WINDS OF CHANGE

By Randall D. Standridge

Winds of Change was commissioned by the Southwestern Oklahoma Band Directors Association. In recent years, Oklahoma has seen a great increase in the development of wind energy; turbines mark many borders of its horizons, producing energy and change in equal measure. This development in sustainable energy sources and the winds that flow across the great state serve as the inspiration for this work.

The piece begins by depicting the great open spaces that stretch for miles across the Oklahoma landscape. Small gusts of wind (represented by scalar and arpeggiated passages in the mallets and woodwinds) dance across the landscape. The piece picks up pace as the wind races across the land, turning the turbines and charging towards the future.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — Synthesizer
Percussion — 7 players:
2 — Mallet Percussion 1
(Bells/Crotales)
1 — Mallet Percussion 2
(Vibraphone)
5 — Percussion 1
(Wind Chimes/Hi-Hat/Snare Drum/Sleigh Bells, Finger Cymbals/Bass Drum/Triangle)
4 — Percussion 2
(Wind Chimes/Suspended Cymbal/Suspended Crash Cymbal/China Cymbal)
4 — Percussion 3
(Suspended Cymbal/Wind Chimes/Tam-Tam/Log Drum (opt. Woodblocks))
1 — Timpani

World Parts
available for download from www.alfred.com/worldparts
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.
Rehearsal Suggestions

It is intended that the piece be performed against an ambient recording of gently blowing wind. However, careful attention must be paid to maintaining proper balance between the ensemble and the electronic element. This choice will be left up to the conductor.

The "wind chimes" used by the percussion should be REAL wind chimes, as in chimes that one might hang from a house. Wind chimes with metallic sounds are preferred. Regular concert wind chimes may be substituted if the pedestrian models are not available.

The singing section (m.110–140) should be performed with a "portamento" or bending style. Each note should glissando to the next pitch at the last moment (usually the last 8th note of the duration).

The Percussion 2 player should arrange the cymbals so that they are all easily accessible for playing at the same time.
Winds of Change

Flowing, airy \( \frac{4}{4} = 80 \)

**FULL SCORE**  
Duration - 5:30

Randall D. Standridge  
(ASCAP)

Flutes  
Oboe  
Bassoon  
Bb Clarinets  
Bb Bass Clarinet  
E Alto Saxophones  
Bb Tenor Saxophone  
E Baritone Saxophone  
Bb Trumpets  
P Horns  
Trombones  
Kuphonium  
Tuba

Synthesizer

Mallet Percussion 1  
(Bell/Chime/Ride)

Mallet Percussion 2  
(Vibraphone)

Percussion 1  
(Wind Chime/High Hat/  
Snare Drum/Shot Kettle,  
Finger Cymbal/Bag Drum/  
Triangle)

Percussion 2  
(Wind Chime/  
Suspended Cymbal/  
Suspended Crash Cymbal/  
China Cymbal)

Percussion 3  
(Suspended Cymbal/  
Wind Chime/Tam-Tam/  
Log Drum (opt. Woodblocks))

Timpani

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