

young **symphonic**
band series

Pursuit of the Centaur

By Robert Sheldon

Centaurs are mythological creatures that are half horse and half human. They have been depicted in art and literature for centuries as wild beasts, and also as wise and noble beings. This piece is a musical representation of a journey to find one of these remarkable creatures in a land and time that are long past.

Pursuit of the Centaur was commissioned by the Ohio State University Bands for their 2015 Middle School Honor Band Festival, Columbus, Ohio.

INSTRUMENTATION

1 — Conductor Score
 10 — Flute
 2 — Oboe
 2 — Bassoon
 6 — 1st B♭ Clarinet
 6 — 2nd B♭ Clarinet
 2 — B♭ Bass Clarinet
 2 — 1st E♭ Alto Saxophone
 2 — 2nd E♭ Alto Saxophone
 2 — B♭ Tenor Saxophone
 1 — E♭ Baritone Saxophone

4 — 1st B♭ Trumpet
 4 — 2nd B♭ Trumpet
 2 — F Horn
 3 — 1st Trombone
 3 — 2nd Trombone
 2 — Euphonium
 1 — Euphonium T.C.
 4 — Tuba
 Percussion – 6 players:
 2 — Mallet Percussion (Chimes/Bells)
 2 — Percussion 1 (Snare Drum, Bass Drum)
 2 — Percussion 2
 (Suspended Cymbal, Tambourine)
 1 — Timpani

WORLD PARTS
available for download from
www.alfred.com/worldparts
 E♭ Alto Clarinet
 E♭ Contra Alto Clarinet
 B♭ Contra Bass Clarinet
 E♭ Horn
 1st Trombone in B♭ T.C.
 2nd Trombone in B♭ T.C.
 1st Trombone in B♭ B.C.
 2nd Trombone in B♭ B.C.
 Euphonium in B♭ B.C.
 Tuba in B♭ T.C.
 Tuba in B♭ B.C.
 Tuba in E♭ T.C.
 Tuba in E♭ B.C.
 String Bass



Pursuit of the Centaur

FULL SCORE
Duration - 2:25

Robert Sheldon
Op. 190

Decisively $\text{♩} = 138$

Flute

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombones

Euphonium

Tuba

Mallet Percussion (Chimes/Bells)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal, Tambourine)

Timpani

Chimes

S.D. S.D.

B.D. B.D.

Sus. Cym. Sus. Cym.

(medium hard mallets)

Tune to: F, G, D

1 2 3 4 5 6



Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Saxes.

2

T. Sax.

Bar. Sax.

1 Tpts.

2

Hn.

1 Tbns.

2

Eup.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

7

8

9

10

11

12

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Tim.

19

19

mp

mp

mp

mp

mp

mp

mp

mp

mf

mf

mp

mp

mp

mp

p Tambourine

mp

18 19 20 21 22 23 24

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27

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1, Trombone 2, Euphonium, Tuba, Multi-Percussion, Percussion 1, Percussion 2, Timpani

Measure 27: Flute and Oboe play eighth-note patterns. Bassoon and Clarinet 1 play sustained notes. Bassoon has dynamic *f*. Clarinet 1 has dynamic *mp*. Bassoon has dynamic *mf*. Clarinet 2 has dynamic *mf*. Bassoon has dynamic *mf*. Bassoon has dynamic *f*. Bassoon has dynamic *mp*. Alto Saxophone 1 has dynamic *f*. Alto Saxophone 2 has dynamic *mp*. Alto Saxophone 1 has dynamic *f*. Alto Saxophone 2 has dynamic *mp*. Alto Saxophone 1 has dynamic *f*. Alto Saxophone 2 has dynamic *mp*. Tenor Saxophone has dynamic *f*. Tenor Saxophone has dynamic *mp*. Tenor Saxophone has dynamic *f*. Tenor Saxophone has dynamic *mp*. Baritone Saxophone has dynamic *f*. Baritone Saxophone has dynamic *mp*. Baritone Saxophone has dynamic *f*. Baritone Saxophone has dynamic *mp*. Trumpet 1 has dynamic *f*. Trumpet 1 has dynamic *mp*. Trumpet 2 has dynamic *f*. Trumpet 2 has dynamic *mp*. Horn has dynamic *f*. Horn has dynamic *mp*. Trombone 1 has dynamic *f*. Trombone 1 has dynamic *mp*. Trombone 2 has dynamic *f*. Trombone 2 has dynamic *mp*. Euphonium has dynamic *f*. Euphonium has dynamic *mp*. Tuba has dynamic *f*. Tuba has dynamic *mp*. Multi-Percussion plays eighth-note patterns. Percussion 1 plays eighth-note patterns. Percussion 2 plays eighth-note patterns. Timpani plays sustained notes. Multi-Percussion has dynamic *mf*. Percussion 1 has dynamic *mf*. Percussion 1 has dynamic *mp*. Percussion 2 has dynamic *f*. Percussion 2 has dynamic *mp*. Timpani has dynamic *p*. Multi-Percussion has dynamic *mf*. Percussion 1 has dynamic *f*. Percussion 2 has dynamic *f*. Timpani has dynamic *f*. Multi-Percussion has dynamic *mf*. Percussion 1 has dynamic *mf*. Percussion 2 has dynamic *f*. Timpani has dynamic *mf*.

25 26 27 28 29

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35

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

35

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35 *mp* 36 37 38 39 40

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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41

42

43

44

45

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Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

46

47

48

49

50

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

ff

mp

51

52

53

54

55

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

1 A. Saxes.

2 A. Saxes.

T. Sax.

Bar. Sax.

1 Tpts.

2 Tpts.

Hn.

1 Tbns.

2 Tbns.

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

62

63

F to E, G to A

64

65

66

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Saxes. 1

A. Saxes. 2

T. Sax.

Bar. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbns. 1

Tbns. 2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timpani

69

mf

mf

mp

mf

mf

mp

mp

mp

mp

69

mf

mf

mp

Bells

mf

p

p

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67

68

69

70

71

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Fl.

Ob.

Bsn.

1 Cls. cresc.

2 Cls. cresc.

B. Cl.

1 A. Saxes. cresc.

2 A. Saxes. cresc.

T. Sax. cresc.

Bar. Sax.

1 Tpts. *mp* cresc.

2 Tpts. cresc.

Hn. cresc.

1 Tbns. cresc.

2 Tbns. cresc.

Euph. cresc.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2 cresc.

Timp.

78 79 80 81 82 83

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