

REPHRYGERATION

By Todd Stalter

Rephrygeration is a dynamic concert opener or closer cast almost entirely in the Phrygian mode. The half steps that make this scale mode so unique are celebrated both in a melodic and harmonic sense, with aggressive low brass figures, crisp and rhythmic percussion, and winding passages in the woodwind. The title of the work is a word play on "refrigeration," alluding to the Phrygian mode being, in a sense, stored and preserved over time for our listening "consumption" at a later date.

Instrumentation

- | | |
|---------------------------|-------------------------|
| 1 — Conductor Score | 2 — 1st F Horn |
| 5 — 1st Flute | 2 — 2nd F Horn |
| 5 — 2nd Flute | 2 — 1st Trombone |
| 2 — Oboe | 2 — 2nd Trombone |
| 2 — Bassoon | 2 — 3rd Trombone |
| 4 — 1st B♭ Clarinet | 2 — Euphonium |
| 4 — 2nd B♭ Clarinet | 1 — Euphonium T.C. |
| 4 — 3rd B♭ Clarinet | 4 — Tuba |
| 2 — B♭ Bass Clarinet | Percussion — 7 players: |
| 2 — 1st E♭ Alto Saxophone | 1 — Bells |
| 2 — 2nd E♭ Alto Saxophone | 1 — Xylophone |
| 2 — B♭ Tenor Saxophone | 2 — Percussion 1 |
| 1 — E♭ Baritone Saxophone | (Snare Drum, Bass Drum) |
| 3 — 1st B♭ Trumpet | 3 — Percussion 2 |
| 3 — 2nd B♭ Trumpet | (Suspended Cymbal, |
| 3 — 3rd B♭ Trumpet | Slapstick/Cabasa) |
| | 1 — Timpani |

World Parts

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st Trombone in B♭ T.C.
- 2nd Trombone in B♭ T.C.
- 3rd Trombone in B♭ T.C.
- 1st Trombone in B♭ B.C.
- 2nd Trombone in B♭ B.C.
- 3rd Trombone in B♭ B.C.
- Euphonium in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Preview Only
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FULL SCORE
Duration - 2:50

Rephrygeration

Todd Stalter
(ASCAP)

With great energy ♩ = 160

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (Bb) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). Performance instructions include 'With great energy' and 'Hard plastic mallets' for the bells. The percussion section includes Snare Drum (S.D.), Bass Drum (B.D.), Suspended Cymbal (Sus. Cym.), and Timpani. The timpani part includes the instruction 'Use butt of stick, play like drumset crash cymbal' and 'Hard felt mallets'. The score is divided into five measures, with a tempo of 160 beats per minute.

Tune: G, A, D

1

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7

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

7

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Fls. 1/2

Ob.

Bsn.

Cl. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 (Mallets)

Timp.

mp

15

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp

mp

f

mp

f

25

Fls. 1 2

mf p

Ob. mf p

Bsn. p

Cl. 1 2 3

mf (-3.) p

B. Cl. p

A. Saxes. 1 2

T. Sax. p

Bar. Sax. p

25

Tpts. 1 2 3

f

Hns. 1 2

Tbns. 1 2 3

Euph. p

Tuba p

Bells mf p

Xyl. mf p

Perc. 1 mf p

Perc. 2 Play on dome with butt of stick mf p

Timp. mf mp

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

(Mallets)

mp *f*

Solo

f

Slapstick

ff

>>>>

26 27 28 29 30 31

Fls. 1 2

Ob.

Bsn.

Clars. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

41

41

ff

ff

mf < f

mf < f

f

mp

f

Snares on

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Use butt of stick, play like drumset

f *sfz* *sfz*

Tune: D^b to D, A^b to A



Fls. 1 2 *sfz* *mf* *p*

Ob.

Bsn.

Cls. 1 2 3 *sfz* *mf* *p* *a2* *mp*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *mf* *p*

Hns. 1 2 *sfz*

Tbns. 1 2 3 *p*

Euph.

Tuba

Bells *mf* *p*

Xyl. *sfz* *mp* *p*

Perc. 1 *sfz* *mp* *p* (Mallets)

Perc. 2 *f* *p*

Timp.

53

Fls. 1 2

Ob.

Bsn.

Cls. 1 *mp*

2 3

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax.

53

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 *mp*

2 3 *mp*

Euph.

Tuba *mp*

Bells

Xyl.

Perc. 1

Perc. 2 *mp*

Timp.

53 54 55 56 57 58 59

61

Fls. 1 2

Ob. *mp*

Bsn. *mp*

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2 *mp*

T. Sax.

Bar. Sax.

61

Tpts. 1 2 3 *mp*

Hns. 1 2 *mp* ^{a2}

Tbns. 1 2 3

Euph. *mp*

Tuba

Bells

Xyl.

Perc. 1 *mp*

Perc. 2 *p* *mp* *mp* *mf* *mp* *mf*

Timp. *mp*

Play on dome with butt of stick *mp*

60 61 62 63 64 65



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Use butt of stick, play like drumset

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

ff

ff

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2 (Mallets)

Timp.

This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls. (1 and 2), Ob., Bsn., Cls. (1 and 2/3), B. Cl., A. Saxes. (1 and 2), T. Sax., Bar. Sax., Tpts. (1 and 2/3), Hns. (1 and 2), Tbns. (1 and 2/3), Euph., Tuba, Bells, Xyl., Perc. 1, Perc. 2, and Timp. The score is written in a key signature of one flat and a 2/2 time signature. A large red watermark reading 'Preview Only - Requires Purchase' is overlaid diagonally across the page. The page number '18' is in the top left corner.

85

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

Use butt of stick, play like drumset crash cymbal

ff

Dampen

Choke

Fls. 1/2

Ob.

Bsn.

Clars. 1/2/3

B. Cl.

a2

mp

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

mp

Bells

Xyl.

mp

Perc. 1

Perc. 2

Timp.



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp *mf* *p*

(Mallets)

101 **molto rit.**

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

ff

mp

ff

Cross stick rim shots

ff

Fls. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Xyl.

Perc. 1

Perc. 2

Timp.

mp *molto* *ff*

Use butt of stick, play like drumset

fff Dampen

fff

fff Dampen

fff Choke

fff Dampen

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