

# young symphonic band series

## In tantum lux

By Todd Stalter

*In tantum lux* ("The only light") was written as a memorial and celebration honoring the life of a music educator and her faith, who taught in a small school her entire career and persevered through the challenges and unique demands that teaching small school bands present. The piece also serves as a celebration of every band student and teacher in small schools everywhere who may not have the resources to have a full ensemble, yet strive every day to experience the joy of making music to the fullest just the same. In many ways, they are "the only light" of music to their communities.

### INSTRUMENTATION

1 — Conductor Score  
10 — Flute  
2 — Oboe  
2 — Bassoon  
6 — 1st B $\flat$  Clarinet  
6 — 2nd B $\flat$  Clarinet  
2 — B $\flat$  Bass Clarinet  
2 — 1st E $\flat$  Alto Saxophone  
2 — 2nd E $\flat$  Alto Saxophone  
2 — B $\flat$  Tenor Saxophone  
1 — E $\flat$  Baritone Saxophone

4 — 1st B $\flat$  Trumpet  
4 — 2nd B $\flat$  Trumpet  
2 — F Horn  
3 — 1st Trombone  
3 — 2nd Trombone  
2 — Euphonium  
1 — Euphonium T.C.  
4 — Tuba  
Percussion – 7 players:  
1 — Bells  
1 — Xylophone  
2 — Percussion 1 (Snare Drum, Bass Drum)  
6 — Percussion 2 (Crash Cymbals/Woodblock/  
Triangle, Tambourine/Suspended Cymbal/  
Wind Chimes)  
1 — Timpani

#### WORLD PARTS

available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
1st Trombone in B $\flat$  T.C.  
2nd Trombone in B $\flat$  T.C.  
1st Trombone in B $\flat$  B.C.  
2nd Trombone in B $\flat$  B.C.  
Euphonium in B $\flat$  B.C.  
Tuba in B $\flat$  T.C.  
Tuba in B $\flat$  B.C.  
Tuba in E $\flat$  T.C.  
Tuba in E $\flat$  B.C.  
String Bass



# In tantum lux

FULL SCORE  
Duration - 4:00

With determination ♩ = 160 (The only light)

Todd Stalter  
(ASCAP)

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

2 *ff*

B♭ Clarinets

B♭ Bass Clarinet *ff*

1 *ff*

2 *ff*

E♭ Alto Saxophones

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

With determination ♩ = 160

1 *ff*

2 *ff*

B♭ Trumpets

F Horn *ff*

1 *ff*

2 *ff*

Trombones

Euphonium *ff*

Tuba *ff*

Bells *ff* (Hard rubber mallets)

Xylophone *ff* (medium rubber mallets)

Percussion 1 (Snare Drum, Bass Drum) *ff* S.D. B.D. *sfz* *sfz* Rim shot

Percussion 2 (Crash Cymbals/Woodblock/Triangle, Tambourine/Suspended Cymbal/Wind Chimes) *ff* Cr. Cyms. (medium mallets)

Timpani *ff*

Tune: F, A, D, E♭

1 2 3 4 5 6



9

Fl.

Ob.

Bsn.

1

2

Cl. s.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes. *mp*

2 *mp*

T. Sax.

Bar. Sax.

1  
Tpts. *mf*

2

Hn.

1  
Tbns. *pp*

2 *pp*

Euph. *pp*

Tuba *pp*

Bells

Xylo. *mp*

Perc. 1 *mp*

Perc. 2

Timp.

*p*

13 14 15 16 17 18

Preview Only  
Legal Use Requires Purchase

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cls. 1 *ff*

Cls. 2 *ff*

B. Cl. *ff*

A. Saxes. 1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Tbns. 1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* Solo *mp* *ff*

Suspended Cymbal *mp* *ff*

Detailed description: This is a page of a musical score, page 5, featuring 21 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cls. 1 and 2), Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes. 1 and 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts. 1 and 2), Horn (Hn.), Trombones (Tbns. 1 and 2), Euphonium (Euph.), Tuba, Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in 3/4 time and features a dynamic marking of fortissimo (ff) for most instruments. A 'Solo' marking is present for the Timpani at the start of measure 21. A 'Suspended Cymbal' part is also indicated. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. A box containing the number '21' is placed above the first staff of the woodwinds section at the beginning of measure 21. The page number '5' is in the top right corner.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Saxes. 1), Alto Saxophone 2 (A. Saxes. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone 1 (Tbns. 1), Trombone 2 (Tbns. 2), Euphonium (Euph.), Tuba, Bells, Xylophone (Xylo.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans measures 26 to 33. A box containing the number '29' is placed above the Flute part in measure 29. Dynamic markings such as *fp*, *ff*, *sfz*, and *mp* are used throughout. A 'Solo' marking is present for the Timpani in measure 33. A large red watermark with the text 'Preview Only! Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes.

