GRADE LEVEL: 4 (MEDIUM ADVANCED)

PIEDMONT FESTIVAL OVERTURE

Robert Sheldon

Piedmont Festival Overture is a tuneful and exciting concert piece for band, gathering its inspiration from the industry and natural beauty of the Piedmont region of North Carolina. Aggressive brass fanfares alternate with lyrical woodwind statements to open and close the composition, while soaring melodies are played over rhythmic accompaniments throughout. A beautiful contrasting section features several soloists, and allows for expressive freedom.

Commissioned by the North Carolina South Central District Bandmasters for their 2013 High School Honor Band, the piece is dedicated to the memory of Dr. Robert Maddox. After numerous weather cancelations, *Piedmont Festival Overture* received its premiere performance in January of 2015 with the composer conducting.

Instrumentation

1 — Conductor Score
5 — 1st Flute & Piccolo
5 — 2nd Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion — 6 players:
1 — Bells
2 — Percussion 1
(Snare Drum, Bass Drum)
3 — Percussion 2
(Suspended Cymbal, Crash Cymbals/Tambourine)
1 — Timpani

World Parts
available for download from
www.alfred.com/worldparts
E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
1st E♭ Horn
2nd E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
3rd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
3rd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

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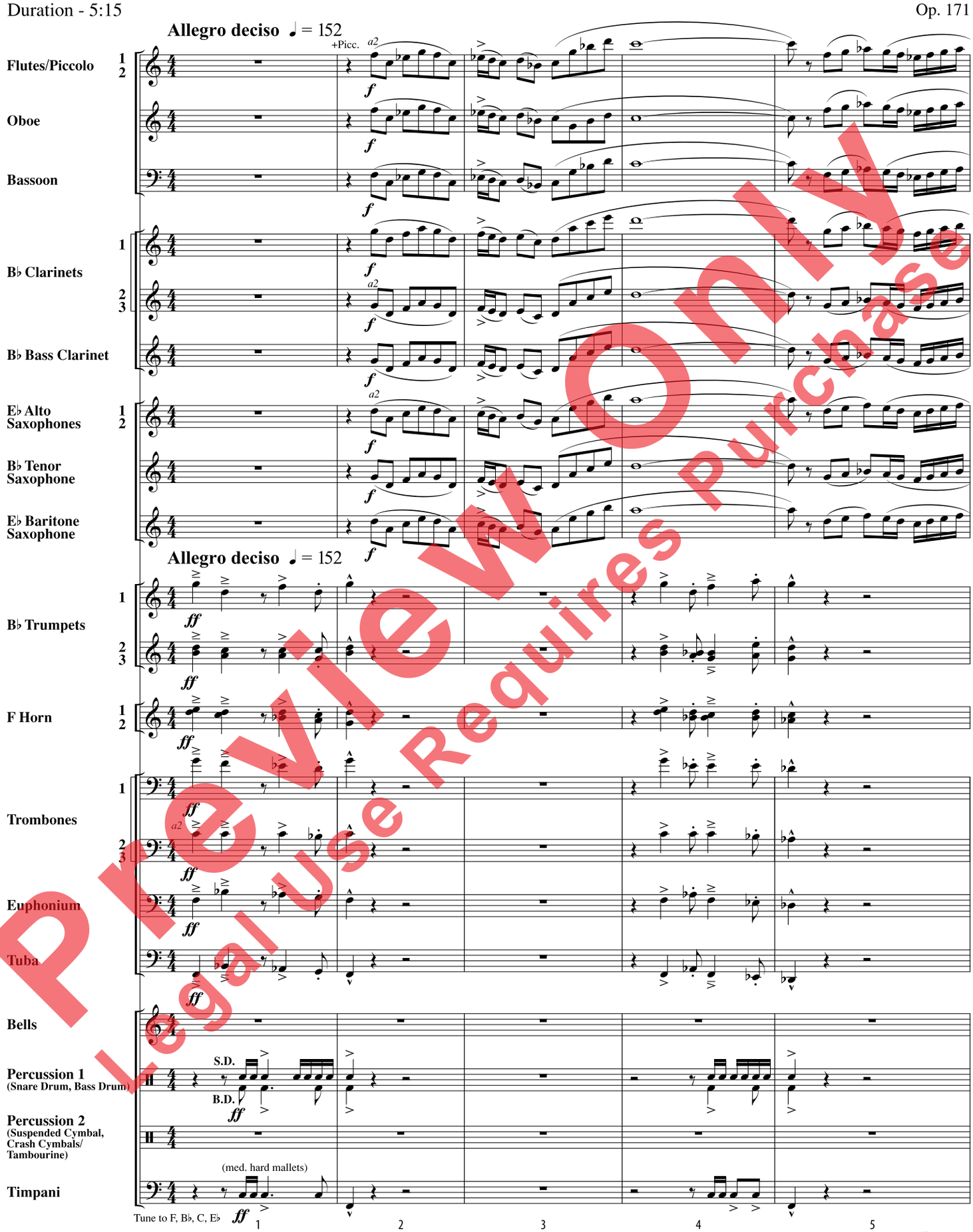
Commissioned by the South Central District Bandmasters Association of North Carolina for the 2012-13 11th & 12th Grade All-District Band in memory of Dr. Robert Maddox

Piedmont Festival Overture

FULL SCORE
Duration - 5:15

Robert Sheldon
Op. 171



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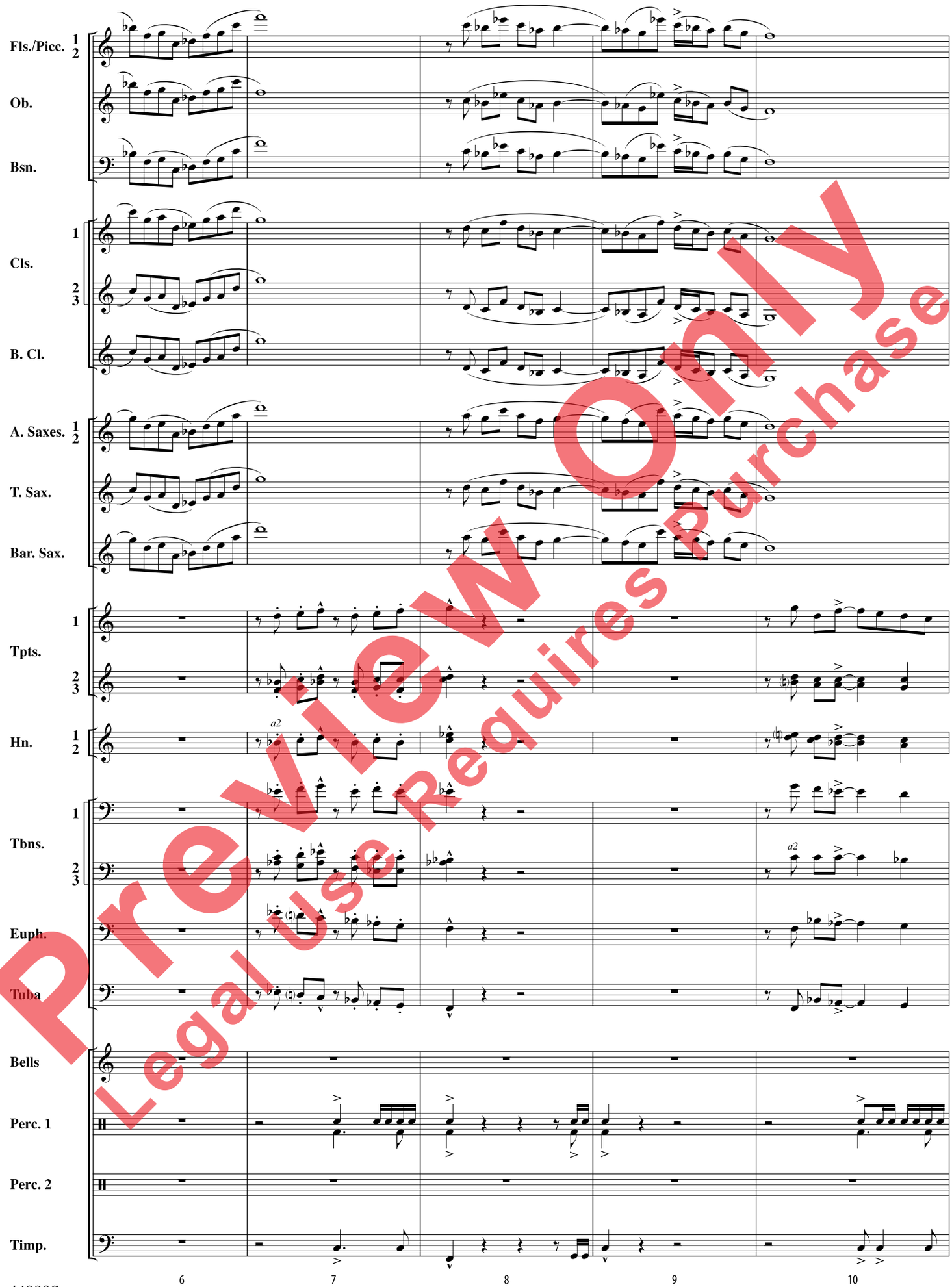

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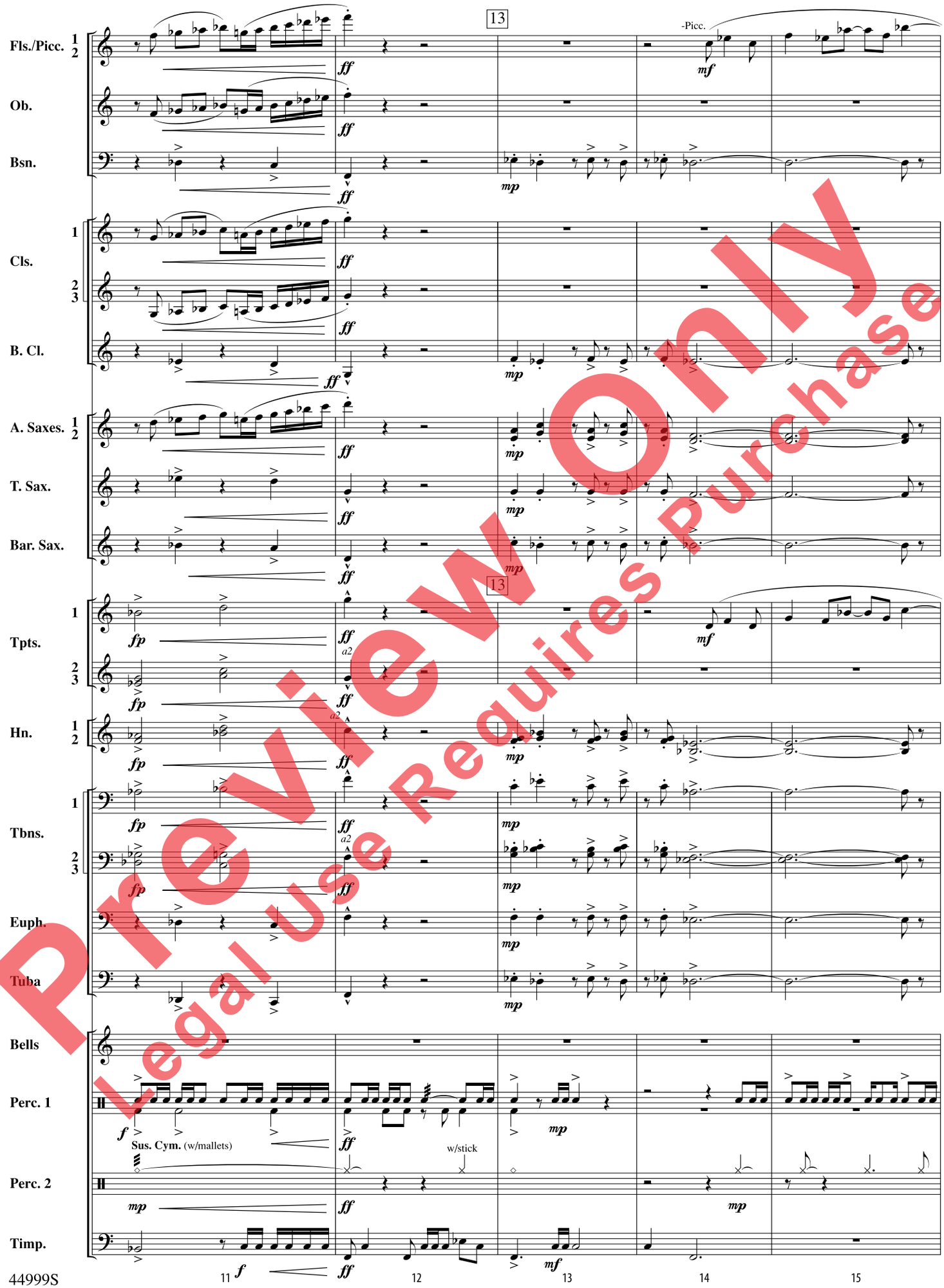

