

young symphonic band series

Ave Maria

From *Vespers* (All-Night Vigil)

By Sergei Rachmaninov

Arranged by Brian Beck

This moving piece embodies all of the simplicity of Russian Orthodox music, yet displays the sweeping beauty of Rachmaninov's lyricism. Conductors will appreciate the opportunity to teach extended phrases and legato style. "Vespers" is the sunset evening prayer of the Orthodox Church, and during the canonical hours of an all-night vigil, the *Ave Maria* would be sung at midnight, hence the twelve chime notes at the apex of the piece. For a special effect, the mallet parts can be doubled off-stage to simulate church bells.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 5 players:
1 — Bells
1 — Vibraphone
1 — Chimes
2 — Percussion (Suspended Cymbal, Triangle)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
1st Trombone in B \flat T.C.
2nd Trombone in B \flat T.C.
1st Trombone in B \flat B.C.
2nd Trombone in B \flat B.C.
Euphonium in B \flat B.C.
Tuba in B \flat T.C.
Tuba in B \flat B.C.
Tuba in E \flat T.C.
Tuba in E \flat B.C.
String Bass



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from *Vespers (All-Night Vigil)*

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(ASCAP)

FULL SCORE

Duration - 2:40

Espressivo ♩ = 60

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Bells

Vibraphone

Chimes

Percussion
(Suspended Cymbal,
Triangle)

1 2 3 4 5 6

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Bells
Vibes
Chimes
Perc.

mf *mp*



molto rit. 27 A tempo

Fl. *mf* *mp* *f*

Ob. *mf* *mp* *f*

Bsn. *mf* *mp* *f*

1 Cls. *mf* *mp* *f*

2 Cls. *mf* *mp* *f*

B. Cl. *mf* *mp* *f*

1 A. Saxes. *mf* *mp* *f*

2 A. Saxes. *mf* *mp* *f*

T. Sax. *mf* *mp* *f*

Bar. Sax. *mf* *mp* *f*

molto rit. 27 A tempo

1 Tpts. *mf* *mp* *f*

2 Tpts. *mf* *mp* *f*

Hn. *mf* *mp* *f*

1 Tbns. *mf* *mp* *f*

2 Tbns. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Tuba *mf* *mp* *f*

Bells (Hard mallets) *f*

Vibes (Hard mallets, no motor) *f*

Chimes *f*

Perc. *p* *f*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Vibes

Chimes

Perc.

rit.

rit.

p *f*



34 A tempo

Fl. *p* *mf* *p* *mf* *p*

Ob. *p* *mf* *p* *mf* *p*

Bsn. *p* *mf* *p* *mf* *p*

1 Cls. *p* *mf* *p* *mf* *p*

2 Cls. *p* *mf* *p* *mf* *p*

B. Cl. *p* *mf* *p* *mf* *p*

1 A. Saxes. *p* *mf* *p* *mf* *p*

2 A. Saxes. *p* *mf* *p* *mf* *p*

T. Sax. *p* *mf* *p* *mf* *p*

Bar. Sax. *p* *mf* *p* *mf* *p*

34 A tempo

1 Tpts. *p* *mf* *p* *mf* *p*

2 Tpts. *p* *mf* *p* *mf* *p*

Hn. *p* *mf* *p* *mf* *p*

1 Tbns. *p* *mf* *p* *mf* *p*

2 Tbns. *p* *mf* *p* *mf* *p*

Euph. *p* *mf* *p* *mf* *p*

Tuba *p* *mf* *p* *mf* *p*

Bells

Vibes

Chimes

Perc. *p* *mf* *p*