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns.

Euph. *mp*

Tuba *mp*

Bells

Xylo. *p* *mf*

Perc. 1 *p* *mf* *mp*

Perc. 2 *p* *mf*

Timp. *p* *mf*

41

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

1 A. Saxes. *mf*

2 A. Saxes.

T. Sax.

Bar. Sax.

41

1 Tpts. *mf*

2 Tpts.

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Bells *p*

Xylo. *p*

Perc. 1

Woodblock (4) Coin scrape

Perc. 2 *mp*

Timp.

*mp*



Musical score for various instruments. The score is divided into sections:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clars. (Clarinets 1 & 2)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones 1 & 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets 1 & 2)
- Hn. (Horn)
- Tbns. (Trombones 1 & 2)
- Euph. (Euphonium)
- Tuba
- Bells
- Xylo. (Xylophone)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Timp. (Timpani)

The score includes dynamics such as *f*, *mp*, *mf*, and *p*. A rehearsal mark **51** is present above the first staff. A large red watermark 'Preview Only' is overlaid diagonally across the page. A smaller watermark 'Legal Use Requires Purchase' is also visible.

Adagio ♩ = 69 [56] *divisi*

Fl. *p*

Ob. *p*

Bsn.

1 Cls. *p*

2 Cls. *p*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes.

T. Sax.

Bar. Sax.

Adagio ♩ = 69 [56]

1 Tpts.

2 Tpts.

Hn. *p*

1 Tbns.

2 Tbns.

Euph. *p*

Tuba *p*

Bells *p*

Xylo.

Perc. 1

Perc. 2 *pp* *mp*

Timp. *mp* *p*

62 Solo *mp* **rall.**

Fl.

Ob.

Bsn.

1 *mp* One player

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

62 **rall.**

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Bells

Xylo.

Perc. 1

Metal Wind Chimes

Perc. 2 *mp* *p*

Timp.

70 Lento, molto sostenuto ♩ = 60

Fl. *Tutti*

Ob.

Bsn. *p*

Cls. 1 *Tutti*

Cls. 2 *mp*

B. Cl. *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *mp*

Tbns. 1 *p*

Tbns. 2 *p*

Euph. *p*

Tuba *p*

Bells

Xylo.

Perc. 1

Perc. 2 *mp*

Timp. *mp*

rit.

mp

70 Lento, molto sostenuto ♩ = 60

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *mp*

Tbns. 1 *p*

Tbns. 2 *p*

Euph. *p*

Tuba *p*

Bells

Xylo.

Perc. 1

Perc. 2 *mp*

Timp. *mp*

rit.

mp

A Tempo ♩ = 60

78

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

1 A. Saxes. *ff*

2 A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

78 A Tempo ♩ = 60

1 Tpts. *ff*

2 Tpts. *ff*

Hn. *ff*

1 Tbns. *ff*

2 Tbns. *ff*

Euph. *ff*

Tuba *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff*

*divisi*

*mp* *ff* *mp* *ff* *mp*

44994S *ff* 78 79 80 81 82 83 *mf*

89 Tempo I ♩ = 160

Fl. *f* *mf* *mp*

Ob. *f* *mf* *mp*

Bsn. *p*

1 Cls. *f* *mf* *mp*

2 Cls. *f* *mf* *mp*

B. Cl. *p*

1 A. Saxes. *p*

2 A. Saxes. *p*

T. Sax. *p*

Bar. Sax. *p*

89 Tempo I ♩ = 160

1 Tpts. *f* *mf* *mp*

2 Tpts. *f* *mf* *mp*

Hn. *p*

1 Tbns. *p*

2 Tbns. *p*

Euph. *p*

Tuba *p*

Bells *mp*

Xylo. *mp*

Perc. 1 *p*

Perc. 2 *ff* *mp* *p*

Timp. *ff* *p*



Fl. *mf*

Ob. *mf*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mf*

Xylo. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

91 92 93 94 95 96

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
1  
A. Saxes.  
2  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Tbns.  
2  
Euph.  
Tuba  
Bells  
Xylo.  
Perc. 1  
Perc. 2  
Timp.

*mf*  
*mf*  
*mf*



Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

1 A. Saxes. *f* *ff*

2 A. Saxes. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

1 Tbns. *f* *ff*

2 Tbns. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Bells *ff*

Xylo. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *mp* *ff* *mp*

Timp. *f* *sf* *ff*

105

103 104 105 106 107 108

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

*ff*

*mp*

*ff*

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

1  
A. Saxes.

2

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

1  
Tbns.

2

Euph.

Tuba

Bells

Xylo.

Perc. 1

Perc. 2

Timp.

*Rim shots*

*fff*

*Solo*

*sfz* Choke