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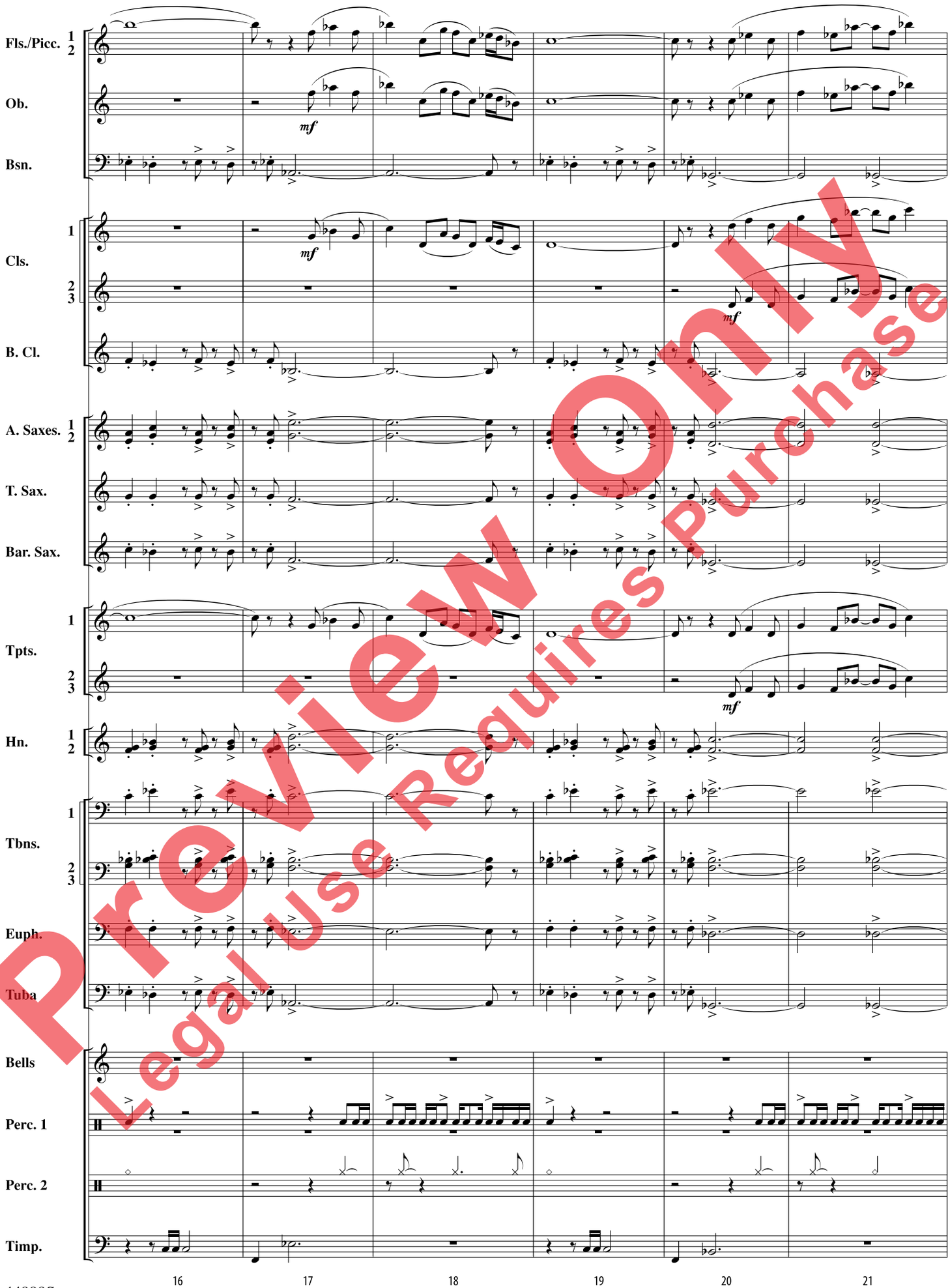

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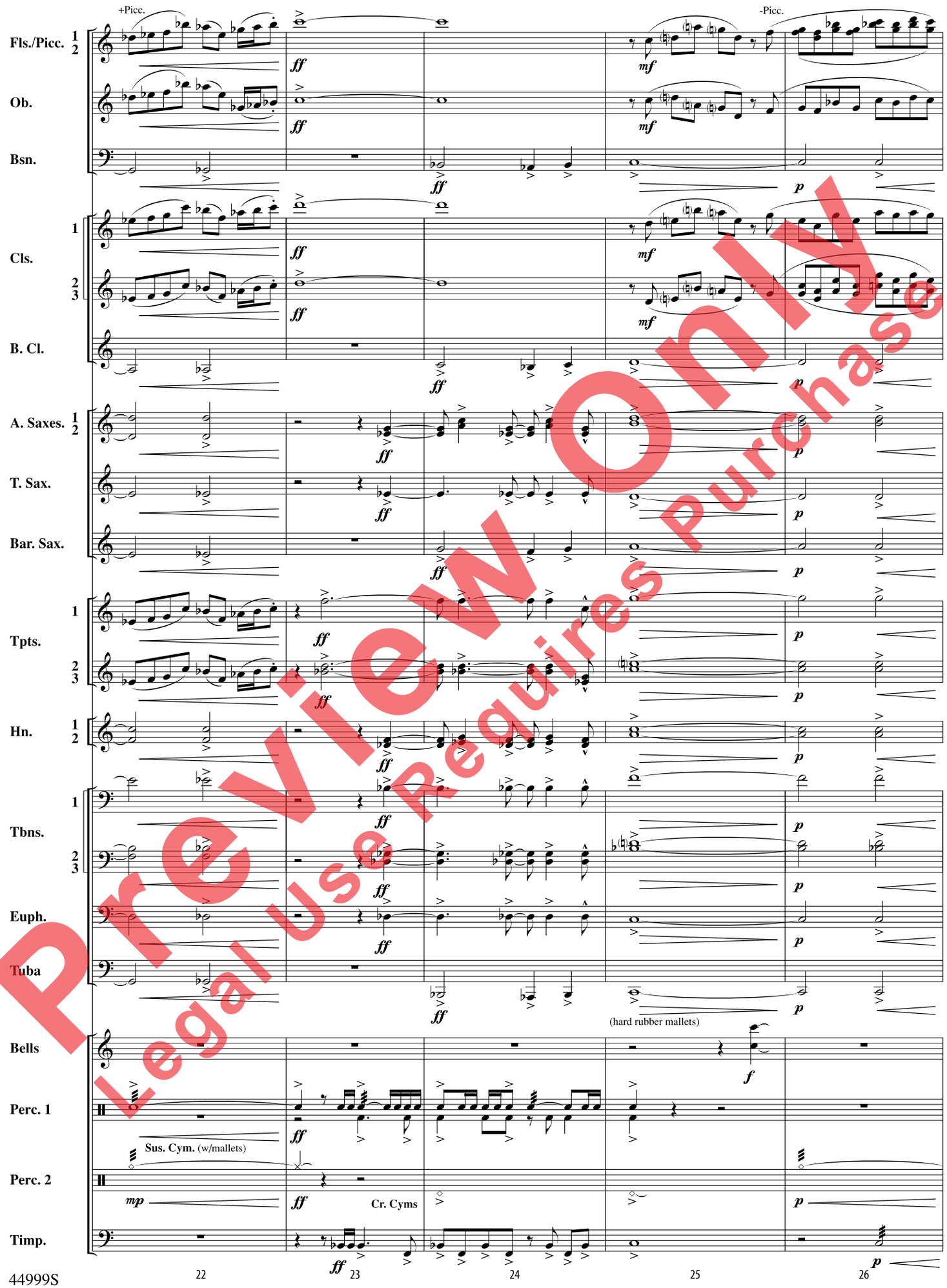

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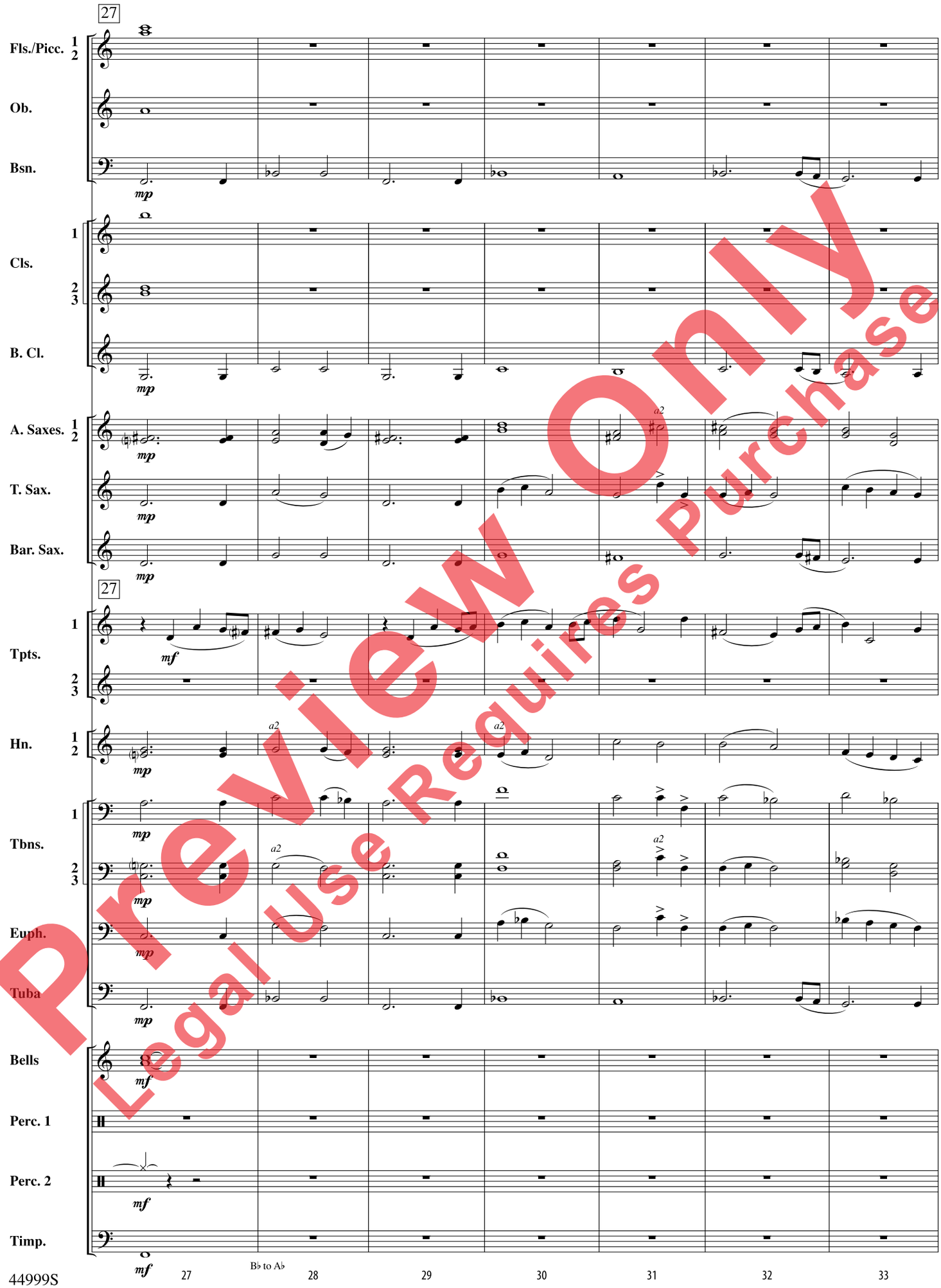

