

# young symphonic band series

## Pinwheels

By Gary Fagan

During the composer's youth in the 1960s, the toys children played with on a regular basis were much different than the toys used today. The playthings for children during that period of time were very simple by comparison and were more "manual" in nature and less electronic. One of the toys most enjoyed by the composer as a youngster was the pinwheel. Many hours were spent running and bike riding with the pinwheel in hand to watch the propellers turn rapidly, creating fun sounds and colorful visual images. This piece seeks to replicate the simplicity and wonder of that time in toy-making history.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 6 players:  
1 — Bells  
2 — Percussion 1 (Snare Drum, Bass Drum)  
4 — Percussion 2 (Triangle/Crash Cymbals,  
Tambourine/Temple Blocks)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# Pinwheels

“for Brady”

FULL SCORE  
Duration - 3:20

Gary Fagan  
(ASCAP)

Moderato ♩ = 92

Solo or Tutti

Flute *mf*

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

1  
E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato ♩ = 92

1  
B♭ Trumpets

2

F Horn

1  
Trombones

2

Euphonium

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Crash Cymbals,  
Tambourine/  
Temple Blocks)

Timpani

Tune: F, B♭, E♭

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Bsn. *legato*  
*mp*

1  
Cls.

2

B. Cl. *legato*  
*mp*

1  
A. Saxes. *legato*  
*mp*

2 *legato*  
*mp*

T. Sax. *mp*

Bar. Sax.

9

1  
Tpts. *mp*

2 *mp*

Hn. *legato*  
*mp*

1  
Tbns. *legato*  
*mp*

2 *legato*  
*mp*

Euph. *legato*  
*mp*

Tuba *legato*  
*mp*

Bells

Perc. 1 S.D. *mp*  
B.D. *mp*

Perc. 2 Tri. *mp*  
Tamb. *mp*

(Medium felt mallets)

Timp. *mp*

44997S

9 10 11 12 13 14 15

**Tutti** 17

**Fl.** *mf*

**Ob.** *mf*

**Bsn.**

**1 Cls.** *mf*

**2 Cls.** *mf*

**B. Cl.**

**1 A. Saxes.**

**2 A. Saxes.**

**T. Sax.**

**Bar. Sax.**

**1 Tpts.** 17

**2 Tpts.**

**Hn.** *mp*

**1 Tbns.**

**2 Tbns.**

**Euph.**

**Tuba**

**Bells** (Medium rubber mallets) *mf*

**Perc. 1**

**Perc. 2**

**Timp.**

25

Fl.

Ob.

Bsn.

1  
Cls. *mp*

2  
*mp*

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

25

1  
Tpts. *mf*

2  
*mf*

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

33

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

33

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

39 43

Fl.

Ob.

Bsn.

*mp*

1

2

Clars.

*mp*

*mp*

B. Cl.

1

2

A. Saxes.

*mp*

*mp*

T. Sax.

*mf*

Bar. Sax.

39 43

1

2

Tpts.

Hn.

1

2

Tbns.

*mf*

*mf*

*mf*

Euph.

Tuba

Bells

Perc. 1

Cr. Cyms. *lightly*

Perc. 2

Temple Blocks (any two) *p*

Timp.

Fl. *mp* *mf*

Ob. *mf*

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts. *mf*

2 *mf*

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells *mp* *mf*

Perc. 1 *mf*

Perc. 2

Timp.



51

Fl.

Ob.

Bsn.

*mf*

1

Clas.

*mf*

2

*mf*

B. Cl.

*mf*

1

A. Saxes.

*mf*

2

*mf*

T. Sax.

Bar. Sax.

51

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

*mf*

Bells

Perc. 1

Perc. 2

Timp.

58 *poco rit.*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes.

2 A. Saxes.

T. Sax. *mp*

Bar. Sax. *mp*

58 *poco rit.*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Tamb. *mp*

Timp. *mp*

Tri.

*mf* *mp*

64 A tempo

Fl. *f*

Ob. *f*

Bsn. *mf*

1 Cls. *f*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

64 A tempo

1 Tpts. *f*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *f*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

72

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

72

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

80

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

80

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

86

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

86

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

82 83 84 85 86 87

gradual rit. to end

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.