

young symphonic band series

Travelin' Music

Based on *The Arkansas Traveler*

Arranged by Robert Sheldon

"The Arkansas Traveler" is one of the most popular and well-known of all Arkansas folk songs. Originally a fiddle tune, this rendition is set in a Cajun groove, and uses a number of compositional techniques to explore and develop the tune in many unexpected ways. Great fun to play, and certain to delight audiences!

Travelin' Music was commissioned by the Arkansas Small Band Association, Trey Reely, President, for their 2015 high school honor band.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B $\flat$ Clarinet
6 — 2nd B $\flat$ Clarinet
2 — B $\flat$ Bass Clarinet
2 — 1st E $\flat$ Alto Saxophone
2 — 2nd E $\flat$ Alto Saxophone
2 — B $\flat$ Tenor Saxophone
1 — E $\flat$ Baritone Saxophone

4 — 1st B $\flat$ Trumpet
4 — 2nd B $\flat$ Trumpet
2 — F Horn
3 — 1st Trombone
3 — 2nd Trombone
2 — Euphonium
1 — Euphonium T.C.
4 — Tuba
Percussion – 6 players:
2 — Mallet Percussion (Xylophone/Bells)
2 — Percussion 1 (Snare Drum, Bass Drum)
3 — Percussion 2
(Hi-Hat/Suspended Cymbal, Tambourine)
1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

E $\flat$ Alto Clarinet
E $\flat$ Contra Alto Clarinet
B $\flat$ Contra Bass Clarinet
E $\flat$ Horn
1st Trombone in B $\flat$ T.C.
2nd Trombone in B $\flat$ T.C.
1st Trombone in B $\flat$ B.C.
2nd Trombone in B $\flat$ B.C.
Euphonium in B $\flat$ B.C.
Tuba in B $\flat$ T.C.
Tuba in B $\flat$ B.C.
Tuba in E $\flat$ T.C.
Tuba in E $\flat$ B.C.
String Bass



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Travelin' Music

Based on "The Arkansas Traveler"

Robert Sheldon

FULL SCORE
Duration - 3:40

Rhythmic Groove ♩ = 108

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*

B♭ Clarinets

2 *ff*

B♭ Bass Clarinet

1 *ff*

E♭ Alto Saxophones

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

Rhythmic Groove ♩ = 108 *ff*

1 *ff*

B♭ Trumpets

2 *ff*

F Horn *ff*

1 *ff*

Trombones

2 *ff*

Euphonium *ff*

Tuba *ff*

Xylo. (hard mallets) *ff*

Mallet Percussion (Xylophone/Bells) *ff*

Percussion 1 (Snare Drum, Bass Drum) *ff*

Percussion 2 (Hi-Hat Cymbals/Suspended Cymbal, Tambourine) *ff*

Open Hi-Hat (w/stick) *ff*

Timpani (medium mallets) *ff*

Tune: F, B♭, E♭

1 2 3 4 5 6

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

7 8 9 10 11 12 13

13

mp

mp

St. Mute

p

p

close/choke

Closed Hi-Hat (w/stick)

p

44986S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

440865

21

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

21

22

23

24

25

26

44986S

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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39

40

41

42

43

44

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

f

Cls.
 1
 2
 B. Cl.
 A. Saxes.
 1
 2
 T. Sax.
 Bar. Sax.
 45
 Tpts.
 1
 2
 Hn.
 Tbps.
 1
 2
 Euph.
 Tuba
 Mlt. Perc.

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

1

A. Saxes.

2

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

1

Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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51

52

53

54

55

56

f

ff

mf

mp

Opt. Solo

C to B $\flat$

Opt. Solo

Fl. *mp*

Ob.

Bsn.

1 Opt. Solo *mp*

2

Cl. *mp*

B. Cl.

1

2

A. Sax. *mp*

T. Sax.

Bar. Sax.

1 Opt. Solo *mp*

2

Tpts. *mp*

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 open

Timp.

Bells (hard rubber mallets)

44986S

57 58 59 60 61 62 63

Andante espressivo ♩ = 72

[illegible]

Andante espressivo $\text{♩} = 72$

Tpts.

1

2

Hn.

1

2

Tbns.

1

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Sus. Cym.
(w/mallets)

Temp.

64

65

66

67

68

69

70

Poco più mosso

71

Fl.

Ob.

Bsn.

one player

mp

fp

mp

Tutti

1

2

Cl.

mp

one player

mp

B. Cl.

one player

mp

fp

Tutti

mp

1

2

A. Saxes.

mp

one player

mp

T. Sax.

mp

Bar. Sax.

fp

mp

71

Tpts.

mp

mp

f

f

Hn.

fp

mp

1

2

Tbns.

mp

mp

Euph.

fp

mp

Tuba

fp

mp

Mlt. Perc.

mf

Perc. 1

Perc. 2

p

Timp.

mp

mf

44986S

71

72

73

74

75

76

77

rall. [79] **A tempo** ♩ = 72

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mp*

Cl. 1 *f* *mp* *mf*

Cl. 2 *f* *mp* *mf*

B. Cl. *f* *mp*

A. Sax. 1 *f* *mp* *mf*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpts. 1 *mp*

Tpts. 2 *mp*

Hn. *f* *mf*

Tbns. 1 *f* *mp*

Tbns. 2 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f* *p* *mp*

Timp. *f* *p* *mp*

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78 79 80 81 82 83 84

85

Fl. *mp* Solo *rall.*

Ob.

Bsn. *fp* *mp* one player Tutti

1 Cls. *mp* one player Tutti

2 Cls. *mp* Tutti

B. Cl. *fp* *mp* one player Tutti

1 A. Saxes. *mp* one player Tutti

2 A. Saxes. *mp* Tutti

T. Sax. *mp*

Bar. Sax. *fp* *mp* *rall.*

85

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp* *fp*

1 Tbn. *mp*

2 Tbn. *fp* *mp*

Euph. *fp* *mp*

Tuba *mp*

Mlt. Perc. *mf*

Perc. 1

Perc. 2 *p* *mp*

Timp. *mf* *mp*

44986S 85 86 87 88 89 90 91

92 **Tempo primo** ♩ = 96

Tutti

Fl. *mf*

Ob.

Bsn. *pp*

1 *pp*

2 *pp*

Clars. *mf*

B. Cl. *pp*

1 *pp*

2 *pp*

A. Saxes. *pp*

T. Sax. *pp*

Bar. Sax. *pp*

92 **Tempo primo** ♩ = 96

1 *pp*

2 *pp*

Tpts. *mf*

Hn. *pp*

1 *pp*

2 *pp*

Tbns. *mf*

Euph. *pp*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

104

Fl.

Ob.

Bsn.

1

2

Clas.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

104

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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104 105 106 107 108 109

112

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

1

2

A. Saxes.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

1

2

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *f*

p *f*

44986S

110 111 112 113 114 115

120

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Solo

Tutti

Play

(B. Sax. Solo)

Rim shot

close/choke

Closed Hi-Hat (w/stick)

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122

123

124

125

126

127