings: 5, 1, 3, 5, 1, 3, 5.

1. Just a small - town girl, —
2. Just a cit - y boy, —
3., 4., 5. See additional lyrics.

liv - in' in a
born and raised in

Musical notation for the fourth system, measures 12-14. Chords are Bb, F, and C. Lyrics are provided for measures 12-14. Bass line fingerings: 3.

lone - ly world. —
South De - troit. —

She took the mid - night train — go - in'
He took the mid - night train — go - in'

EYE OF THE TIGER

(from *Rocky III*)

Words and Music by
Frankie Sullivan III and Jim Peterik
Arr. Dan Coates

Moderate rock

Chords: Cm (4/2), Bb/C (3/1), Cm, Bb/C, Cm, Bb/C, Ab/C (2/1)

Dynamic: *mf* (with pedal), *cresc.*, *sfz*

The introduction consists of three measures in 4/4 time. The first measure has a Cm chord with a 4/2 fingering and a dynamic of *mf* with a pedal marking. The second measure has a Bb/C chord with a 3/1 fingering and a *cresc.* marking. The third measure has Cm, Bb/C, and Ab/C chords with 2/1 fingerings and a *sfz* marking.

4 Verse: Cm Ab/C

1. Ris - in' up, — back on the street, —

Dynamic: *mf*

Measures 4-6 of the verse. Measure 4 has a Cm chord and a dynamic of *mf*. Measure 5 has a Cm chord and a 3/1 fingering. Measure 6 has an Ab/C chord with a 3/1 fingering. The lyrics are "1. Ris - in' up, — back on the street, —".

7 Bb/C Cm

did my time, took my chanc - es. Went the dis - tance. Now I'm

Measures 7-9 of the verse. Measure 7 has a Bb/C chord and a 1 fingering. Measure 8 has a Cm chord and a 1 fingering. Measure 9 has a Cm chord and a 2 1 3 fingering. The lyrics are "did my time, took my chanc - es. Went the dis - tance. Now I'm".

10 Ab/C Bb/C Cm

back on my feet, just a man and his will to sur - vive.

Measures 10-12 of the verse. Measure 10 has an Ab/C chord with a 5/1 fingering. Measure 11 has a Bb/C chord. Measure 12 has a Cm chord. The lyrics are "back on my feet, just a man and his will to sur - vive."

WHO'S THAT GIRL

Words and Music by
Madonna Ciccone and Pat Leonard
Arr. Dan Coates

Moderate Latin feel

Am $\begin{matrix} 2 \\ 1 \end{matrix}$ G $\begin{matrix} 3 \\ 1 \end{matrix}$ Csus² Am

mf

Who's that girl?

4 G Csus² Verse: Dm

Who's that girl?

mp

1. When you see her, say a prayer and
2. You— try to a - void her,

6 C $\begin{matrix} 3 \\ 1 \end{matrix}$ G $\begin{matrix} 2 \\ 1 \end{matrix}$ Dm

kiss your heart good - bye.
fate is in your hands.

She's trou - ble, in a word get
She's smil - ing, an— in - vi -

8 C G Dm $\begin{matrix} 4 \\ 2 \end{matrix}$ C $\begin{matrix} 3 \\ 1 \end{matrix}$ G $\begin{matrix} 2 \\ 1 \end{matrix}$

clos - er to the fire.
ta - tion to the dance.

Run fast - er, her laugh - ter
Her heart is on the street, tu

burns you up in - side.—
cor - a - zón es su - yo.