

WITH EVERY SUNRISE

By Robert Sheldon

With *Every Sunrise* is a lyrical composition that is all at once poignant, uplifting, wistful, yet hopeful in its presentation. Moments of power and joy contrast with the gentle nature of the piece, providing a vehicle for a broad range of expressive possibilities.

Dedicated to the memory of Kris Robert Sebens, this is the third piece commissioned of Robert Sheldon by the Normal West Community High School Band, the others being *A Longford Legend* in 1995 and *Metroplex: Three Postcards from Manhattan* in 2005. The premiere performance of *With Every Sunrise* took place in June of 2015 in the Sydney Opera House, with the composer conducting.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet

2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 5 players:
1 — Bells
4 — Percussion
(Suspended Cymbal, Crash
Cymbals/Triangle, Mark Tree)
1 — Timpani

World Parts

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



With Every Sunrise

Robert Sheldon
 (Op. 188)

FULL SCORE
 Duration - 5:30

Andante ♩ = 84

for Kris

Flutes 1 2
 Solo *mp* one player Tutti *a2*

Oboe
mp one player Tutti

Bassoon
mp one player Tutti

B♭ Clarinets 1 2 3
 one player *mp* 3. one player per part +2 Tutti

B♭ Bass Clarinet
mp Tutti

E♭ Alto Saxophones 1 2
 1. one player *mp* +2. Tutti

B♭ Tenor Saxophone
mp Tutti

E♭ Baritone Saxophone
mp Tutti

B♭ Trumpets 1 2 3
 Andante ♩ = 84 *mp* *a2* *a2*

F Horns 1 2
 one player *mp* Tutti

Trombones 1 2 3
mp *mp* *mp* *a2*

Euphonium
mp

Tuba
mp

Bells
 (hard rubber mallets) *mp*

Percussion
 (Suspended Cymbal, Crash Cymbals/Triangle, Mark Tree)
 Sus. Cym. *p* *mf* (medium mallets) *mp*

Timpani
mp

Tune: F, B♭, C, E♭

1 2 3 4 5 6

rall. [11] Thoughtfully ♩ = 76

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cls. 1 *mf* *mp* *a2*

2 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Saxes. 1 2 *mf* *mp* *a2* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

rall. [11] Thoughtfully ♩ = 76

Tpts. 1 *mf* *p*

2 3 *mf*

Hns. 1 2 *mf*

Tbns. 1 *mf* *a2* *mp*

2 3 *mf*

Euph. *mf* *mp* *p*

Tuba *mf* *mp* *p*

Bells *mf*

Perc. *f*

Timp. *mf* *mp*

45000S 7 8 9 10 11 12 13 14

[illegible]

rall. [25] Più mosso ♩ = 60

Fls. 1 2 *mp*

Ob.

Bsn. *mp*

Cls. 1 *mp*

2 3 *mp*

B. Cl. *mp*

A. Saxes. 1 2 1. *mp* (-2.) *mp* +2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1 *mf* Play

2 3 *mp* *mf*

Hns. 1 2 *mp* *mf*

Tbns. 1 *f* *mp*

2 3 *f* *mp* *a2*

Euph. *mp*

Tuba *f* *mp*

Bells *mp*

Perc.

Timp. *mp*

45000S 22 23 24 25 26 27

poco accel.

Fls. 1 2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cls. 1 *mf* *f*

2 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 *f*

2 3 *f*

Hns. 1 2 *f*

Tbns. 1 *f*

2 3 *f*

Euph. *f*

Tuba *f*

Bells *f*

Perc. *mp* *ff* Cr. Cyms.

Timp. *ff*

45000S

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45000S

molto rall. **Con dolore** ♩ = 80

46 (Ob. Solo)

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

Triangle

mp **ff** **p** **mf** **pp** **ff**

a2

Legal Use Requires Purchase

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

mp

a2

p

p

pp

54 Poco più mosso ♩ = 96

Fls. 1/2

Ob.

Bsn.

Cls. 1 2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

54 Poco più mosso ♩ = 96

Tpts. 1 2/3

Hns. 1/2

Tbns. 1 2/3

Euph.

Tuba

Bells

Perc. mf

Timp. p

45000S

Fls. 1 2 *f* *rall.*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f* *a2*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f* *rall.*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Bells

Perc. *pp* *f*

Timp. *f*

Fls. 1 2 *molto rall.*

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3 *molto rall.*

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

45000S

mp 70 *ff* 71 *ff* 72 *ff* 73

Con tenerezza ♩ = 54 **accel.** 15

74

Fls. 1 2 *mf* Solo *mp* Tutti

Ob. *mp* one player Tutti

Bsn. *mp* one player Tutti

Cls. 1 *mf* one player per part *mp* Tutti

2 3 *mp* *a2* Tutti

B. Cl. *mp* one player Tutti

A. Saxes. 1 2 *mp* one player per part Tutti

T. Sax. *mp* one player Tutti

Bar. Sax. *mp* one player Tutti

74 **Con tenerezza** ♩ = 54 **accel.**

Tpts. 1 *mp*

2 3 *mp*

Hns. 1 2 *mp*

Tbns. 1 *mp*

2 3 *mp*

Euph. *mp*

Tuba *mp*

Bells

Perc. *mp*

Timp. *mp* *p*

74 75 76 77 78

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc.

Timp.

45000S

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rall. **[89]** **Solo**

Fls. 1 2 *mp* one player **Tutti**

Ob. *mp* one player **Tutti**

Bsn. *mp* **Tutti**

Cls. 1 *mp* **Tutti**
2 3 *mp* one player per part **Tutti**

B. Cl. *mp* **Tutti**

A. Saxes. 1 2 *mp* 1. one player **Tutti** +2. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

rall. **[89]** **Andante** ♩ = 80

Tpts. 1 *mp* Play *a2*
2 3 *mp* **Tutti**

Hns. 1 *mp* one player **Tutti**
2 *mp*

Tbns. 1 *mp* *a2*
2 3 *mp*

Euph.

Tuba

Bells *mp*

Perc. *p* *mf* *mp*

Timp. *mp*

45000S 88 *mp* 89 90 91 92 93 94

Fls. 1 2 *mf* *mp* *pp* *rall.* *Slowly* $\text{♩} = 58$ *rall.*

Ob. *mf*

Bsn. *mf* *mp* *pp*

Cls. 1 *mf* *mp* *pp* *a2*

2 3 *mf* *mp* *pp*

B. Cl. *mf* *mp* *pp*

A. Saxes. 1 2 *mf* *mp* *pp* *1.* *(-2.)* *+2.*

T. Sax. *mf* *pp*

Bar. Sax. *mf* *pp*

Tpts. 1 *mf* *mp* *pp* *rall.* *Slowly* $\text{♩} = 58$ *rall.*

2 3 *mf*

Hns. 1 2 *mf* *pp* *1.* *+2.*

Tbns. 1 *mf* *mp* *pp* *a2*

2 3 *mf* *pp*

Euph. *mf* *mp* *pp*

Tuba *mf* *mp* *pp*

Bells *mf* *pp* *mp* *pp* *Solo*

Perc. *f* *mp* *pp* *Mark Tree*

Timp. *mf* *mp* *pp*

45000S 95 96 97 98 99 100 101 102