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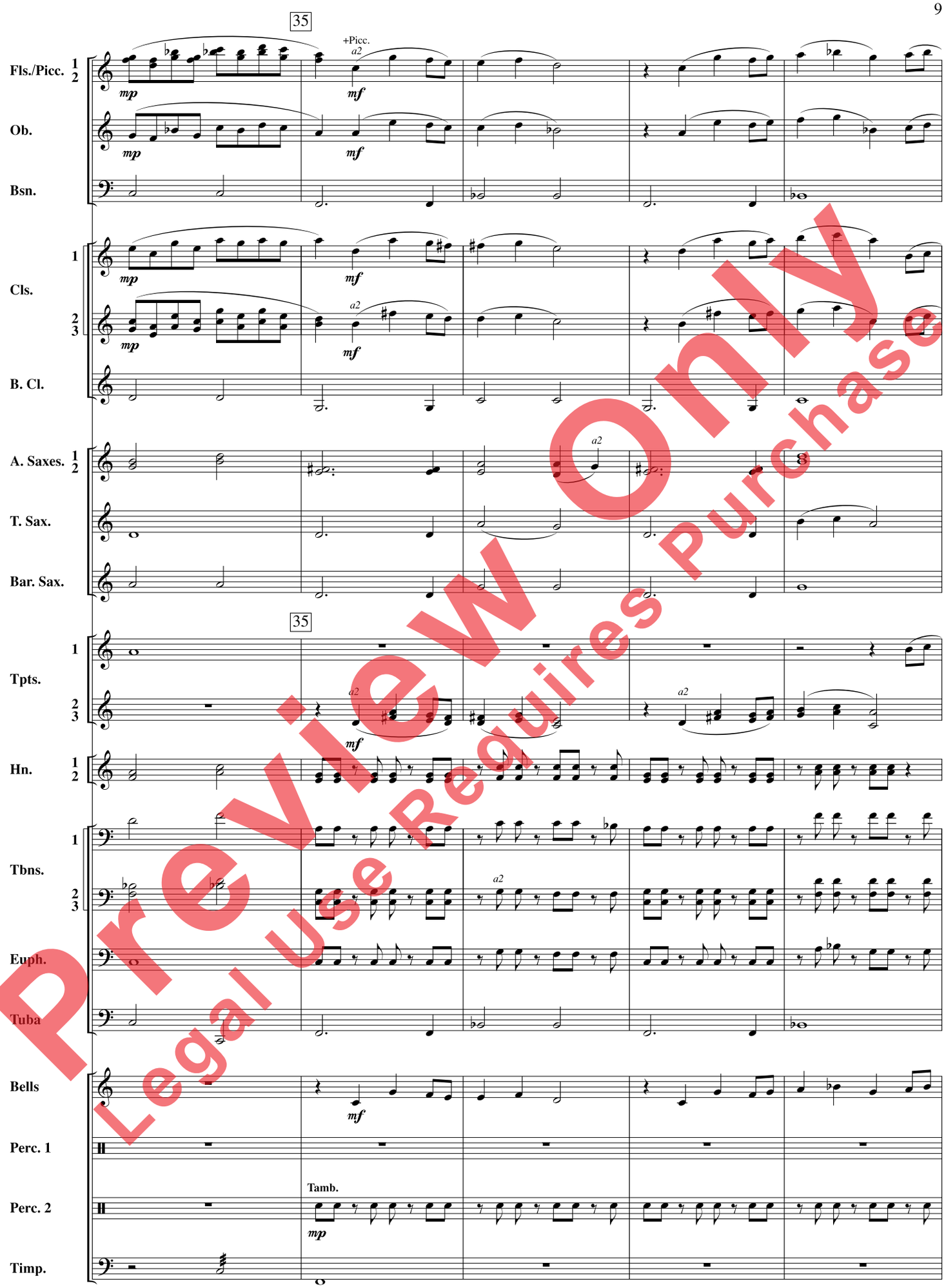

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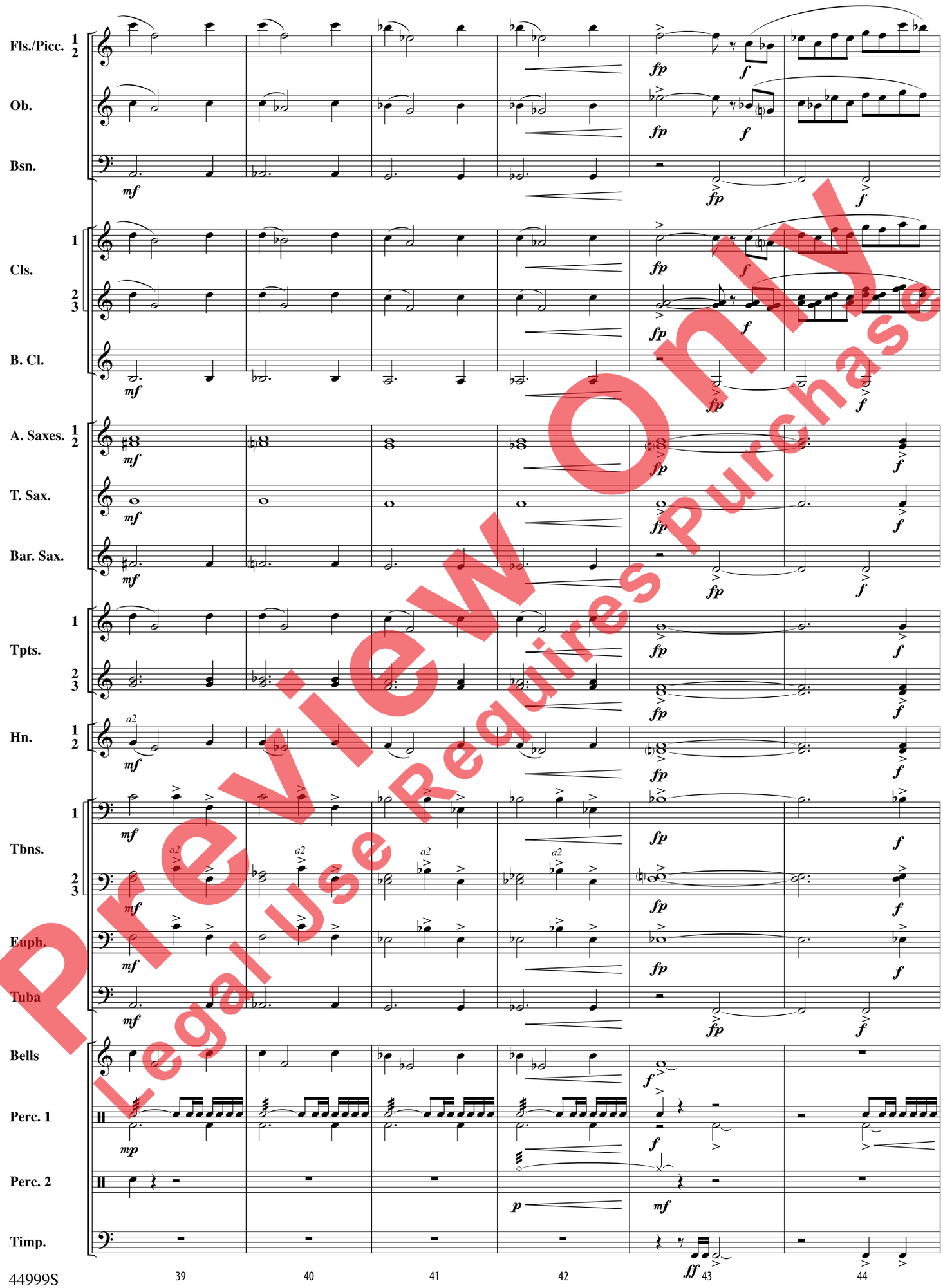

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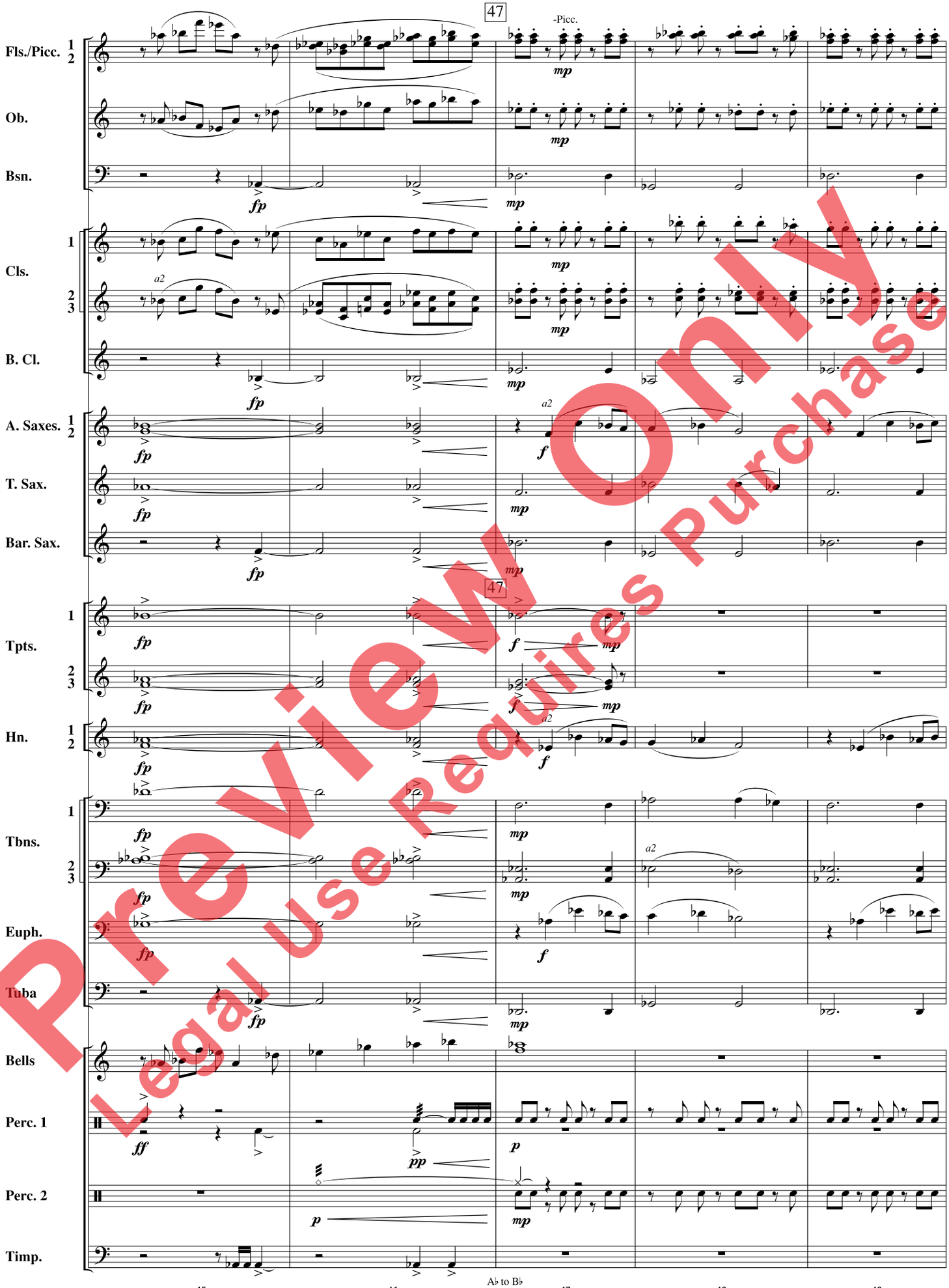

