

REPHRYGERATION

By Todd Stalter

R*ephrygeration* is a dynamic concert opener or closer cast almost entirely in the Phrygian mode. The half steps that make this scale mode so unique are celebrated both in a melodic and harmonic sense, with aggressive low brass figures, crisp and rhythmic percussion, and winding passages in the woodwind. The title of the work is a word play on "refrigeration," alluding to the Phrygian mode being, in a sense, stored and preserved over time for our listening "consumption" at a later date.

Instrumentation

1 — Conductor Score
5 — 1st Flute
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 7 players:
1 — Bells
1 — Xylophone
2 — Percussion 1
(Snare Drum, Bass Drum)
3 — Percussion 2
(Suspended Cymbal,
Slapstick/Cabasa)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Preview Only
Legal Use Requires Purchase

FULL SCORE
Duration - 2:50

Rephrygeration

Todd Stalter
(ASCAP)

With great energy ♩ = 160

Flutes 1 2

Oboe

Bassoon

B♭ Clarinets 1 2 3

B♭ Bass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Bells (Hard plastic mallets)

Xylophone (Hard rubber mallets)

Percussion 1 (Snare Drum, Bass Drum)
S.D.
B.D.

Percussion 2 (Suspended Cymbal, Slapstick/Cabasa)
Sus. Cym.

Timpani

With great energy ♩ = 160

Tune: G, A, D

1 2 mf f 3 4 5 f

7

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

7

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

6 7 8 9 10

45001S

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

(Mallets)

mp

45001S

[illegible]

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

45001S

26 27 28 29 30 31

(Mallets)

mp *f*

Solo

f *ff*

Slapstick

33

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

33

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Snares off
Cross stick rim shot

ffz
Cabasa

Snares off

mf $\leftarrow$ *f*

Tune: D to D $\flat$, A to A $\flat$

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

41

ff

mf *f*

mp *f*

Snares on

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Use butt of stick, play like drumset

f *sfz* *sfz*

Tune: D $\flat$ to D, A $\flat$ to A

45001S

42 43 44 45 46

Fls. 1 2 *sfz* *mf* *p*

Ob. *sfz*

Bsn. *p*

Cls. 1 *sfz* *mf* *p* *a2* *mp*

2 3 *sfz*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax. *p*

Bar. Sax.

Tpts. 1 *mf* *p*

2 3

Hns. 1 2 *sfz*

Tbns. 1

2 3 *p*

Euph. *mp*

Tuba

Bells *mf* *p*

Xyl. *sfz* *mp* *p*

Perc. 1 *sfz* *mp* *p* (Cross stick rim shot)

Perc. 2 *f* *p* (Mallets)

Timp.

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3 *mp*

Euph.

Tuba *mp*

Bells

Xyl.

Perc. 1

Perc. 2 *mp*

Timp.

53

54

55

56

57

58

59

61

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp* *a2*

Tbns. 1 2 3

Euph. *mp*

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 *p* *mp* *mp* *mf* *mp* *mf*

Timp. *mp*

Play on dome with butt of stick *mp*

60 61 62 63 64 65

69

Fls. 1 2 *mp* *mf*

Ob. *mf*

Bsn.

Cls. 1 2 3 *mf*

B. Cl.

A. Saxes. 1 2 *mf* *mp*

T. Sax. *mp*

Bar. Sax. *mp*

69

Tpts. 1 2 3 *p*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells *mp* *mf*

Xyl. *mf*

Perc. 1 *p* *mp*

Perc. 2 (Mallets) *p* *mp*

Timp.

Use butt of stick, play like drumset

77

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 (Mallets)

Timp.

mp *ff* *ff*

45001S

76 77 78 79

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

85

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

85

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Use butt of stick, play like drumset crash cymbal

ff

Dampen

Choke

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

p

89 90 91 92 93 94

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mp* *mf*
2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mp* *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 *mf*
2 3 *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 *mp* *mf*
2 3 *mp* *mf*

Euph. *mf*

Tuba *mf*

Bells *mf*

Xyl. *mf*

Perc. 1 *mp* *mf*

Perc. 2 (Mallets) *p* *mf*

Timp. *mf*

45001S 95 96 97 98 99

45001S

Fls. 1 2

Ob.

Bsn.

Clas. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

45001S

Tempo primo ♩ = 160

mp *molto* *ff*

Use butt of stick, play like drumset

ff Dampen

ff Choke

ff Dampen

105 106 107 108