

young symphonic band series

Awaken the Giant

By Joel Spinetti

They chose the boy, Phillip, to make the journey. Though he was only fourteen years old, he was known throughout the village to have a bright mind, a kind soul, and a brave heart. It took him three arduous days to travel through the mighty forest, and another two days to hike the treacherous mountain.

On the sixth day, he arrived to find the giant asleep and unaware of his presence. With a touch of trepidation, he meekly called out to the giant. The giant did not hear. Gathering his courage, he called out again with his loudest voice, "Awaken giant, I am here to learn what it is you know!" Upon hearing the boy's voice, the giant arose and roared at the intruder. Phillip again summoned his courage and spoke, "Giant, I am here. Will you teach me?"

There is a giant in all of us.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B♭ Clarinet
6 — 2nd B♭ Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
4 — 2nd B♭ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 7 players:
3 — Mallet Percussion
(Xylophone/Bells/Chimes)
3 — Percussion 1
(Snare Drum/Triangle, Bass Drum)
3 — Percussion 2 (Tambourine,
Hi-Hat Cymbals/Crash Cymbals)
1 — Percussion 3 (Claves)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E♭ Alto Clarinet
E♭ Contra Alto Clarinet
B♭ Contra Bass Clarinet
E♭ Horn
1st Trombone in B♭ T.C.
2nd Trombone in B♭ T.C.
1st Trombone in B♭ B.C.
2nd Trombone in B♭ B.C.
Euphonium in B♭ B.C.
Tuba in B♭ T.C.
Tuba in B♭ B.C.
Tuba in E♭ T.C.
Tuba in E♭ B.C.
String Bass



Awaken the Giant

FULL SCORE
Duration - 3:15

Joel Spinetti

With Great Anticipation $\text{♩} = 63$ (in one)

2nd time only

Flute *mp*

Oboe *mp*

Bassoon *mp*

1 *mp*

B♭ Clarinets

2 *mp*

B♭ Bass Clarinet *mp*

1 *mp*

E♭ Alto Saxophones

2 *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

With Great Anticipation $\text{♩} = 63$ (in one)

1 *mp*

B♭ Trumpets

2 *mp*

F Horn *mp*

1 *mp*

Trombones

2 *mp*

Euphonium *mp*

Tuba *mp*

Mallet Percussion (Xylophone/Bells/Chimes) *mp*

Percussion 1 (Triangle/Snare Drum, Bass Drum) *mp*

Percussion 2 (Tambourine, Hi-Hat/Crash Cymbals) *mp*

Percussion 3 (Claves) *mp*

Timpani *mp*

Xylophone (Hard Mallets) *mp*

Triangle *mp*

Tamb. *mp*

High-Hat (closed) *mp*

Claves *mp*

2nd time only (medium mallets) *mp*

Tune: F, B♭

1 2 3 4 5 6 7 8

9

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

9

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

9 10 11 12 13 14 15 16

*play 1st x w straight mute
2nd x open*

mp

*play 1st x w straight mute
2nd x open*

mp

play 1st time

mp

play 1st time

mp

(Tn. 2)

play 1st time

mp

44990S

17 %

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cls. *mf*

B. Cl. *mf*

1 *mf*

2 *mf*

A. Saxes. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17 %

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

1 *mf*

2 *mf*

Tbns. *mf*

Euph. *mf* Play

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Timp. *mf*

mf 17 18 19 20 21 22 23 24

25

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

25

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

To Coda 



33

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 *mp*

2 *mp*

Cls. *mp*

B. Cl. *mp*

1 *mp*

2

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

33

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Timp. *mp*

33 34 35 36 37 38 39 40

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

44990S

41 42 43 44 45 46 47 48

53

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

49 50 51 52 53 54 55 56

44990S

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

67

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

65 66 67 68 69 70 71 72

44990S

75

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

75

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

73 74 75 76 77 78 79 80

44990S

mf

mf

unis.

Crash Cymbals

mf

83

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes

81 82 83 84 85 86 87 88

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

95

p

div.

95

44990S

89 90 91 92 93 94 95 96 97 98

103

Fl.

Ob.

Bsn.

p

1

Cls.

2

(Tn.)

B. Cl.

p

1

A. Saxes.

2

(Hn.)

mp

T. Sax.

p

Bar. Sax.

p

103

1

Tpts.

2

p

Hn.

mp

1

Tbns.

2

p

Euph.

p

Tuba

p

Mlt. Perc.

Perc. 1

Triangle

p

Perc. 2

Perc. 3

Timp.

99 100 101 102 103 104 105 106 107

44990S

111

Fl. *unis.* *mp* *div.*

Ob. *mp*

Bsn. *mp*

1 *Play* *mp*

2 *Play* *mp*

B. Cl. *mp*

1 *Play* *mp*

2 *mp*

A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

111

1

2

Tpts. *mp*

Hn. *mp*

1 *mp*

2 *mp*

Tbns. *mp*

Euph. *mp*

Tuba *mp*

Bells *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2

Perc. 3

Timp.

108 109 110 111 112 113 114 115 116

44990S

125

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

125

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Chimes

44990S

125 126 127 128 129 130 131 132

137

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

147

147

mf

mf

44990S

141 142 *mf* 143 144 145 146 147

D.S. % al Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

D.S. % al Coda

Coda

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

Coda

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Perc. 3

Timp.

Crash Cymbals

f

44990S