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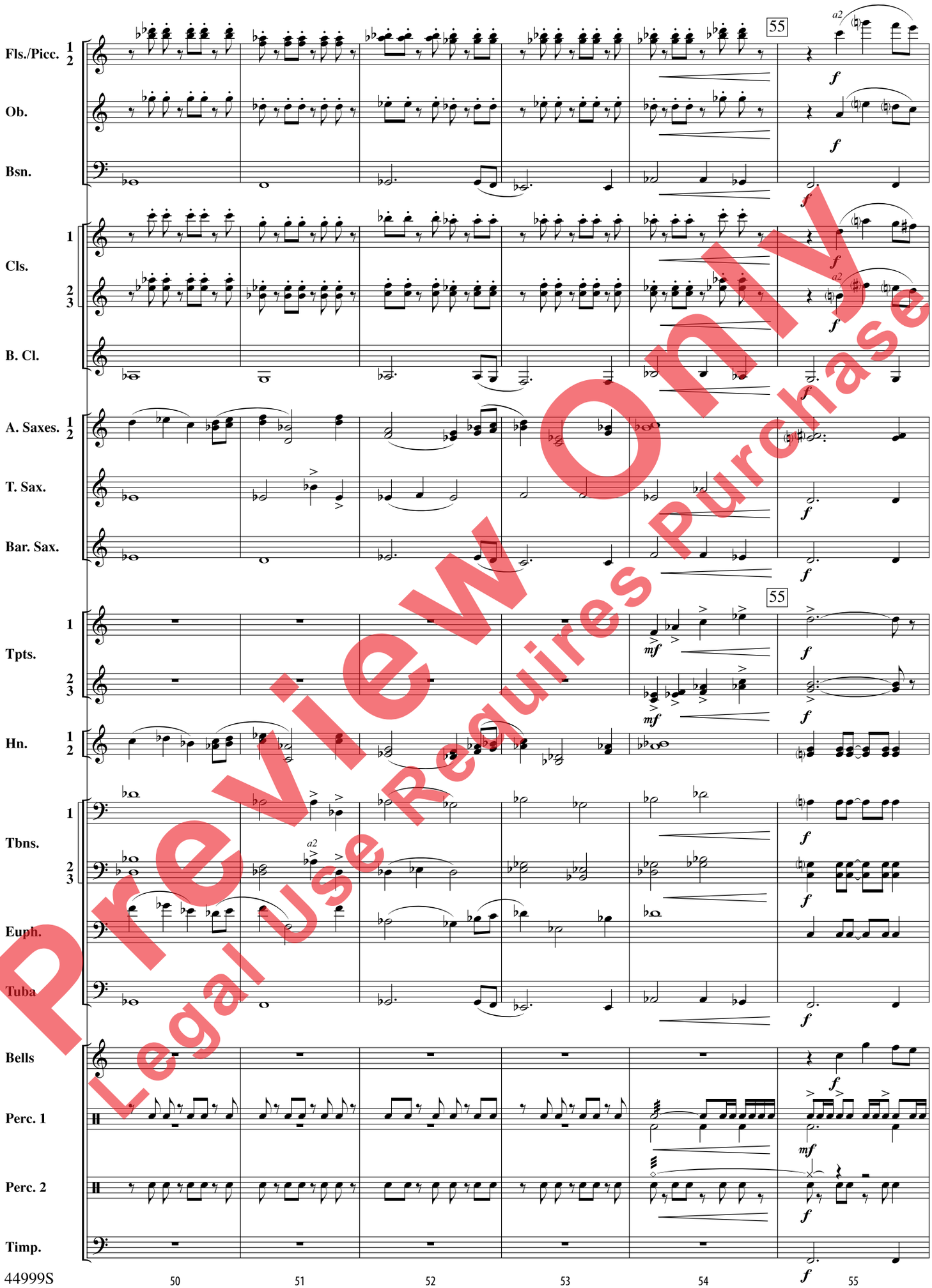

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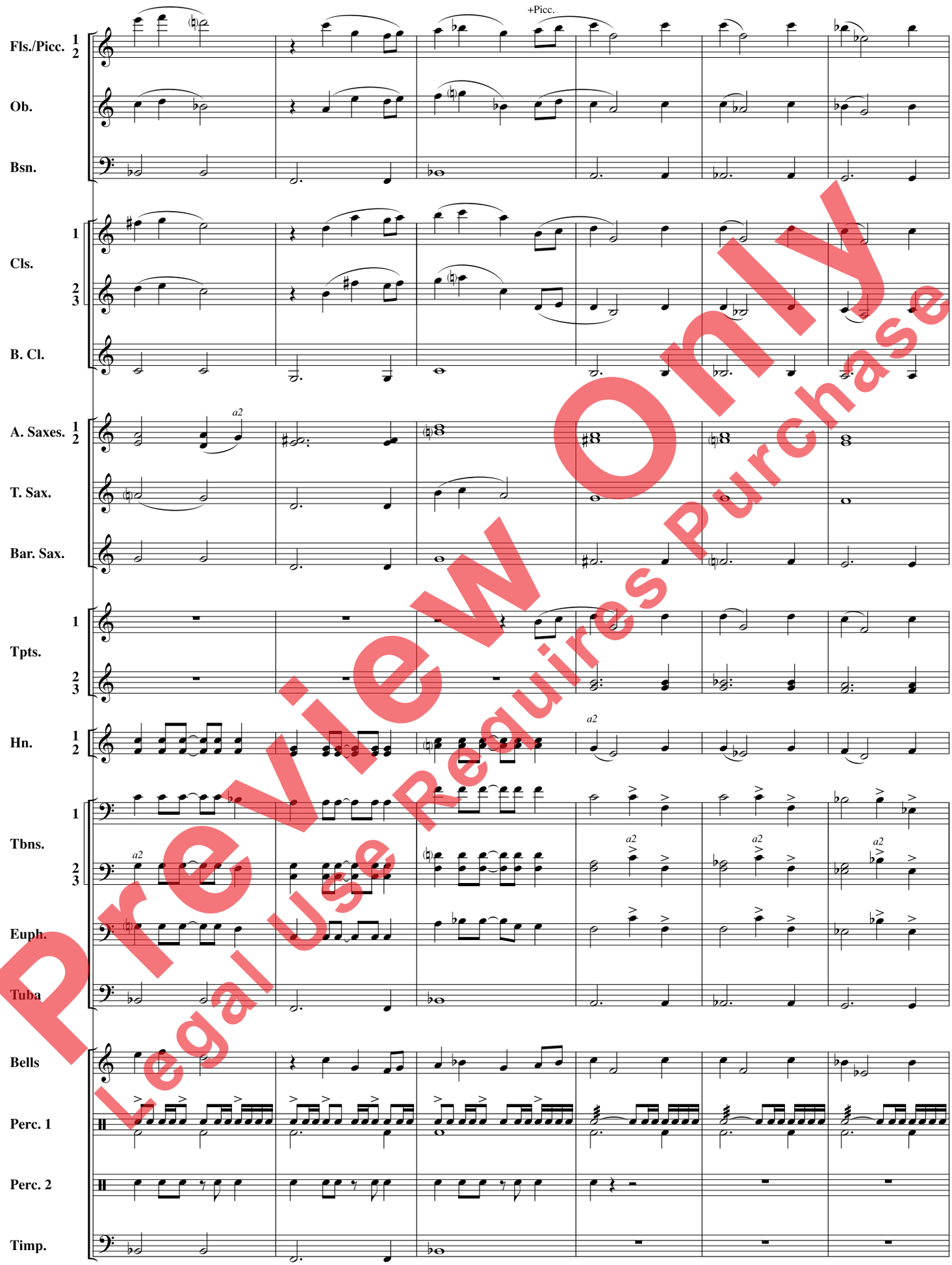

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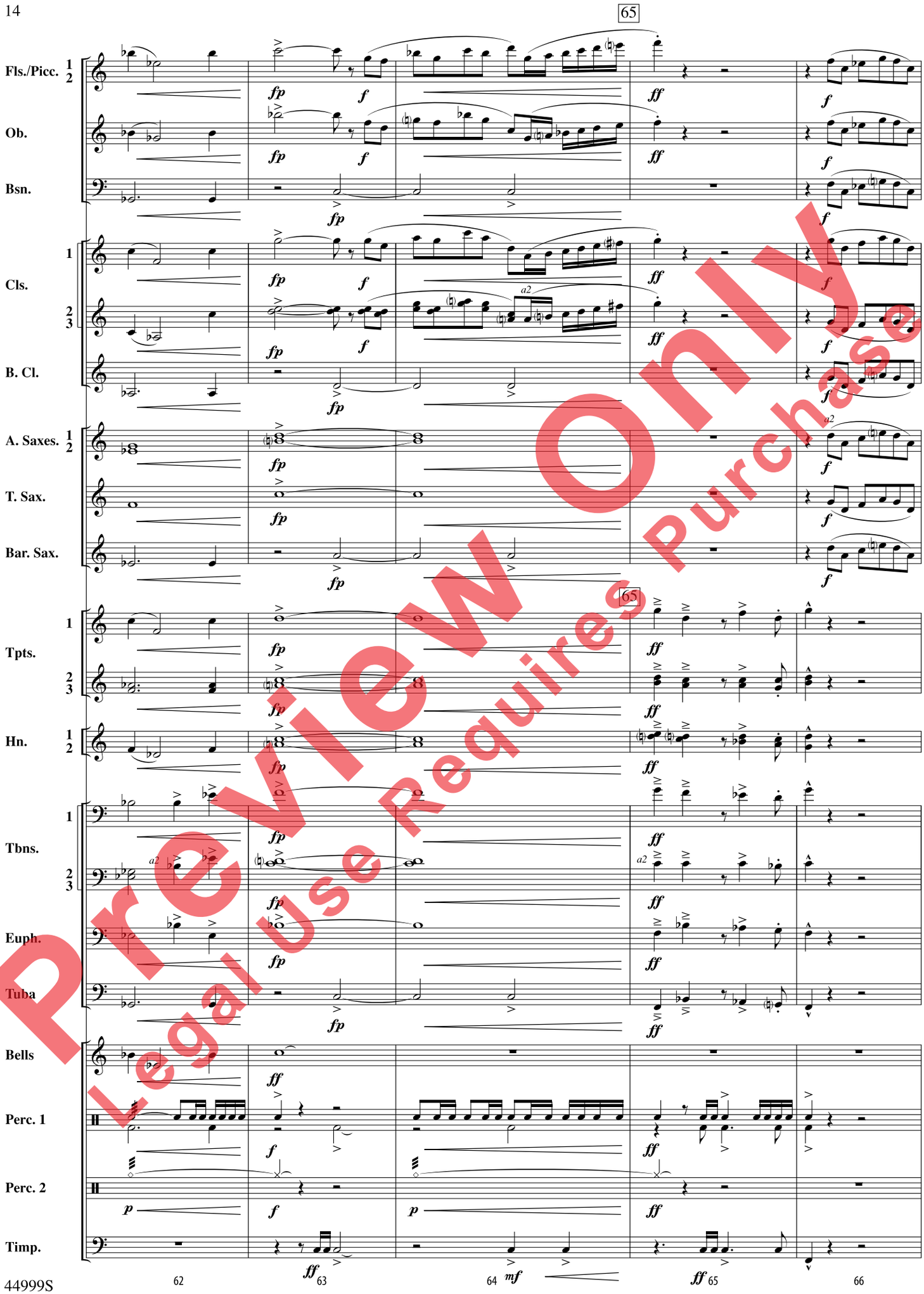

