

young symphonic band series

A Christmas Tale

Beware the Krampus

By Randall D. Standridge

In some European Christmas traditions, Saint Nick (Santa Claus) does not work alone. He travels with the “Krampus,” a “Christmas Devil” who doles out punishment to bad boys and girls on Christmas Eve. This work serves as a darkly delightful Christmas piece, intended to educate, entertain, and creep out your audience. The poem “Beware the Krampus” (written by the composer) helps frame the piece as familiar carols “The Ukrainian Bell Carol,” “Up on the Housetop,” “Jolly Old St. Nicholas,” and other holiday favorites are distorted.

Performance Notes

- The Narrator should use a microphone and should use their eeriest voice possible, without overdoing it. Think Boris Karloff, Vincent Price, and Christopher Lee.
- For the Chime scraping effect, try using something besides Chime mallets, such as metal bars or “Tornado” chime mallets.
- For added effect, consider using the sound of winter winds throughout the performance. The creepier the better.
- The howling and moaning effect must be performed with the intent to scare. Think of the stage and auditorium as a giant haunted attraction. You want people to cringe, not laugh.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone

2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
1 — Narrator
Percussion – 7 players:
2 — Mallet Percussion 1 (Bells/Chimes)
2 — Mallet Percussion 2 (Chimes/Xylophone)
4 — Percussion 1 (Wind Chimes/Sleigh Bells/
Snare Drum, Bass Drum)
5 — Percussion 2 (Suspended Cymbal/
Crash Cymbals/Brake Drum/Sleigh Bells/
Woodblock/Whip, Metal Chains)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



A Christmas Tale

FULL SCORE
Duration - 4:50

(Beware the Krampus)
for Narrator and Concert Band

Randall D. Standridge
(ASCAP)

Slow, Mysterious ♩ = 48 3 (Band Cues)

Narrator

If you've been good child, on Christmas you'll find,
The toys and the gifts that Saint Nick left behind...

...But if you've been bad child, Saint Nick won't be there,
Instead comes the Krampus, and then, child, beware.

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion 1 (Bells/Chimes)

Mallet Percussion 2 (Chimes/Xylophone)

Percussion 1 (Wind Chimes/Sleigh Bells/Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Crash Cymbals/Brake Drum/Sleigh Bells/Woodblock/Whipcrack, Metal Chains)

Timpani

stagger breathing

Bells (Hard Acrylic Mallets)

Chimes

Wind Chimes (Metallic)

Sus. Cym. (Yarn Mallets)

Crash on Sus. Cym. (Yarn Mallets)

(soft mallets)

(Medium Mallets)

pp

mp

mf

f

pp

p

mf

f

mf

f

mf

p

mp

f

mf

p

mf

f

div.

mf

mf

mf

mf

f

f

f

f

f

f

f

1 2 3 4 5 6 7

Tune: G, A, B♭, D



Much faster ♩ = 176

9 "Ukrainian Bell Carol" - (Traditional)

Musical score for 'Ukrainian Bell Carol' in 3/4 time, tempo 'Much faster' (♩ = 176). The score is for measures 8-16. A large red watermark 'Preview Only! Legal Use Requires Purchase' is overlaid on the page. The instruments listed on the left are: Nar. (Narrator), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. 1 & 2 (Clarinets), B. Cl. (Bass Clarinet), A. Saxes. 1 & 2 (Alto Saxophones), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Tpts. 1 & 2 (Trumpets), Hn. (Horn), Tbn. 1 & 2 (Tenor Trombones), Euph. (Euphonium), Tuba, Mlt. Perc. 1 & 2 (Mallet Percussion), Perc. 1 (Snare), Perc. 2 (Woodblock), and Timp. (Timpani). Dynamics include mp, p, and ff. Performance instructions for Perc. 1 include 'Sus. Cym. (Yam Mallets)' and 'Snare'. Performance instructions for Perc. 2 include 'Woodblock'. A large '3' and '4' are written vertically in the upper left of the Fl. and Ob. staves.

17

Nar.

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

B. Cl. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

A. Saxes. *mf* *cresc.*

T. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

17

1 *mf* *cresc.*

2 *mf* *cresc.*

Hn. *mf* *cresc.*

1 *mf* *cresc.*

2 *mf* *cresc.*

Euph. *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. 1 *mf* *cresc.*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* *cresc.*

