

young symphonic band series

Amazonia

By Chad Taylor

Despite its enormous size, the Amazon Rainforest remains predominantly a largely unexplored region of our planet. Shielded from the world by an extraordinarily thick and vast canopy, the Amazon conceals and protects many of its region's secrets. The rainforest is home to an estimated 70 isolated tribes—more than 2/3 of the world's total. Undoubtedly, each of these indigenous groups enjoys distinctive music and dance traditions that allow their groups to uniquely celebrate, and communicate to one another.

This piece was written to celebrate the diverse and lively music culture that exists within the indigenous groups who call the Amazon Rainforest home, through the use of call-and-response, repetitive rhythmic grooves, and percussion instruments native to the region.

Amazonia was written for the 2013–2014 Tejeda Middle School Symphonic Band and their director, Mrs. Shawna Lien.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Bells/Xylophone)
4 — Percussion 1 (Mark Tree/Bongos,
Suspended Cymbal/Congas)
2 — Percussion 2 (Cabasa, Castanets)
1 — Percussion 3 (Woodblock)

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Amazonia

FULL SCORE
Duration - 4:40

Chad Taylor

Mysteriously ♩ = 72

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Bells/Xylophone)

Percussion 1 (Mark Tree/Bongos, Suspended Cymbal/ Congas)

Percussion 2 (Cabasa, Castanets)

Percussion 3 (Woodblock)

Bells (hard rubber mallets)

Sus. Cym.

Mark Tree

Cabasa

Castanets

mp

mf

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

7 8 9 10 11 12 13

44991S

14

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

14

mp

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

mf

Perc. 2

Perc. 3

14 15 16 17 18 19

mp

20 rit. Spirited! ♩ = 168

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *mf* *f* *mp*

1 *mf* *f* *mp*

Cls. 2 *mf* *f* *mp*

B. Cl. *mf* *f* *mp*

1 *mf* *f* *mp*

A. Saxes. 2 *mf* *f* *mp*

T. Sax. *mf* *f* *mp*

Bar. Sax. *mf* *f* *mp*

20 rit. Spirited! ♩ = 168

1 *mf* *f* *mp*

Tpts. 2 *mf* *f* *mp*

Hn. *mf* *f* *mp*

1 *mf* *f* *mp*

Tbns. 2 *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tuba *mf* *f* *mp*

Mlt. Perc. *mf* *mp* *mf* *mp*

Perc. 1 *mf* *mp* *mf* *mp*

Perc. 2 *mf* *mp* *mf* *mp*

Perc. 3 *mf* *mp* *mf* *mp*

Xylophone (hard plastic mallets) *mp*

44991S 20 21 22 23 24 25 26 27

29

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Bongos and Congas
(2 players)

Woodblock

28 29 30 31 32 33

44991S

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

34 35 36 37 38 39 40

div.

Legal Use Requires Purchase

44991S

49

Fl. *ff*

Ob. *ff*

Bsn. *f*

1 *ff*

Cls. 2 *ff*

B. Cl. *f*

1 *ff*

A. Saxes. 2 *ff*

T. Sax. *ff*

Bar. Sax. *f*

49

1 *ff*

Tpts. 2 *ff*

Hn. *ff*

1 *ff*

Tbns. 2 *ff*

Euph. *ff*

Tuba *f*

Mlt. Perc. *ff*

Perc. 1 *ff*

Perc. 2 *mf*

Perc. 3 *ff*

47 48 49 50 51 52

44991S

57

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

53 54 55 56 57 58 59

44991S

44991S

44991S

73

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

73

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

f 73 74 75 76 77 78 79

44991S

44991S

87 88 89 90 91 92 93

44991S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

44991S

100 101 102 103 104 105 106

Fl.

Ob.

Bsn.

1

2

Cl.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

44991S

107 108 109 110 111 112

rit. **Mysteriously** ♩ = 72

Fl. *f* *mp*

Ob. *f* *mp*

Bsn. *mf* *mp*

1 *mp*

Clas. 2 *mp*

B. Cl. *mf* *mp*

1 *mp*

A. Saxes. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mf* *mp*

1 *mp*

Tpts. 2 *mp*

Hn. *mp*

1 *mf* *mp*

Tbns. 2 *mf* *mp*

Euph. *mf* *mp*

Tuba *mf* *mp*
opt. lower 8ve

Mlt. Perc.

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3

44991S 119 120 121 122 123 124

125

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

125

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

mf

3

4

3

4

3

4

125 126 127 128 129

44991S

rit. Spirited! ♩ = 168

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

44991S

136 137 138 139 140 141

44991S