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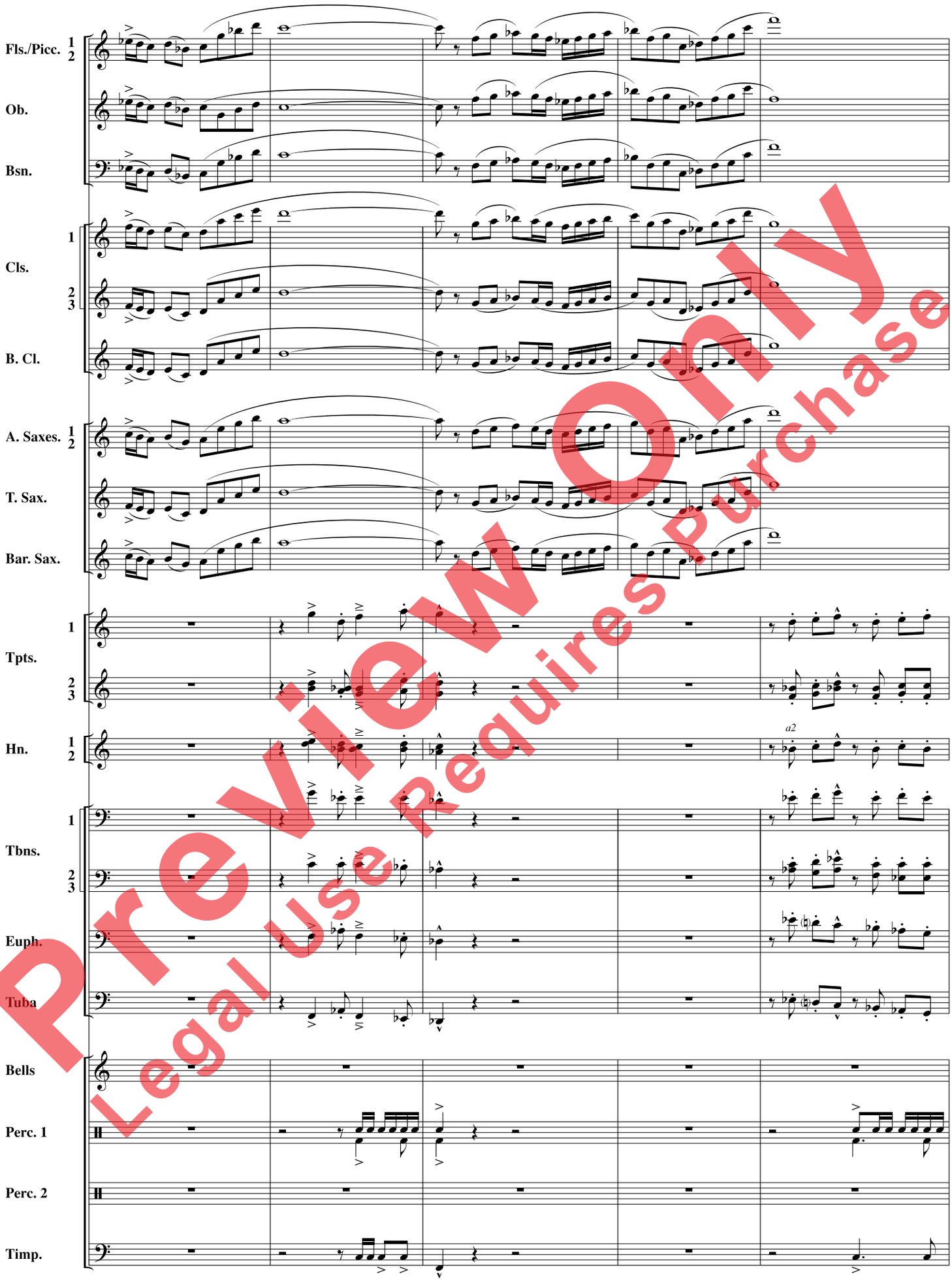

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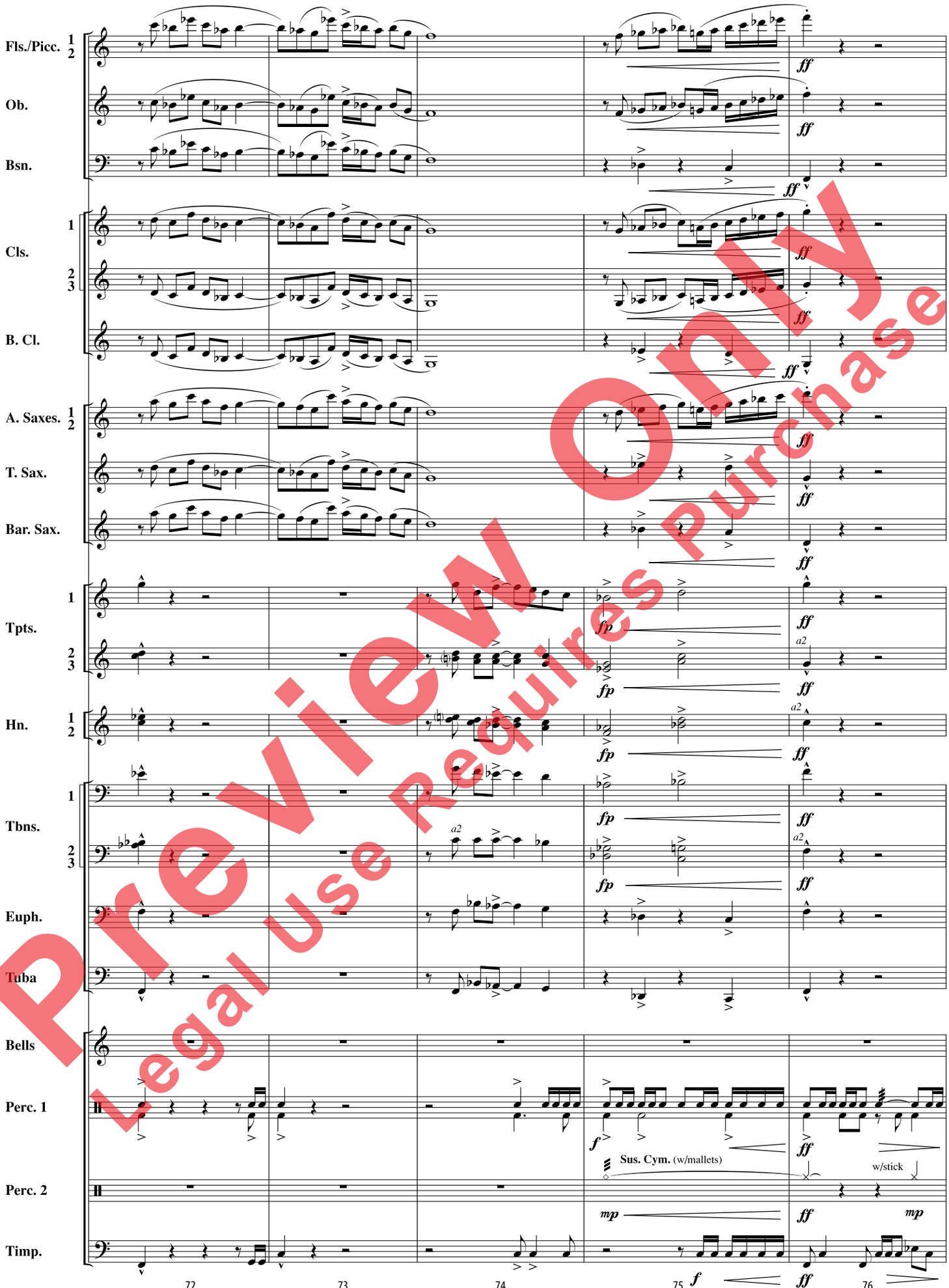

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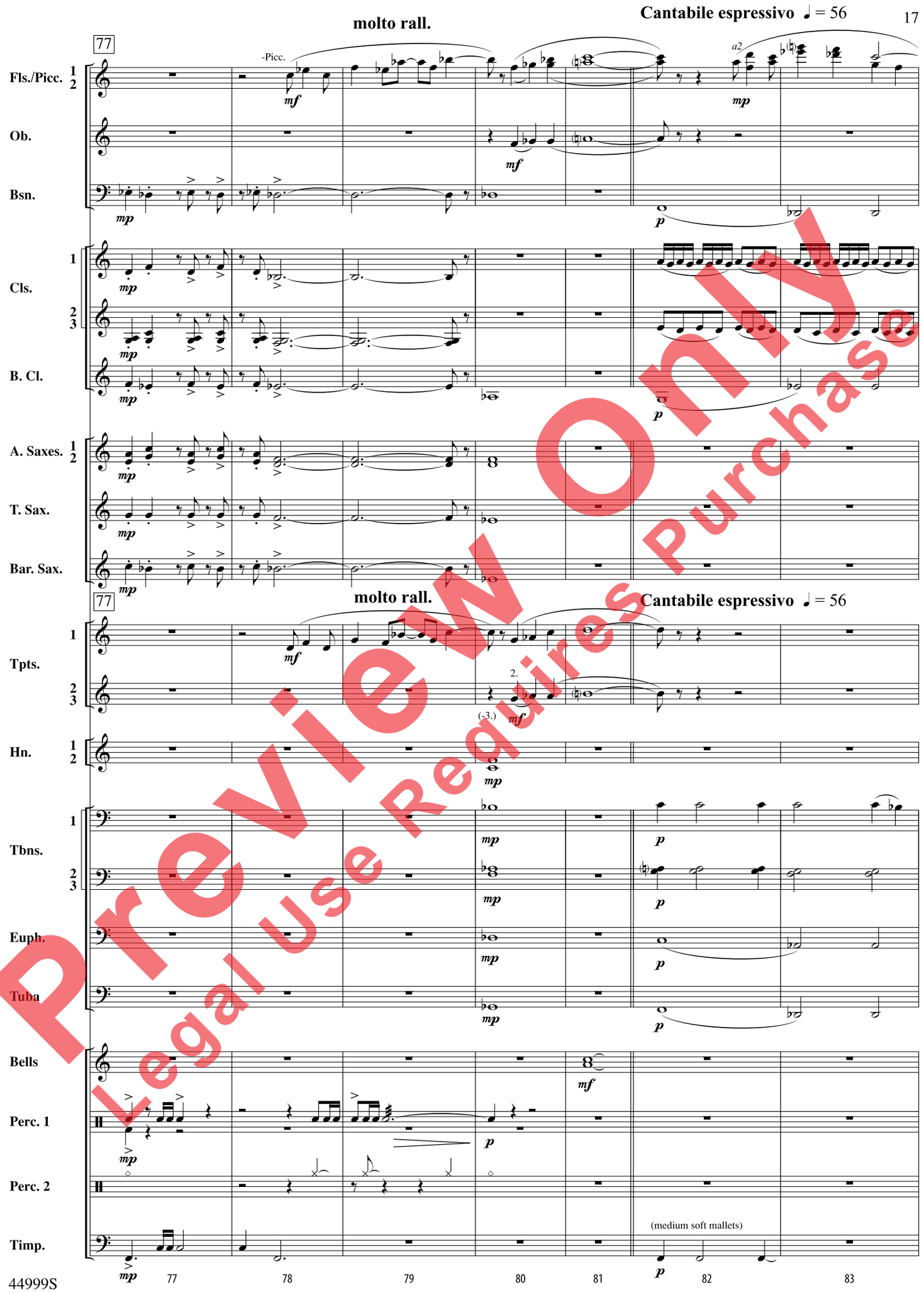

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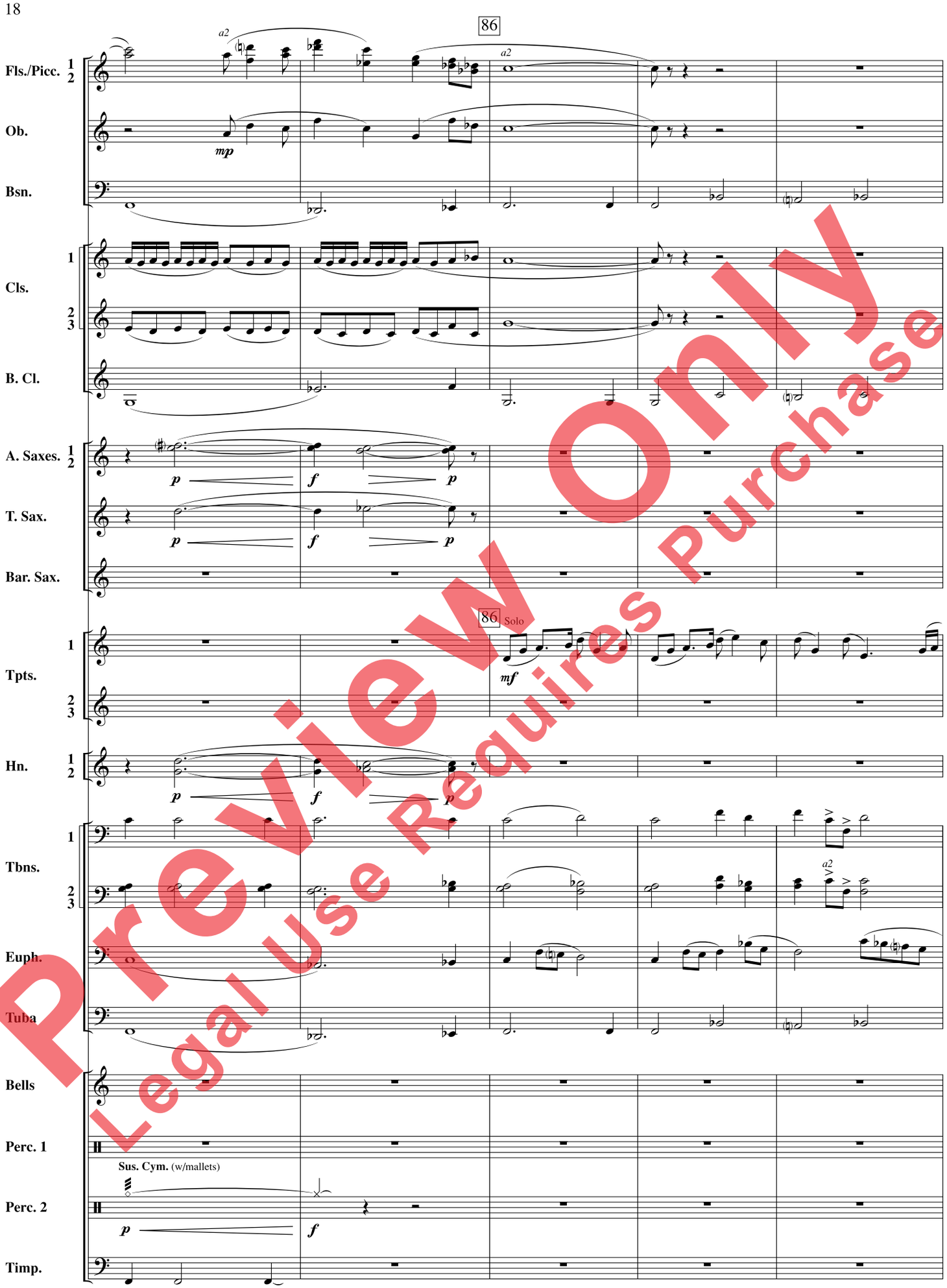