Perc. 2

Timp. *mf* *cresc.*

44992S

mf 17 18 19 20 cresc. 21 22 23 24

27

Nar. *mp* *ff*

Fl. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

Ob. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

Bsn. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

1 Cls. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

2 Cls. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

B. Cl. *fp* *mp* *ff*
Screams, Howls, Ghostly Moans

1 A. Saxes. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

2 A. Saxes. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

T. Sax. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

Bar. Sax. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

1 Tpts. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

2 Tpts. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

Hn. *ff* *mp* *ff*
Screams, Howls, Ghostly Moans

1 Tbns. *fp* *mp* *ff*
Screams, Howls, Ghostly Moans

2 Tbns. *fp* *mp* *ff*
Screams, Howls, Ghostly Moans

Euph. *fp* *mp* *ff*
Screams, Howls, Ghostly Moans

Tuba *fp* *mp* *ff*
Screams, Howls, Ghostly Moans

Mit. Perc. 1 *ff* *mp* *ff*
Scrape Bells with hard mallets constantly, making as much noise as possible
Scrape chimes with hard mallets constantly, Pedal down, making as much noise as possible

Mit. Perc. 2 *ff* *mp* *ff*
Scrape top row up, bottom row down very quickly with 2 hard mallets, Pedal down

Perc. 1 *fp* *ff*
Scrape top row up, bottom row down very quickly with 2 hard mallets

Perc. 2 *ff* *ff*
Scrape top row up, bottom row down very quickly with 2 hard mallets

Cr. Cyms. *ff* *ff*

Timp. *ff* *ff*

44992S

25 26 27 28 29 30 31 32

33

Nar.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

33

1 *mf* *ff* *mf* *ff*

2 *mf* *ff* *mf* *ff*

Hn. *mf*

1 *mf*

2 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf* *ff* *mf* *ff*

Mlt. Perc. 2 *mf* *ff* *mf* *ff*

Perc. 1 *mf* *ff* *mf* *ff*

Perc. 2 *mf*

Timp. *mf*

33 34 35 36 37 38 39

Nar.

Fl. Screams, Howls, Ghostly Moans *ff* *f* *div.* *dim.*

Ob. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

Bsn. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

1 Cls. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

2 Cls. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

B. Cl. Screams, Howls, Ghostly Moans *fp* *f* *dim.*

1 A. Saxes. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

2 A. Saxes. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

T. Sax. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

Bar. Sax. Screams, Howls, Ghostly Moans *fp* *f* *dim.*

1 Tpts. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

2 Tpts. Screams, Howls, Ghostly Moans *ff* *f* *dim.*

Hn. Screams, Howls, Ghostly Moans *ff* *f* *mf dim.*

1 Tbns. Screams, Howls, Ghostly Moans *fp* *f* *dim.*

2 Tbns. Screams, Howls, Ghostly Moans *fp* *f* *dim.*

Euph. Screams, Howls, Ghostly Moans *fp* *f* *dim.*

Tuba Screams, Howls, Ghostly Moans *fp* *f* stagger breathing *dim.*

Mlt. Perc. 1 Scrape Bells with hard mallets constantly, making as much noise as possible *ff* *f*

Mlt. Perc. 2 Scrape chimes with hard mallets constantly, Pedal down, making as much noise as possible *ff* *f*

Perc. 1 *fp* *f* *dim.*

Perc. 2 *ff* *f*

Timp. *ff* *f*

44992S 40 41 42 43 44 45 46 47

rit.

Nar.

Fl.

Ob.

Bsn.

1
2

Cls.

B. Cl.

1
2

A. Saxes.

T. Sax.

Bar. Sax.

rit.

1
2

Tpts.

Hn.

1
2

Tbns.

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.



57 Slow, Mysterious $\text{♩} = 48$

Mischievous $\text{♩} = 132$

Nar. On Christmas Eve, Krampus will come to your room. With his horns and his switch and his eyes full of doom. He'll click his black claws and he'll comb his dark mane. And he'll laugh and he'll scream as he rattles his chains.

Fl. *ff* *tr*

Ob. *ff* Screams, Howls, Ghostly Moans

Bsn. *ff* Screams, Howls, Ghostly Moans

Cl. 1 *mf* *tr* *ff* *tr*

Cl. 2 *ff* Screams, Howls, Ghostly Moans

B. Cl. *mf* Screams, Howls, Ghostly Moans

A. Sax. 1 *mf* Screams, Howls, Ghostly Moans

A. Sax. 2 Screams, Howls, Ghostly Moans

T. Sax. Screams, Howls, Ghostly Moans

Bar. Sax. *mf* Screams, Howls, Ghostly Moans

57 Slow, Mysterious $\text{♩} = 48$

Mischievous $\text{♩} = 132$

Tpts. 1 *mf* Screams, Howls, Ghostly Moans

Tpts. 2 *mf* Screams, Howls, Ghostly Moans

Hn. *mf* Screams, Howls, Ghostly Moans

Tbns. 1 *p* Random Glissandi from 1st position to 7th, varying speeds/notes. *ff*

Tbns. 2 *p* Random Glissandi from 1st position to 7th, varying speeds/notes. *ff*

Euph. *mf* Screams, Howls, Ghostly Moans

Tuba *p* Screams, Howls, Ghostly Moans

Mlt. Perc. 1 Scrape chimes with hard mallets constantly, Pedal down, making as much noise as possible

Mlt. Perc. 2 *ff*

Perc. 1 *mp* Snare *fp* *mf*

Perc. 2 *mf* Whipcrack *ff* Metal Chains (Shake and/or hit on wooden box) *ff*

Timp. *mf*

44992S *mf* 57 *mp* 58 *fp* 60 *mf* 61 62

rit. 73 Mournfully ♩ = 80

Nar.

