

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Power Surge

By Franklin D. Adams, Jr.

Young band students will get a charge out of the pulsating energy of this original composition which features contemporary harmonies and a fusion of rock, Latin, and jazz styles.

INSTRUMENTATION

- 1 — Conductor Score
- 10 — Flute
- 2 — Oboe
- 6 — 1st B♭ Clarinet
- 6 — 2nd B♭ Clarinet
- 2 — B♭ Bass Clarinet
- 2 — 1st E♭ Alto Saxophone
- 2 — 2nd E♭ Alto Saxophone
- 2 — B♭ Tenor Saxophone
- 1 — E♭ Baritone Saxophone

- 4 — 1st B♭ Trumpet
- 4 — 2nd B♭ Trumpet
- 2 — F Horn
- 7 — Trombone/Baritone/
Bassoon
- 2 — Baritone T.C.
- 2 — Tuba

Percussion — 7 players:

- 1 — Bells
- 1 — Percussion 1 (Drum Set)
- 3 — Percussion 2 (Hi-Hat/
Ride Cymbal, Cowbell)
- 2 — Percussion 3
(Tambourine, Vibraslap)
- 1 — Timpani

WORLD PARTS

available for download from
www.alfred.com/worldparts

- E♭ Alto Clarinet
- E♭ Horn
- Trombone in B♭ T.C.
- Trombone in B♭ B.C.
- Baritone in B♭ B.C.
- Tuba in B♭ T.C.
- Tuba in B♭ B.C.
- Tuba in E♭ T.C.
- Tuba in E♭ B.C.
- String Bass



Power Surge

FULL SCORE
Duration - 2:00

Franklin D. Adams Jr.
(ASCAP)

With Energy ♩ = 120

5

Flute/Oboe

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion 1
(Drumset)

Percussion 2
(Hi-Hat/Ride Cymbal,
Cowbell)

Percussion 3
(Tambourine,
Vibraslap)

Timpani

The musical score is for a 4/4 piece in B-flat major, marked 'With Energy' at 120 bpm. It features a full orchestral ensemble including woodwinds, brass, and percussion. The score is divided into five measures. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the page. The percussion section includes a drumset (S.D., B.D.), closed hi-hat, cowbell, tambourine, vibraslap, and timpani. The brass section includes B-flat trumpets, F horns, trombone/baritone/bassoon, and tuba. The woodwind section includes B-flat clarinets, B-flat bass clarinet, E-flat alto saxophones, B-flat tenor saxophone, and E-flat baritone saxophone. Flute/Oboe and bells are also present. Dynamics include *mf* and *a2*. A 'Solo (Hard Mallets)' instruction is present for the bells in measure 5. A 'Tune: G, B♭, C' instruction is at the bottom.

Tune: G, B♭, C 1

2

3

4

mf 5



Flute div.

Fl./Ob.

mf

f

Clars. 1 div.

Cls. $\frac{1}{2}$

a2

mf

f

B. Cl.

f

A. Saxes. $\frac{1}{2}$

a2

f

T. Sax.

f

Bar. Sax.

f

Tpts. $\frac{1}{2}$

8

f

Hn.

mf

f

Trb./Bar./Bsn.

f

Tuba

f

Bells

f

mf

Perc. 1

f

Perc. 2

f

Perc. 3

f

Timp.

f

13 Flute div.

FL./Ob. *mf* *f* *mf* *f*

Cls. $\frac{1}{2}$ *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Saxes. $\frac{1}{2}$ *mf* *f* *mf* *f*

T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

Tpts. $\frac{1}{2}$ *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f*

Trb./Bar./Bsn. *mf* *f* *mf* *f*
(Baritone Upper Notes)

Tuba *mf* *f* *mf* *f*

Bells *f*

Perc. 1 *mf* *f* *mf* *f*
Ride Dome (Bell) Ride Cym.

Perc. 2 *mf* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

Timp. *mf* *f* *mf* *f*

44984S *mf* 11 *f* 12 *mf* 13 *f* 14 *f* 15

Fl./Ob. *mf* *f*

Cls. $\frac{1}{2}$ *mf* *f*

B. Cl. *mf* *f*

A. Saxes. $\frac{1}{2}$ *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. $\frac{1}{2}$ *mf* *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f* Ride Dome Ride Cym.

Perc. 2 *mf* *f*

Perc. 3 *mf* *f*

Timp. *mf* *f*

16 17 18 19 20

FL/Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

Vibraslap

43 Flute *div.*

Fl./Ob. *mf* *f*

Cls. $\frac{1}{2}$ *mf* *f*

B. Cl. *mf* *f*

A. Saxes. $\frac{1}{2}$ *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpts. $\frac{1}{2}$ *f*

Hn. *mf* *f*

Trb./Bar./Bsn. *mf* *f*
(Baritone Upper Notes)

Tuba *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*
Ride Dome Ride Cym.

Perc. 3 *mf* *f*
Vibraslap

Timp. *mf* *f*

44984S 41 42 43 44 45

FL./Ob. (Fl.) (Ob.) *mf* *f*

Cls. $\frac{1}{2}$ *mf* *f* *mf* *cresc.*

B. Cl. *mf* *f* *mf* *cresc.*

A. Saxes. $\frac{1}{2}$ *mf* *f* *mf* *cresc.*

T. Sax. *mf* *f* *mf* *cresc.*

Bar. Sax. *mf* *f* *mf* *cresc.*

Tpts. $\frac{1}{2}$ *mf* *f* *mf* *cresc.*

Hn. *mf* *f* *mf* *cresc.*

Trb./Bar./Bsn. *mf* *f* *mf* *cresc.*

Tuba *mf* *f* *mf* *cresc.*

Bells *mf* *f* *mf*

Perc. 1 *mf* *f* *mf* *cresc.*

Perc. 2 Ride Dome Ride Cym. *mf* *f* *mf* *cresc.*

Perc. 3 *mf* *f* *mf* *cresc.*

Timp. *mf* *f* *mf* *cresc.*

Flute *div.*

FL/Ob.

Cls.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Perc. 3

Timp.

52 53 54 55 56 *ff*

44984S