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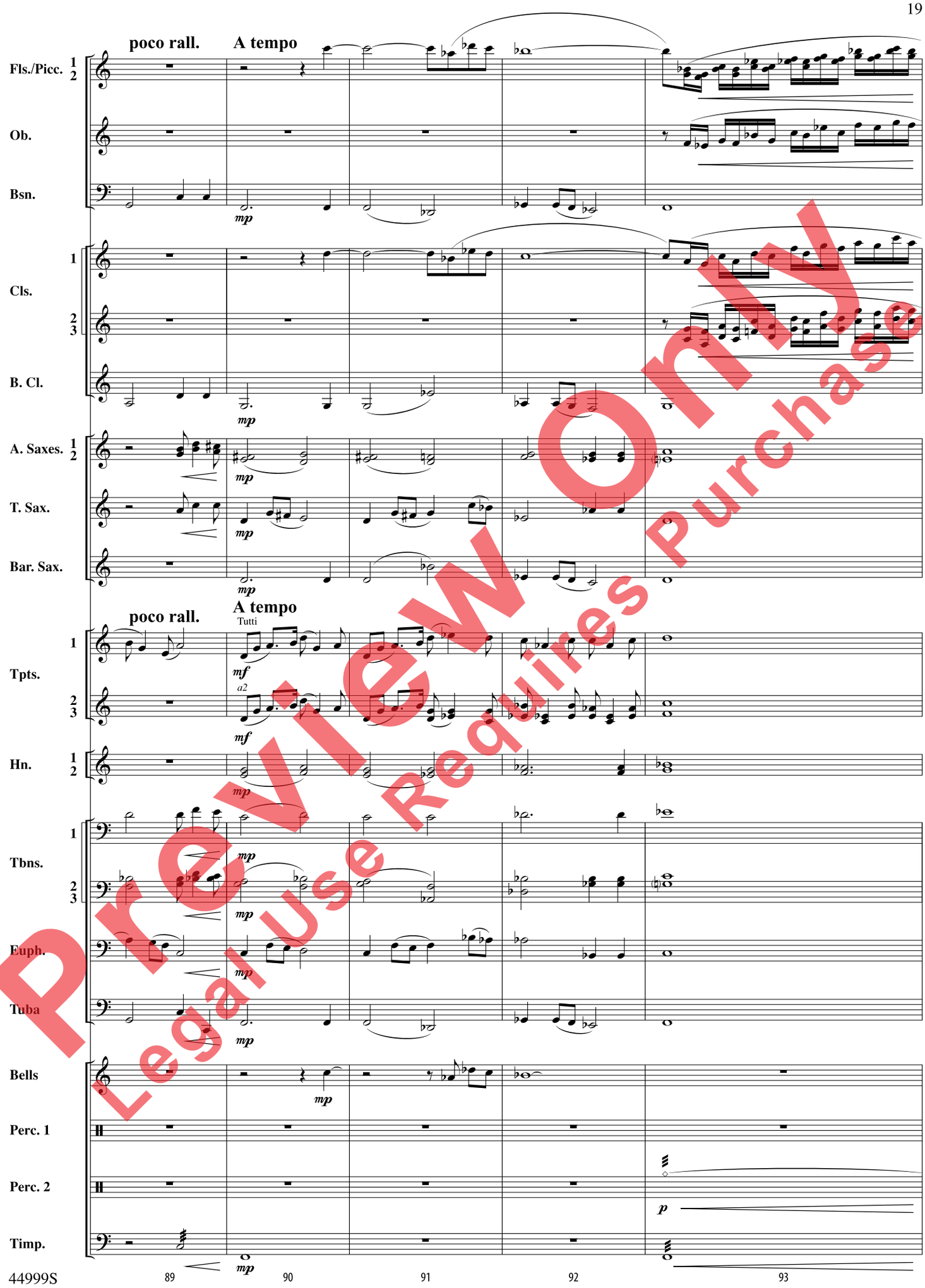

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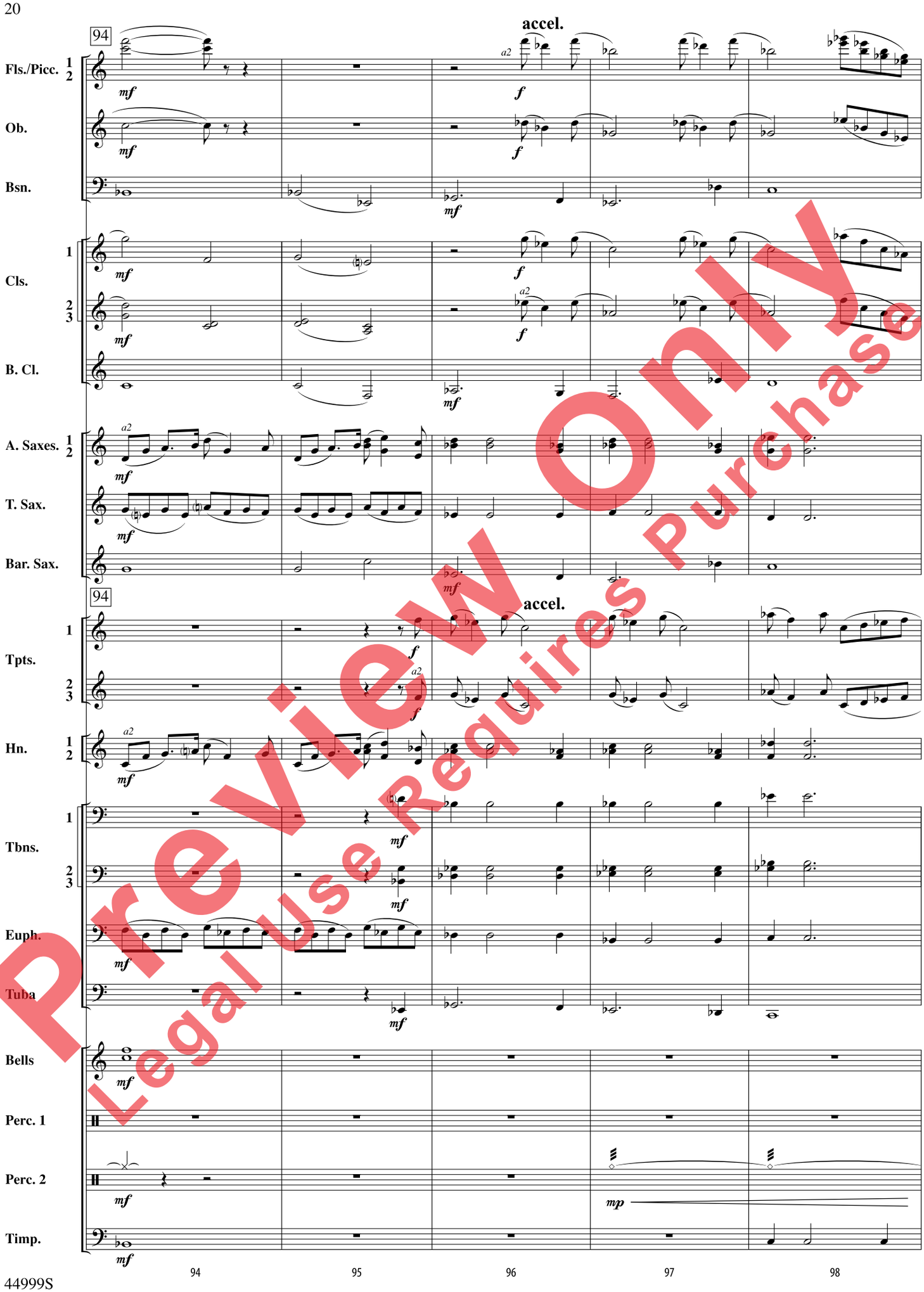

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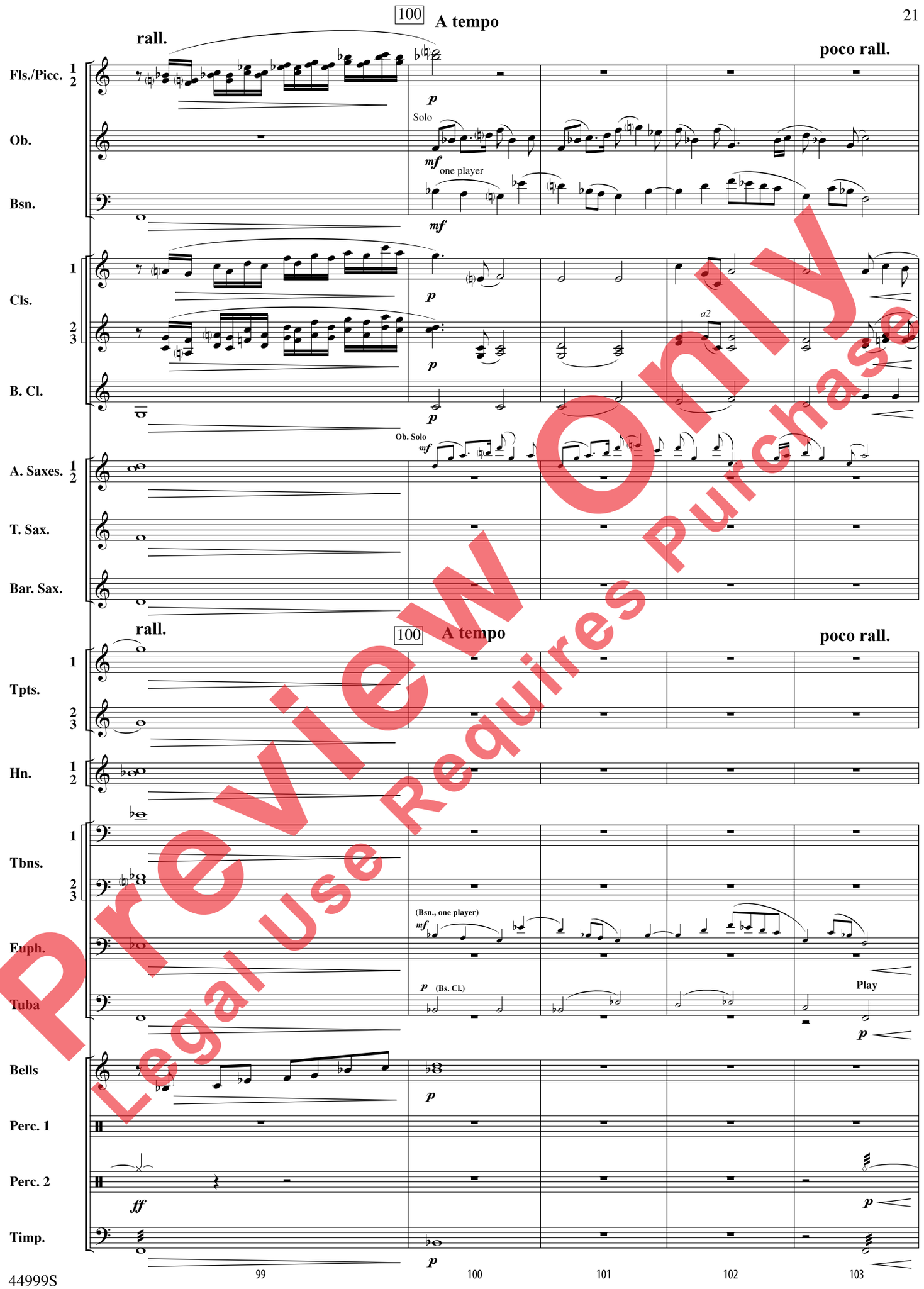

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A tempo — rall. — 109 Tempo primo ♩ = 152

Fls./Picc. — a2 — Solo

Ob. — Tutti

Bsn. — Tutti

Cls. — (A. Sx.) — (T. Sx./B. Sx.)