Fl. *mf* Play 2nd Time only

Ob. *p*

Bsn.

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Saxes. 1 *p*

A. Saxes. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

rit. 73 Mournfully ♩ = 80

Tpts. 1 *p*

Tpts. 2 *p*

Hn. *p*

Tbns. 1

Tbns. 2

Euph.

Tuba *mp*

Mlt. Perc. 1 *mf* Play 2nd Time only

Mlt. Perc. 2 *p*

Perc. 1

Perc. 2

Timp.

87 Slow, Mysterious ♩ = 48

Suddenly faster ♩ = 152

Nar. But if you've been awful, most terribly bad
Then worse will await you young lasses and lads...
...he'll grab you and stuff you down deep in a sack,
He'll take you away, and you'll NEVER come back...

Fl. *p* *mp cresc.*

Ob. *p* *mp cresc.*

Bsn. *p* *sfz*

1. Cls. *p* *mp cresc.*

2. Cls. *p*

B. Cl. *p* *sfz*

1. A. Saxes. *mf* *p* *sfz*

2. A. Saxes. *mf* *p*

T. Sax. *p* *sfz*

Bar. Sax. *sfz*

87 Slow, Mysterious ♩ = 48

Suddenly faster ♩ = 152

1. Tpts. *mf* *sfz* *div.*

2. Tpts. *mf* *sfz* *div.*

Hn. *mf* *sfz*

1. Tbns. *p* *f* Random Glissandi from 1st position to 7th, varying speeds/notes.

2. Tbns. *p* *f* Random Glissandi from 1st position to 7th, varying speeds/notes.

Euph. *p* *sfz*

Tuba *p* *sfz*

Mlt. Perc. 1 *f* *mp cresc.*

Mlt. Perc. 2 *mp*

Perc. 1 Wind Chimes *mp* *sfz* *mp cresc.*

Perc. 2 B.D. *fp* *sfz* *mp cresc.*
Crash on Sus. Cym. *mf* *f* *p* *mf* *sfz*

Timp. *p* *fp* *cresc.*

98 "Jolly Old St. Nicholas" - (Benjamin Hanby)

Nar.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbps.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

p *f* *mf* *mp*

Xylophone (Hard Mallets)

Crash on Sus. Cym.

Sleigh Bells

94 95 96 97 98 99

44992S

Nar.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

div.

mf

mf

mf

mf

Scrape top row up, bottom row down very quickly with 2 hard mallets

Chimes

Nar.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Perc. 1

Perc. 2

Timp.

118 121 Free Time

Nar. If you've been good, Child, the presents and gifts
on Christmas you'll find... that Saint Nick left behind.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes. *mf*

2 A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

118 121 Free Time

1 Tpts. *mf*

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Perc. 1 *mf* Sleigh Bells

Perc. 2 *mf*

Timp. *mf*

44992S

fp *fp* *fp* *fp* *fp* *fp*

Scrape top row up, bottom row down very quickly with 2 hard mallets, Pedal down

Scrape top row up, bottom row down very quickly with 2 hard mallets

118 119 120 121 122

Suddenly faster ♩ = 152

Nar. But, if you've been bad, Child, Instead comes the Krampus, ...BEWARE!
Saint Nick won't be there... and then child... *f* *ff*

Fl. *fp* *fp* *f* *ff*

Ob. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Bsn. *fp* *fp* *f* *ff* *div.* Screams, Howls, Ghostly Moans

1 Cls. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

2 Cls. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

B. Cl. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

1 A. Saxes. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

2 A. Saxes. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

T. Sax. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Bar. Sax. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

1 Tpts. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

2 Tpts. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Hn. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

1 Tbn. Random Glissandi from 1st position to 7th, varying speeds/notes. *fp* *f* *ff*

2 Tbn. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Euph. *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Tuba *fp* *fp* *f* *ff* Screams, Howls, Ghostly Moans

Mlt. Perc. 1 Scrape chimes with hard mallets constantly. Pedal down, making as much noise as possible. *ff*

Mlt. Perc. 2 *f* *ff*

Perc. 1 *fp* *fp* *f* *ff*

Perc. 2 *fp* *ff*

Timp. Cr. Cyms. *f* *ff*

44992S 123 124 125 126 127 128 129