

young symphonic band series

Djembe Laya

By Vince Gassi

Add some spice to your next concert with this flavorful mash-up of ingredients. Start with one part catchy tune, toss in a generous portion of djembe beats, and of course, sauté additional percussion rhythms over medium heat. Add a pinch of seasoning, stir as needed, and what do you have? A recipe for fun your band and audiences will savor for some time. Just try to sit still for this one!

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 4 players:
1 — Bells
1 — Percussion 1 (Djembe)
4 — Percussion 2 (Agogos/Suspended Cymbal/
Crash Cymbals/Vibraslap)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Djembe Laya

FULL SCORE
Duration - 2:25

Vince Gassi

With a steady groove ♩ = 96

5

mf

Flute

Oboe

Bassoon

1

B♭ Clarinets

2

B♭ Bass Clarinet

1

E♭ Alto Saxophones

2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

With a steady groove ♩ = 96

5

B♭ Trumpets

1

2

F Horn

1

Trombones

2

Euphonium

Tuba

(plastic mallets)

mf

Bells

Solo

mf

Percussion 1
(Djembe)

Percussion 2
(Agogo Bells/
Suspended Cymbal/
Crash Cymbals/
Vibraslap)

Timpani

Tune: A♭, B♭, E♭

1 2 3 4 5 6 7

44995S

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

mf

21

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

16 17 18 19 20 21 22

29

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *f*

1 Cls. *f* *mp*

2 Cls. *f* *mp*

B. Cl. *f* *mf*

1 A. Saxes. *f*

2 A. Saxes. *f*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f* *mf*

1 Tbns. *f*

2 Tbns. *f*

Euph. *f* *mf*

Tuba *f* *mf*

Bells *f*

Perc. 1

Perc. 2 *to Sus. Cym.*

Timp.

23 24 25 26 27 28 29

44995S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

to Agogo Bls.

38 39 40 41 42 43 44

44995S

45

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

45

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

45 46 47 48 49 50

53

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

53

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

51 52 53 54 55 56 57

ff

ff

Solo

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Temp.

44055

58

59

60

61

62

63

64

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

69

69

65 66 67 68 69 70 71

[illegible]

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

86 87 88 89 90 91 92

93

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

93

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

93 94 95 96 97 98 99

44995S