B. Cl.

A. Saxes. — Play

T. Sax.

Bar. Sax.

A tempo — Solo — rall. — 109 Tempo primo ♩ = 152

Tpts. — Solo — (-3.) — + 3. one player

Hn.

Tbns. — one player

Euph. — Play — Solo

Tuba

Bells

Perc. 1 — w/stick

Perc. 2

Timp. — (med. hard mallets)

104 105 106 107 108 109 110

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Fls./Picc. 1 2
Tutti
a2
mp

Ob.
mp

Bsn.
mp

Cls. 1 2 3
Play
mp
Play a2
mp

B. Cl.
mp

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hn. 1 2
mp

Tbns. 1 2 3
Tutti
mp
mp

Euph.
Tutti
mp

Tuba
mp

Bells

Perc. 1

Perc. 2

Timp.

111 112 113 114 115 116

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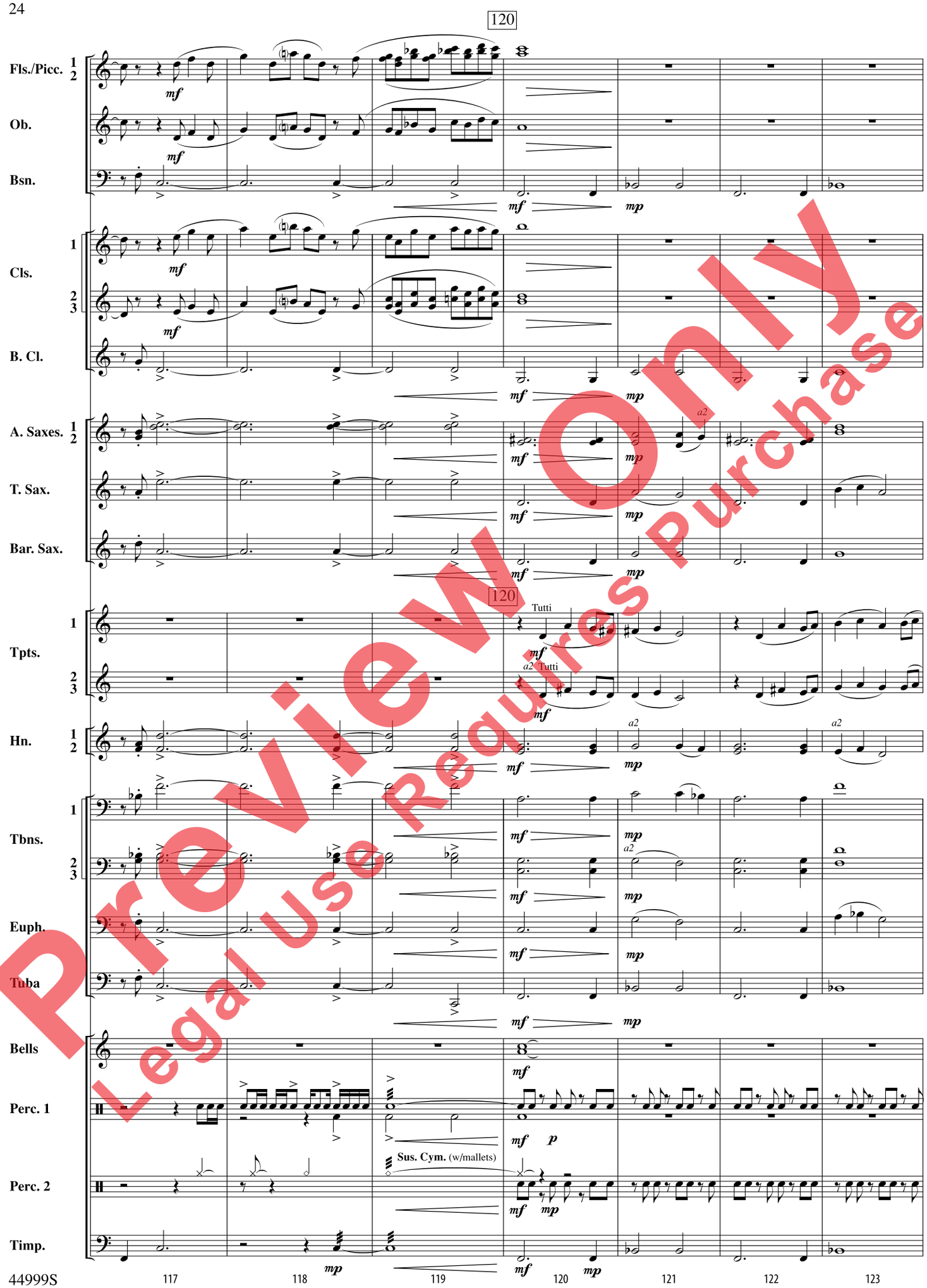

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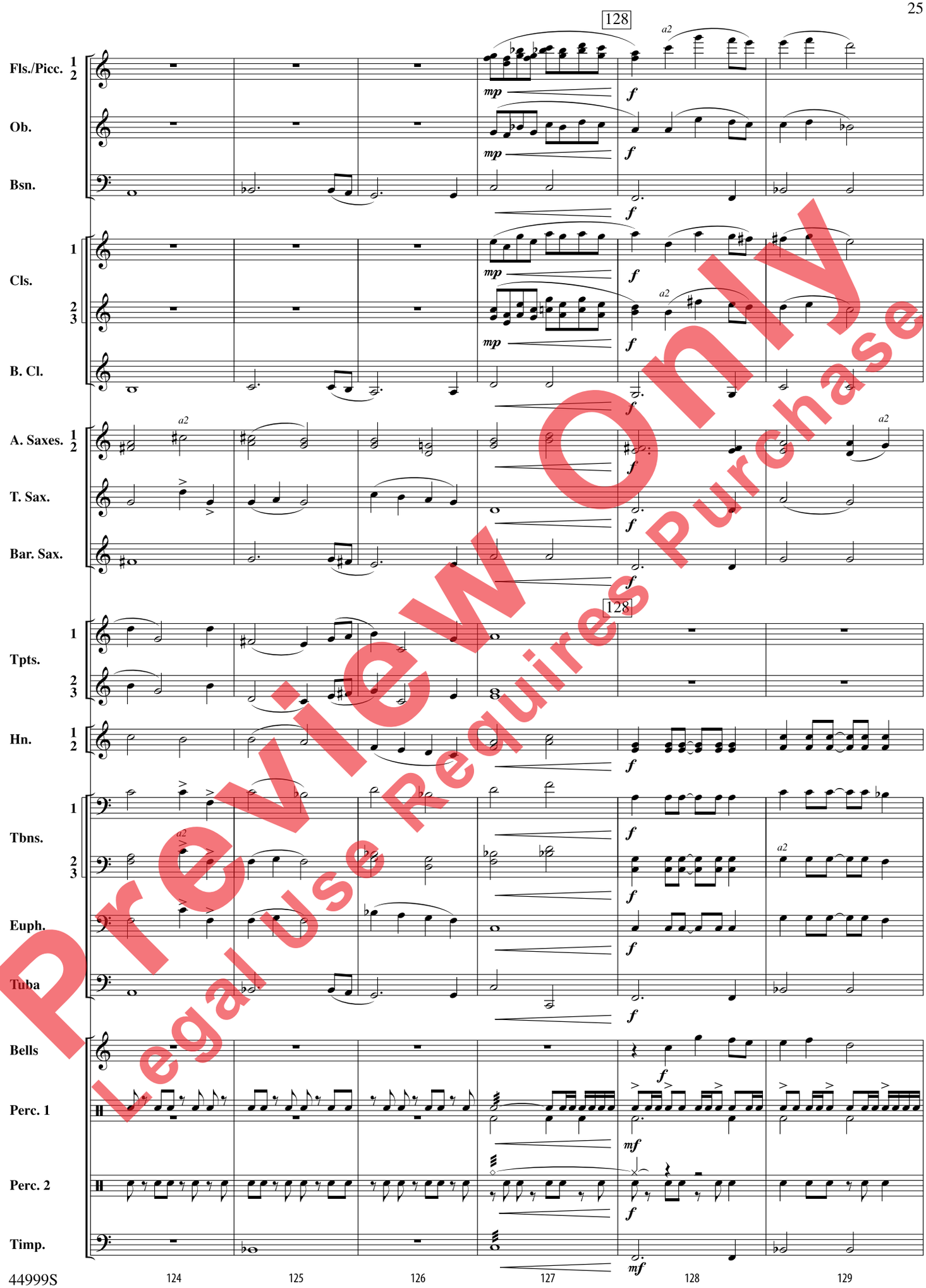

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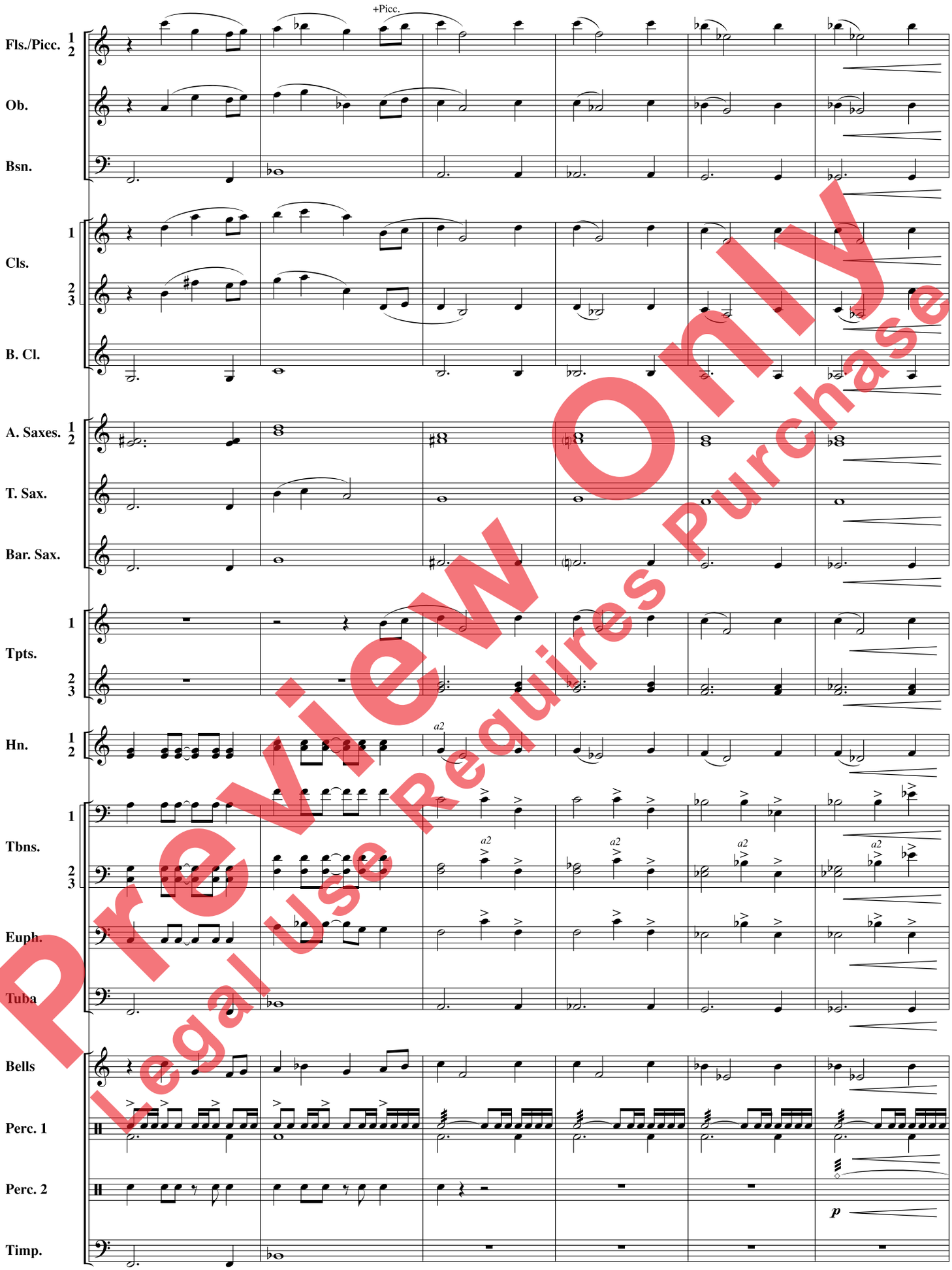

