

Suzuki®

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International Edition



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INTRODUCTION

FOR THE STUDENT: This material is part of the worldwide Suzuki Method® of teaching. The companion recording should be used along with this publication. A piano accompaniment book is also available for this material.

FOR THE TEACHER: In order to be an effective Suzuki teacher, ongoing education is encouraged. Each regional Suzuki association provides teacher development for its membership via conferences, institutes, short-term and long-term programs. In order to remain current, you are encouraged to become a member of your regional Suzuki association, and if not already included, the International Suzuki Association.

FOR THE PARENT: Credentials are essential for any teacher you choose. We recommend you ask your teacher for his or her credentials, especially those relating to training in the Suzuki Method®. The Suzuki Method® experience should foster a positive relationship among the teacher, parent and child. Choosing the right teacher is of the utmost importance.

To obtain more information about the Suzuki Association in your region, please contact:

International Suzuki Association
www.internationalsuzuki.org

Under the guidance of Dr. Suzuki since 1978, the editing of the Suzuki Cello School is a continuing cooperative effort of the Cello Committees from Talent Education Japan, the European Suzuki Association and the Suzuki Association of the Americas.

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Sonata in E minor

Op. 14, No. 5

Antonio Vivaldi
(1678-1741)

Largo

1 2 1 3 1 4 1

mp-p *cresc.*

4 1 2 1 *tr* *mp* *cresc.*

8 2 0 2 4 0 3 4 *tr* 2 *pp*

11 1 3 1 3 4 3 1 3 4 *tr*

14 1 4 2 *tr* 2 1 *tr* *f*

Allegro

mf

3 2 4 4 2

6 2 2 1 3 *p*

9