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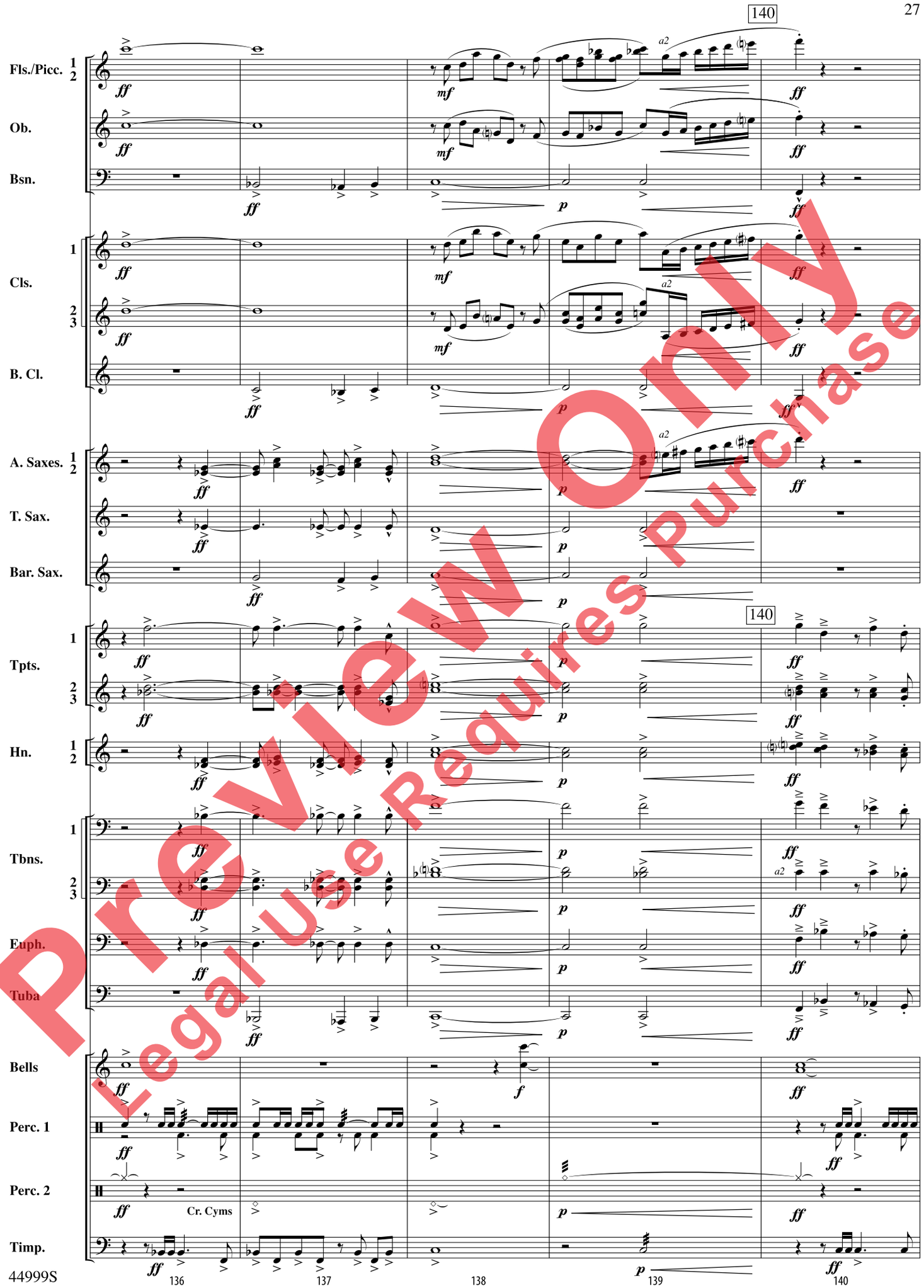

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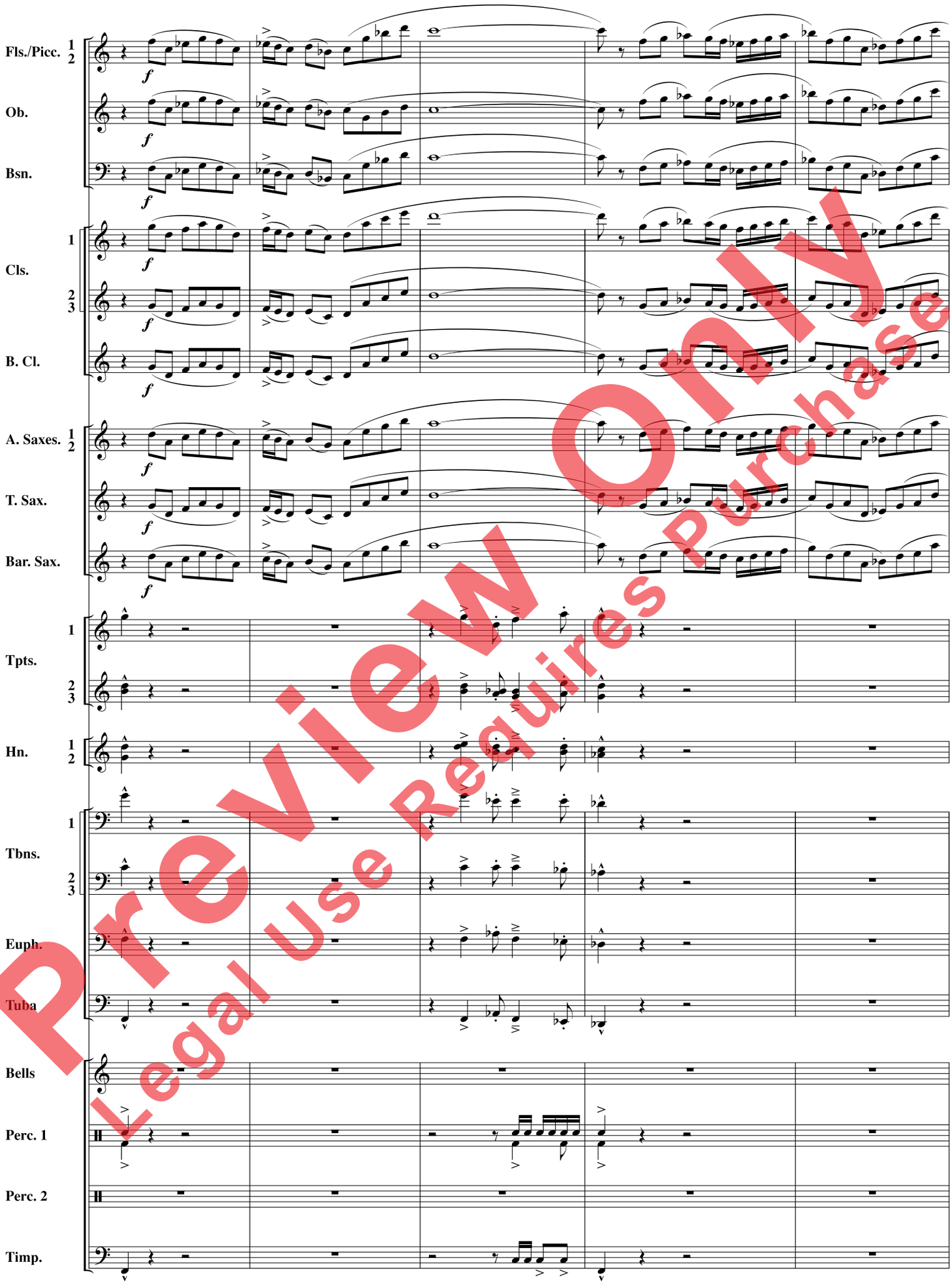

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149

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

149

Tpts. 1 2 3

Hn. 1 2

Tbns. 1 2 3

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

146 147 148 149 150

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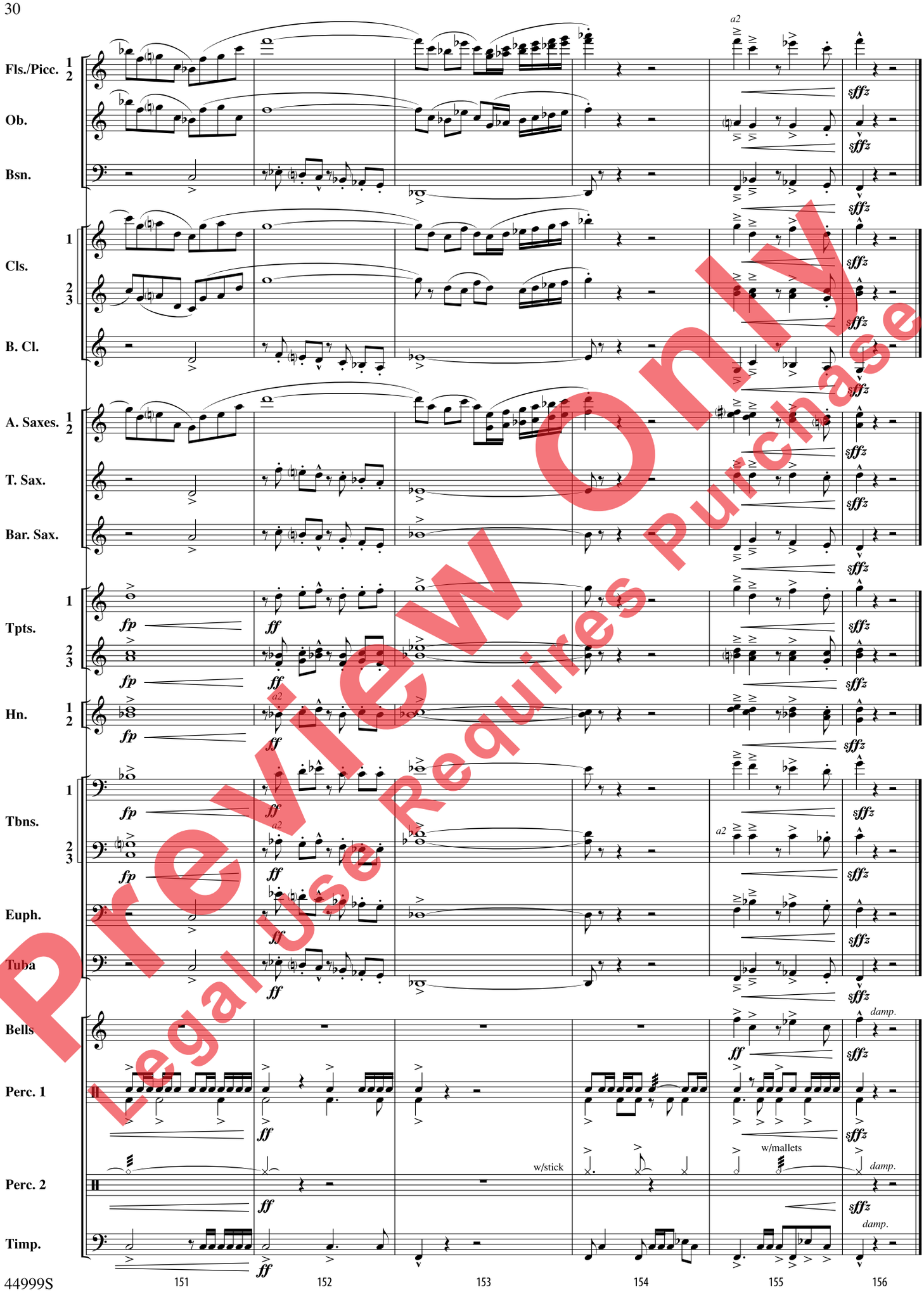

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